

Curb Survey along Meige and Cram:

Sandstone curb are protected by the Detroit Historical Society.

The following is a photograph assessment of the curbs along Meige from Brady to Cram, and along Cram from Meige to the end of the road.

There are sandstone curbs in the fort area.

These two photos come from the drive running beside the Fort Wayne Historical Associations office.





The following photos were taken along the construction site to show that all curbs in the area are cement.

The map shows the locations of the photos.

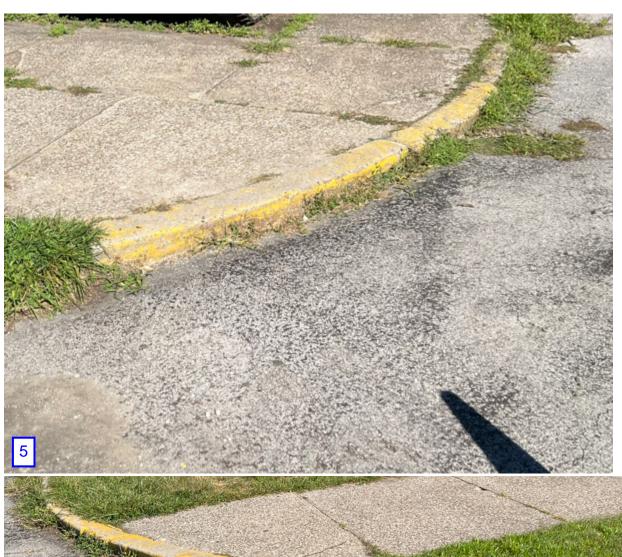






























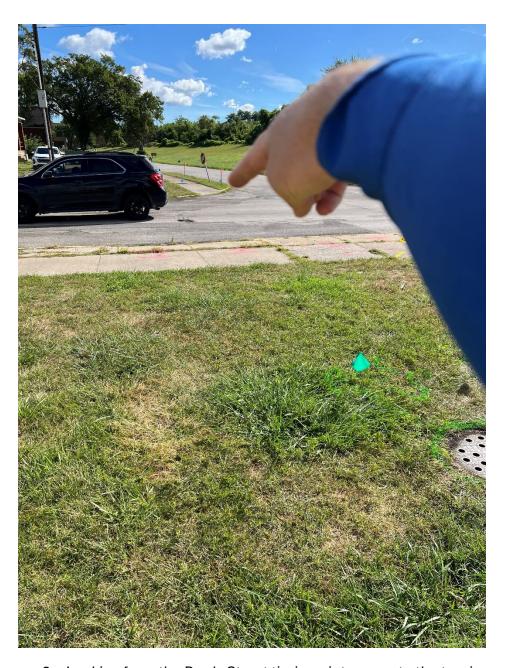
Photos taken by Jonathon Ferris Designer - Wade Trim 08/27/2025

Directional Photos

A visual representation of where the new proposed running lines for the mains will be.



1. Location of tie-in to existing main coming from West Jefferson along the west side of Brady Street.



2. Looking from the Brady Street tie-in point across to the turning point on Meige.



3. Start of the running line down Meige 1' from the back of curb.



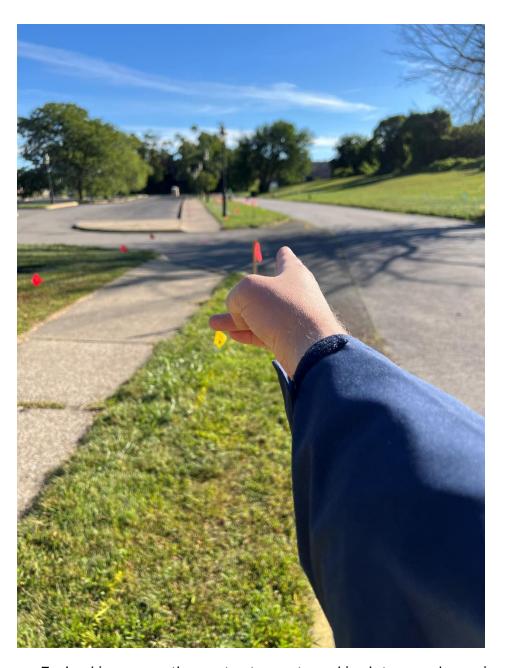
4. Continuing down Meige 1' from the back of curb, by the Guard House.



5. Continuing down Meige 1' from the back of curb heading toward the theater.



6. Continuing east on Meige by west entrance to parking lot.



7. Looking across the west entrance to parking lot, curved crossing of the driveway.



8. East side of west parking lot entrance, send / receive pit area. Main to continue being installed 1' from the back of curb.



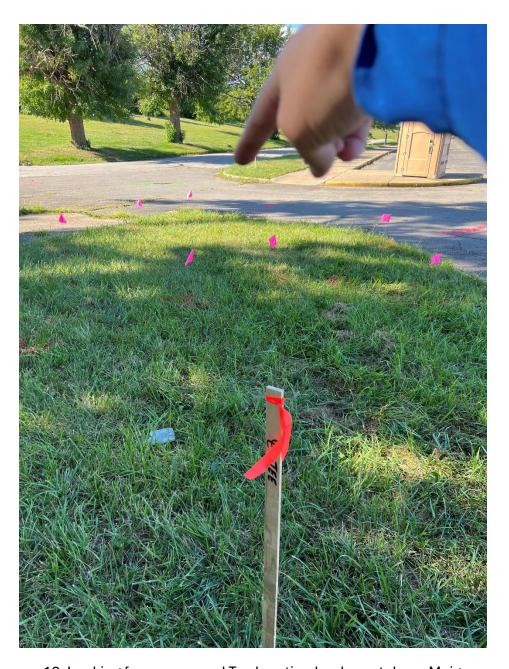
9. Continuing east down Meige 1' off back of curb for entire length of parking lot.



10. Point for field bend to turn toward Tee location with Cram Street mains.



11. Location of proposed tee to join Meige and Cram Street mains.



12. Looking from proposed Tee location back west down Meige.



13. Looking north from tee location to tie-in with existing main running across West Jefferson.



14. Looking South down Cram Street to bend point in the road.



15. Looking south down Cram, running approximately 5' off the curb.



16. Proposed end of main at the south end of Cram.



17. Looking back to the north from the end of the Cram main.

Ferris, Jonathon

From: Krull, Amy (LEO) < KrullA@michigan.gov>
Sent: Monday, September 08, 2025 9:32 AM

To: Ferris, Jonathon; Devon J Kies

Cc: Brennah Grace Donahue; Slagor, Scott (LEO); Lancaster, Mara (LEO); Husam Kafaji;

Leighton, Shannon

Subject: Lines and Meters: Historic Fort Wayne

Categories: Red Category

This message originated outside of Wade Trim

Hi John and Devon,

John, it was great to work with you the week before last during the GPR survey at Historic Fort Wayne. Sorry I missed you when you were there that week, Devon. John said we had just missed each other the day you were there. I learned a lot from the GPR survey and John walked me through what DTE plans to do.

The State Historic Preservation Officer (SHPO) has the following expectations regarding the proposed meter work:

Archaeology

- 1. Archaeological monitoring is needed during ground disturbing activities and must be conducted by a professional archaeologist who meets the Secretary of the Interior's Professional Qualifications Standards. We highly recommend that DTE contracts a Cultural Resources Management (CRM) firm (or engineering firm) with successful recent experience working on similar projects in the City of Detroit. We know that the following CRM firms and engineering firms have successfully completed similar recovery projects within the City of Detroit with dignity and respect (The Mannik & Smith Group and Arbre Croche Cultural Resources both have previous experience working at Historic Fort Wayne):
 - The Mannik & Smith Group (Dr. Robert Chidester, 734-474-0296, <a href="maintenanth:relation-relation-relation-new-relati
 - Arbre Croche Cultural Resources, LLC (Dr. Misty Jackson, 517-525-3060, mjackson@arbrecroche.com)
 - Chronicle Heritage Group, Inc (Dr. Emily Epstein, 517-262-4157, emily.epstein@chronicleheritage.com)
 - Heartsong Archaeology, LLC (Monte Lawton, 989-323-1239, mlawton@heartsongarchaeology.com).
 - GEI (Lorin Brace, cbrace@geiconsultants.com)
- 2. The archaeologists selected for the project should contact me in advance of monitoring and I will provide insight into areas of particular concern and also areas where I am not concerned, as based on the results of GPR survey, my discussion with John of Wade Trim, and my knowledge of the fort property.

3. Devon, when we initially met at the fort in early August, I had antidotally mentioned that in other areas of the fort grounds we have previously observed historic archaeological activity at approx. 24 inches below the ground surface. I cannot apply that same general depth to the areas of the fort where the current work is proposed. I'm happy to talk about this one-and-one with you, Devon and also with John.

Architectual Resources:

- 1. To minimize impact on the historic character of the buildings, utility meters should be located on secondary elevations whenever possible. For buildings where meters are currently mounted on the street facing elevation, consider locating meters around the corner to minimize appearance.
- 2. Mount utility meters as close as possible to where they enter the building to avoid excessive visible pipe runs. Penetrate through existing openings where possible. If attaching to the historic building, mount anchors through mortar joints, not through masonry
- 3. Remove inactive meters, piping and equipment... Patch holes in building materials according to National Park Service guidance.

Please feel free to reach out to us with any questions you may have. Mara Lancaster, Architect for the State Historic Preservation Office provided the recommendations and requests for architectural resources. Mara, who is copied here, is happy to provide more specific information and guidance if needed.

Looking forward to talking with you soon.

Thanks, Amy



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