Timothy Boscarino

From: John Biggar <jpb@ware-house.com>
Sent: Tuesday, February 6, 2024 12:59 PM

To: Timothy Boscarino
Cc: Eric McCann

Subject: [EXTERNAL] Re: 461 Eliot Historic District Commission review

Attachments: North Canopy 450 Eliot.pdf; East Canopy 450 Eliot.pdf

Hi Timothy

I took close-up photographs of both the north (Eliot) canopy and the east (Beaubian) canopy today.

As you can see by their construction, nothing about the construction is from the period of significance. These were most likely constructed in the past decade, certainly no more than (20) years ago.

When you look at both canopies, the brackets are "built-up" by ganging together multiple 2x boards. The east canopy bracket has a 1x board over the top on the exposed surfaces. Additionally, both of the brackets are not anchored into the masonry as one would expect for a canopy built during the period of significance. In both cases, you can see space between the back of the bracket and the masonry surface. Typically you would see a solid, single piece of wood, partially embedded into the masonry during the period of significance.

Another sign, on the east canopy only, the "curved" members are made of steel tube members which weren't used during the period of significance. The north canopy curved members are of wood.

Lastly, when you look at the flashing above the roof on both canopies, it is done very half-assed using today's caulk and cheap metal flashing. If it was of the period of significance, it would have copper flashing and counter flashing cut into the brick masonry surface.

Let me know if you have any other items you feel uncomfortable supporting in the design.

John P. Biggar, PA, AIA, NCARB

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