

Appendix to Summary Staff Report, 15091 Penrod, 5/8/26

Staff has recompiled/ reformatted the applicant's submitted materials and photos for clarity and presents them in the following appendix.

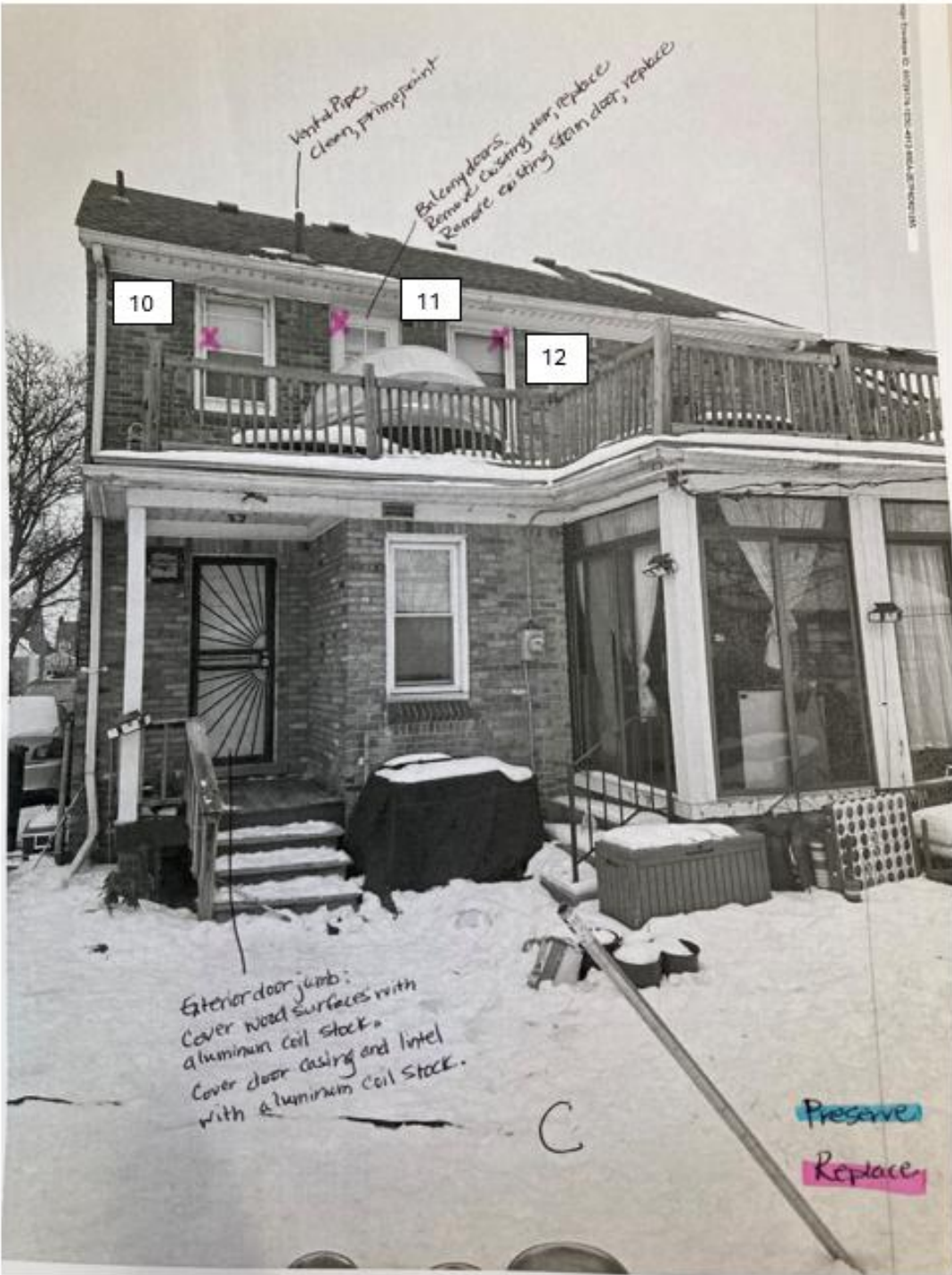
These photos below were provided by the applicant and marked up by staff to help identify the windows proposed for replacement. The windows and door marked with pink Xs are proposed for replacement. The features outlined in pale blue were identified in the scope of work as remaining in place. (There are several windows that are fixed in place and likely historic, and these fixed windows are not proposed for replacement in this application.) The applicant confirmed that staff's understanding of the windows and doors proposed for replacement is correct. Staff then numbered the items proposed for replacement on these photos.



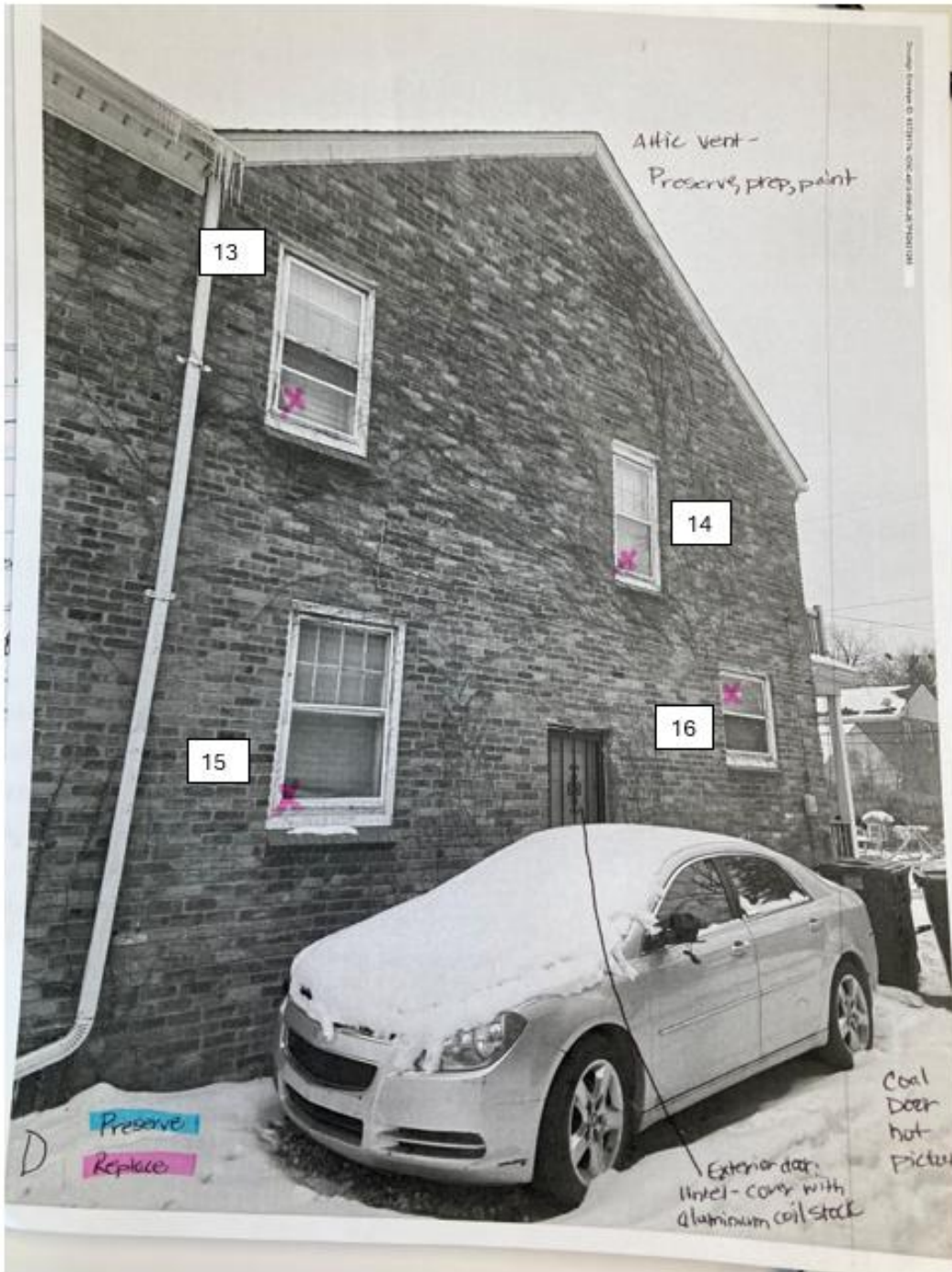
Applicant's Side A. Front of house, or east. Pink Xs mark features to be replaced. Blue outlines mark features to be preserved in place.



Applicant's side B, house's south side.

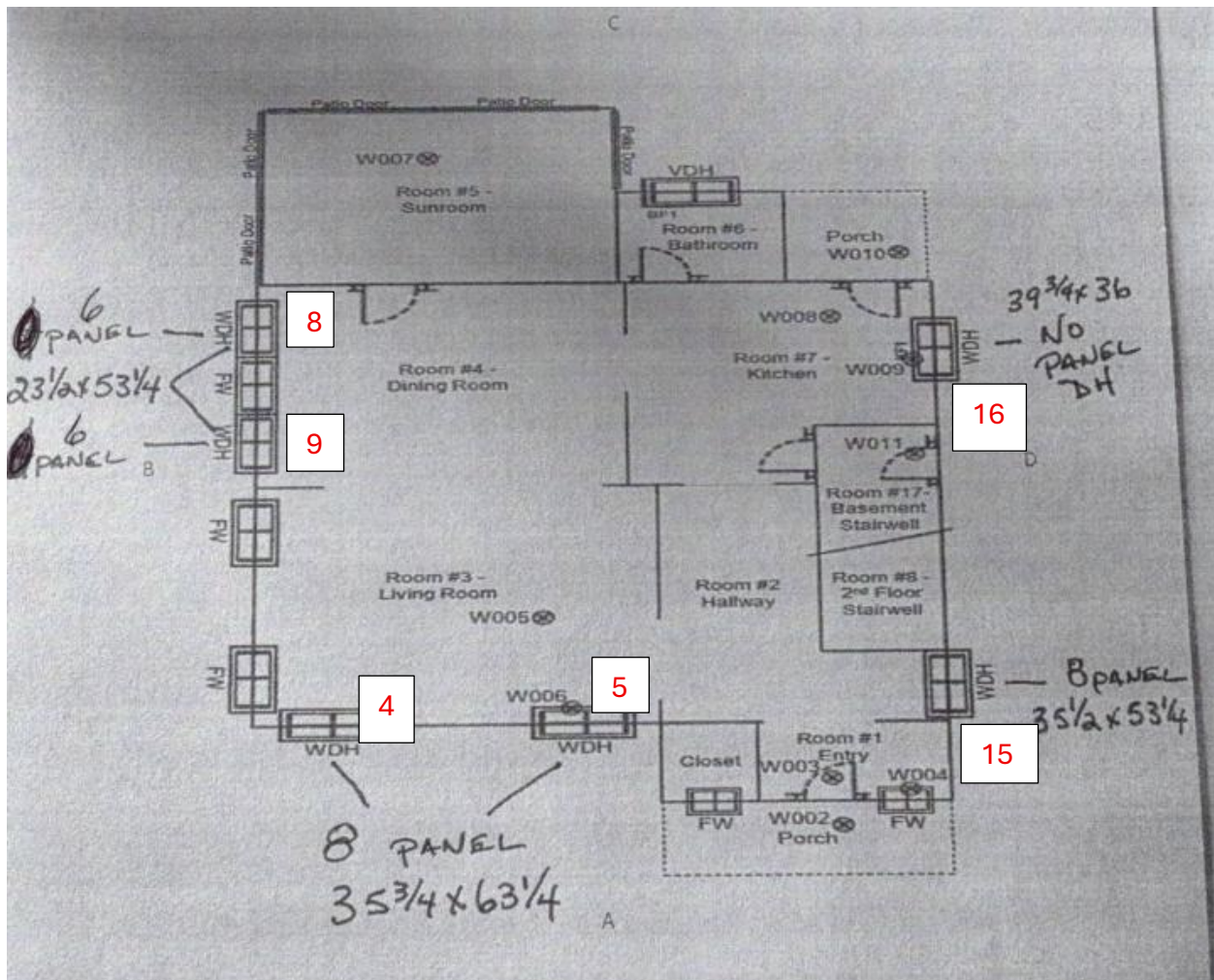


Applicant's side C, house's rear/west.

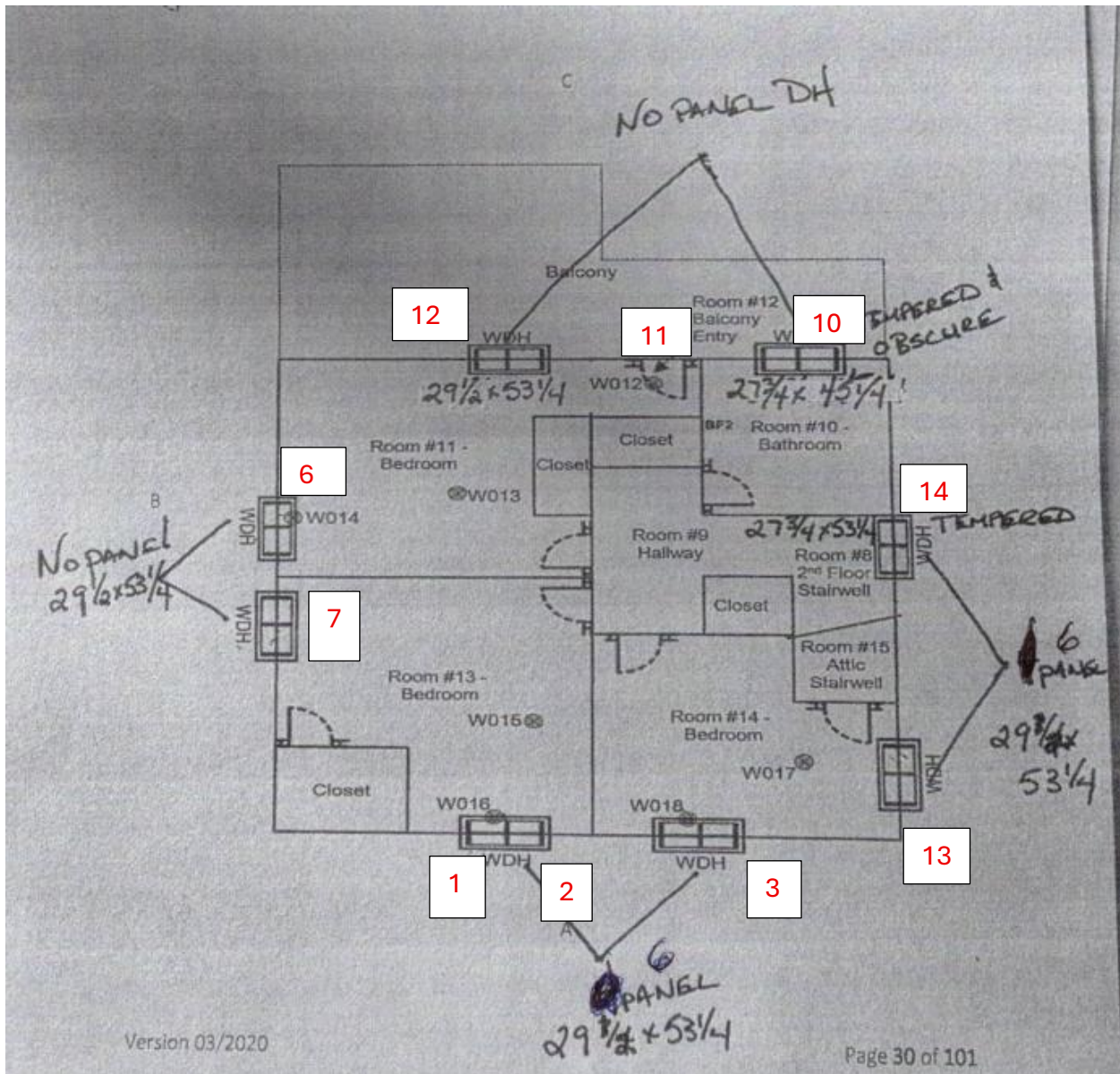


Applicant's side D, house's north side.

The applicant provided floor plans of the house with the window configurations identified (below) and photos of windows and doors to show conditions. Staff numbered the windows and door on the floor plans in red to correspond with the photos of the house staff marked up (above).



First-floor floor plan. Applicant provided this plan to accompany their draft window order. Both the floor plans and the window order were posted on the meeting webpage. Staff numbered the windows and door on the floor plans in red to correspond with the photos of the house staff marked up (above). (The symbols of the x in a circle scattered around the floor plan mark the locations where paint samples were taken.)



Second-floor floor plan. Applicant provided this plan to accompany their draft window order. Both the floor plans and the window order were posted on the meeting webpage. Staff numbered the windows and door on the floor plans in red to correspond with the photos of the house staff marked up (above). (The symbols of the x in a circle scattered around the floor plan mark the locations where paint samples were taken.)

Photos from Cycle 2 Application Materials:

(After receiving Cycle 2 materials, staff requested more specific window identification, so in the Application 3 materials, the applicant identified several of these windows specifically based on the floor plan. Where those additional identifiers were provided by the applicant, staff included that information in the captions below. Additionally, in the captions, staff included the staff-assigned identifiers.)



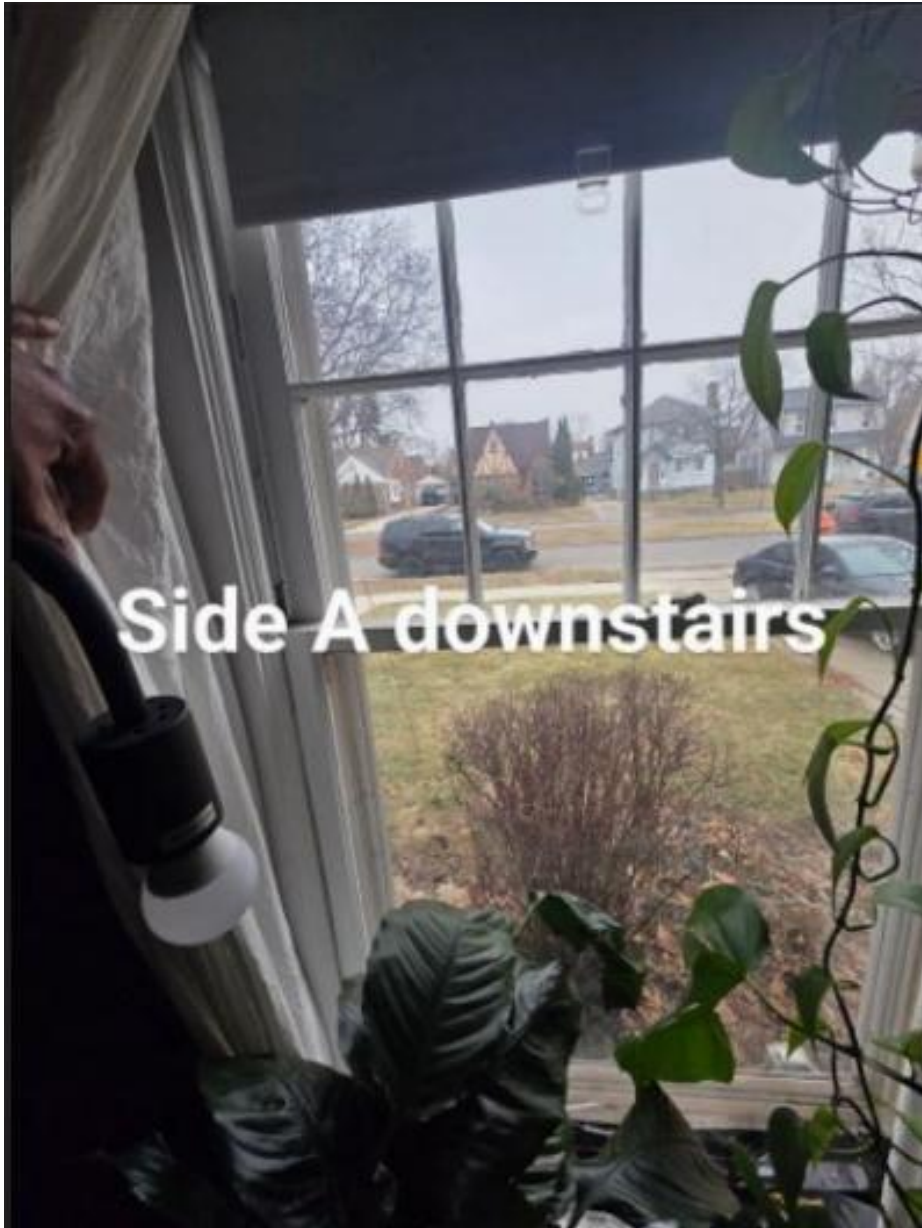
*In the Cycle 3 materials, the applicant identified these windows as "Bedroom 13 A2." By staff's identification, these are **Windows 1 and 2**.*



*This window is over the front door (staff's **Window 3**) and is shown in a higher resolution in Cycle 3 application materials, pasted below.*



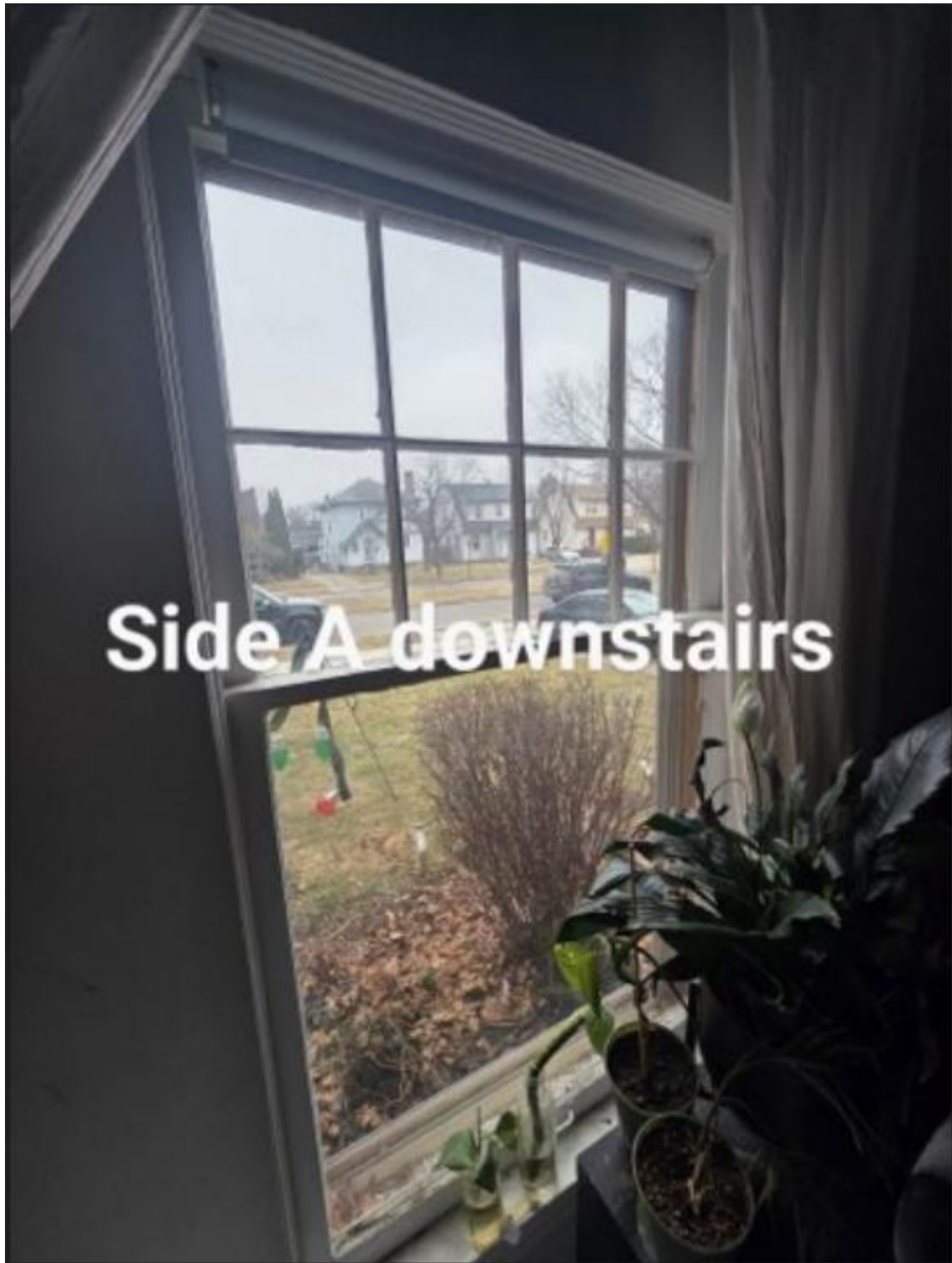
*Higher-resolution duplicate image of above. This image is from Cycle 3 application materials and is the window above the front door (staff's **Window 3**). Based on the floor plan, the applicant numbered this window "Bedroom 11C," but staff thinks this label is inaccurate because in the application materials, the porch light over the front door and below this window can be seen.*



*Staff identifies this as **Window 4**, on the front of the house. It is one of the cottage-style windows.*



*In Cycle 3 application materials, the applicant further identified this window as “Living room A1,” based on the floor plan. Staff believes this to be **Window 4**, one of the cottage-style windows.*



Staff's Window 5, interior, one of the cottage-style windows.



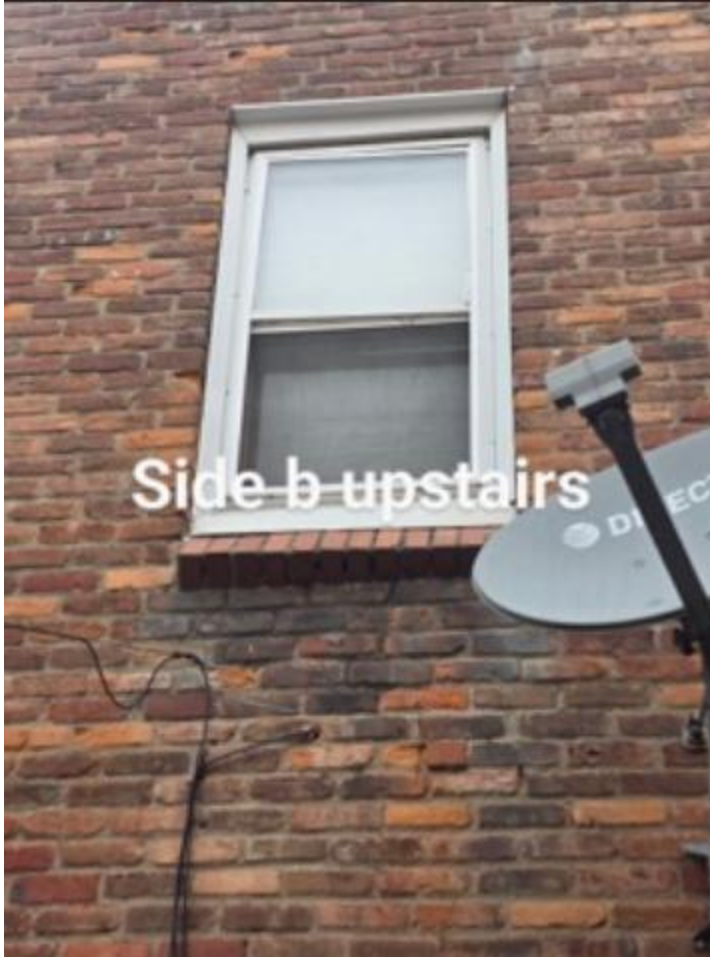
*In the Cycle 3 application materials, this window was further identified as “Living room 2A.” It was attached in a higher resolution in Cycle 3, so staff included those duplicate images below. Staff identifies this window as **Window 5**, one of the cottage-style windows.*



*In the Cycle 3 application materials, this window was identified as “Living room 2A,” and the photo was high resolution, so staff included this image of the upper sash. Staff identifies this window as **Window 5**.*



*In the Cycle 3 application materials, this window was identified as “Living room 2A,” and the photo was high resolution, so staff included this image of the lower sash. Staff identifies this window as **Window 5**.*



*In Cycle 3 application materials, based on the floor plan, the applicant identified this window as “Bedroom 13 B1,” which corresponds to staff’s “Window 7.” However, based on the location of the satellite dish, staff believes this is **Window 6**.*



*Side B upstairs windows correspond to staff's Windows 6 or 7. Based on the arm of the satellite dish being visible here, staff believes this to be **Window 6**. It appears to be a wood replacement window.*



*In Cycle 3 application materials, the applicant further identified this window from the floor plan as “Bedroom 11 B2,” which would correspond to staff’s Window 6. However, based on the location of the satellite dish and chimney, staff believes this to be **Window 7**.*



*Staff believes this image to be mislabeled. The applicant labeled it “Side D downstairs,” but staff only sees windows like these on Side B at the first floor, making this **Window 8 or 9** by staff’s identification. It appears to staff to be an original wood window.*



*In Cycle 3 application materials, the applicant further identified this window as “Dining Room B2.” Staff identified this window as **Window 8**.*



*In Cycle 3 application materials, the applicant identified this window as “Dining Room B1.” Staff identified this window as **Window 9**.*



Window 10 by staff's identification. This window appears to staff to be a wood replacement window.



Window 10 by staff's identification. This appears to staff to be a replacement window.



*Staff identified this window as **Window 12**. It appears to be a wood window without muntins. Staff believes this to be a wood replacement window.*



*According to staff's window identification, this is either **Window 13** or **14**.*



*“Side D Downstairs” would correspond with staff’s Window 15, but the muntin configuration here indicates this window is actually upstairs. In Cycle 3 application materials, the applicant identified this window as “Bedroom 14D,” which would correspond with staff’s Window 13. Staff believes, based on the ivy and the bright white mortar or caulk spot to the upper left, that this could be **Window 14.***



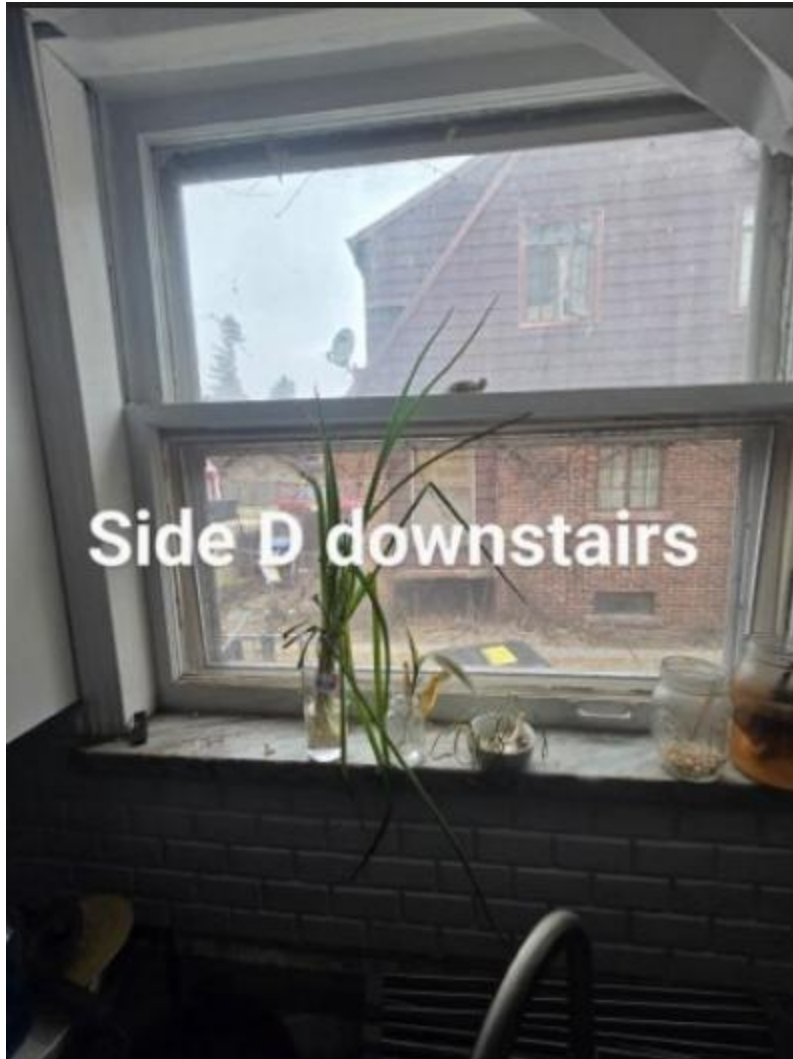
*In the Cycle 3 application materials, the applicant further identified this window as “Room 8,” which would correspond to staff’s **Window 14**.*



Based on the muntin configuration, staff believes this window is actually Side D downstairs, or Window 15.



*In Cycle 3 application materials, this window is identified as "Kitchen." By staff's identification, this is **Window 16**. Staff believes this to be a replacement window.*

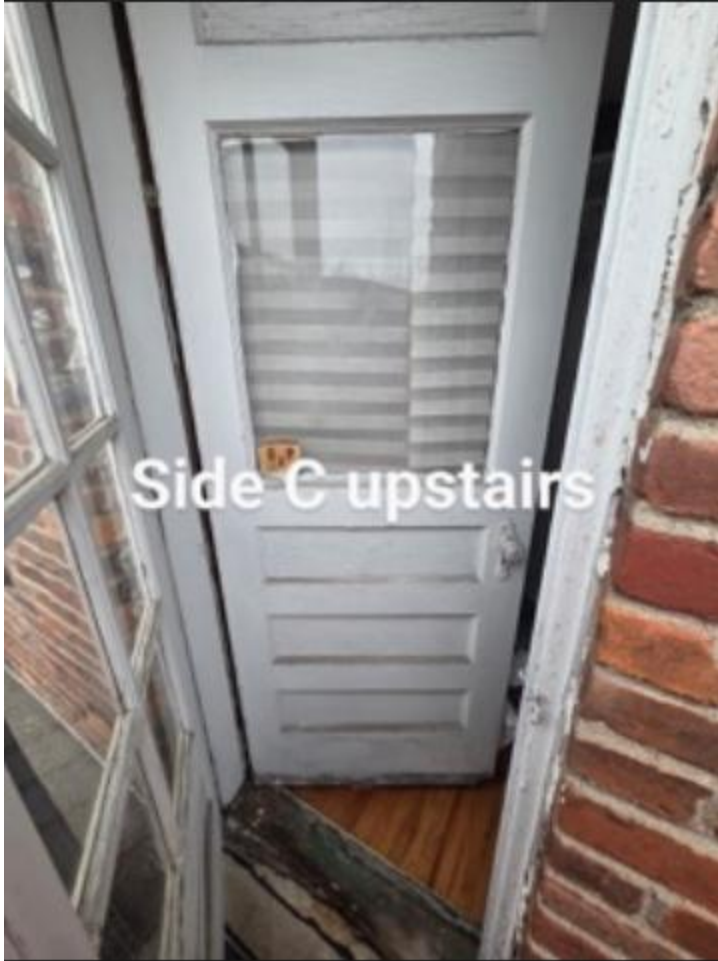


Window 16 by staff's identification. Staff believes this to be a replacement window.

Rear Balcony Doors:



Rear balcony storm door interior and entry door exterior. Some deterioration can be seen in the wood below the glass on the storm door. Staff identified these doors as "11."



Rear balcony storm and entry doors. Staff identified these doors as “11.” A high-resolution version of this image was included in the Cycle 3 application materials, and staff included these details below.



Partial image (detail) from Cycle 3 application materials of the rear balcony doors.



Partial image (detail) from Cycle 3 application materials of the rear balcony doors.



Side C upstairs

The interior of the rear balcony entry door. Staff numbered these rear balcony doors "11."



Interior view of the rear balcony entry door (staff's "11.")



Exterior of the rear balcony's storm door. Some wood deterioration is evident below the glass. Staff identifies this door as "11."



Interior of the rear balcony storm door and the exterior of the rear balcony entry door. Some wood deterioration can be observed below the glass on the storm door. These doors are identified as "11" by staff.

*Photo from Cycle 3 Application Materials:
(This image had not been received in the applicant's Cycle 2 materials—it was instead new in Cycle 3. Staff included it below, with staff's window identification in the captions.)*



*The applicant identifies this window as “Hallway,” but according to the floor plan, “Hallway” would be staff's Window 15, but this does not have muntins. Because of the window's proportions and the white line above, staff believes this to be the kitchen window, staff's **Window 16**.*

*Photos from Cycle 4 Application Materials:
(These images had not been received in the applicant's Cycle 2 or 3 materials—they were new in Cycle 4. Staff included them below, with staff's window identification in the captions.)*



*Based on the location of the bushes, this appears to staff to be **Window 5**, one of the cottage-style windows. Some paint deterioration and paint flakes can be seen between the window and the storm window.*



*This window appears to staff to be **Window 2**, interior. Some paint deterioration can be seen.*