REVISED STAFF REPORT 12-13-2023 REGULAR MEETING PREPARED BY: G. LANDSBERG STAFF REPORT REVISED ON 12-13-2023, CHANGES IN RED

APPLICATION NUMBER: HDC2023-00134 ADDRESS: 795 LONGFELLOW (VOIGT PARK) HISTORIC DISTRICT: BOSTON-EDISON

APPLICANT/OWNER: GENERAL SERVICES DEPARTMENT, CITY OF DETROIT

DATE OF PROVISIONALLY COMPLETE APPLICATION: 11-20-2023

DATE OF STAFF SITE VISIT: 12-04-2023

SCOPE: INSTALL BENCHES AND TREES, OTHER PARK IMPROVEMENTS

EXISTING CONDITIONS

Named after the neighborhood's developer, Edward Voigt, this classic neighborhood park is a key resource for Boston-Edison. The park occupies just under 7 acres in an east-west orientation featuring over 800 feet of frontage along Longfellow and Edison, the residential streets that frame it at the north and south. It is bound by Third Avenue to the west, and Second Avenue to the east.



General view of Voigt Park, facing west. Staff photo, December 4, 2023.

The park's current condition and utility has diminished since the historic era. The tree canopy has degraded, with approximately 50 trees remaining of a much larger historic number once approaching 150. Promenade paths, planted flower beds, and even an early 20th century park shelter have all vanished from this historic landscape, mostly in the decades before historic designation. Currently extant park elements, in addition to the trees, include several historic reproduction PVC lampposts installed in the early 21st century, modern identification signage at the corners, and a single odd section of farm-style fencing along Longfellow. The park is notable in its current

condition for being without walking paths or perimeter sidewalks, excepting along the shorter Second and Third sides; given the robust historic pedestrian infrastructure throughout the district, it is somewhat awkward to approach and does not necessarily have design elements that welcomes visitors. Without interior paths, defined vistas, designed outdoor spaces, or amenities the park offers a fairly one-dimensional experience to visitors who do venture across the street, and is mostly restricted to ambulatory users. There is no invitation to linger.

The park is framed by a few dozen contributing structures, all of them large private residences of historic age, that establish the park's grand setting and imbue it with an intrinsic role as an important community and civic space, more than a mere mown field populated by trees. The park is clearly sized and sited for the enjoyment of the entire neighborhood, and is a major cultural landscape that is inextricably part of Boston-Edison's history; indeed, in a physical and urbanistic sense, it is the heart of the district, the "Boston-Edison Common," so to speak.



Parcel view of vicinity, 795 Longfellow (Voigt Park) is outlined in yellow. Note that the park's name is misspelled here.



Partial view of Voigt Park, with the James Couzens mansion (610 Longfellow) visible. National Register of Historic Places Nomination, 1975. Photo taken by Eileen Kosnick in December 1973, coincident with local designation.



A second and final view of Voigt Park as included in the 1975 Designation Report, also taken by Eileen Kosnick. The view is toward Third Avenue along Longfellow, showing one of the former circulation paths.



View to the north along the Second Avenue sidewalk, with the James Couzens mansion (610 Longfellow) visible. Staff photo, December 4, 2023.



Mid-park view of non-historic PVC lamppost, looking west. The lack of visible walking paths makes the siting of such elements appear haphazard. Staff photo, December 4, 2023



View to the south from park towards houses on Edison. Staff photo, December 4, 2023.



View north along Third Avenue sidewalk. Staff photo, December 4, 2023



Mid-park view looking north towards Longfellow. Staff photo, December 4, 2023.



Mid-park view to the west, standing closer to Edison side. Staff photo, December 4, 2023

PROJECT DESCRIPTION

Per the submitted drawings and documents, the city's General Services Department proposes to plant eighteen trees and install two benches within the park:

- i. 3 Acer saccharum, 'Green Mountain' Silver Maple 2 ½" caliper min.
- ii. 2 Picea pungens, Colorado Blue Spruce 8'-12' tall.
- iii. 11 Ulmus, 'Princeton', Elm 2 ½" caliper min.
- iv. 2 Quercus bicolor, Swamp White Oak $-2\frac{1}{2}$ " caliper min.

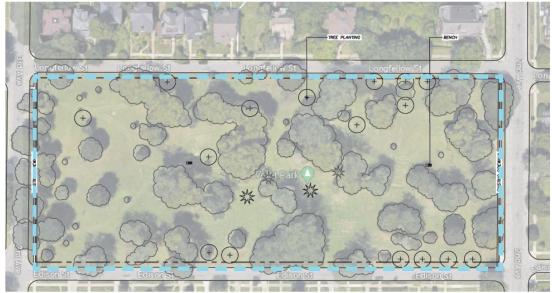
Custom Bench

The proposed benched for Voigt Park will be fabricated by Disenos Ornamental Ironwork in Southwest Detroit. The fabricated bench is the City of Detroit, General Services Department standard for historical parks.



PROPOSED SITE PLAN





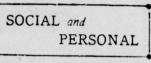


STAFF OBSERVATIONS AND RESEARCH

- The Boston-Edison Historic District was enacted on December 31, 1973.
- The National Park Service's National Register of Historic Places nomination form for the Boston-Edison Historic District, filed in 1975, states that its Period of Significance is 1900-1930
- As part of the research for this report, staff undertook a fresh examination of primary sources (i.e., newspapers including the Detroit Evening Times and the Detroit Free Press) concerning the status and use of Voigt Park during the Period of Significance (1900-1930).
- Staff was surprised at the number of prominent mentions of the Park in a city-wide context. On several occasions, Voigt Park is mentioned in tandem with Clark Park (now in the Hubbard Farms Historic District) as the setting for public band concerts, including on a list of city-wide activities published for the Fourth of July. In one of these cases the event was prominent enough to appear on page 1 of the Detroit Evening Times. In July 1909, a baseball team (Y.M.I., or Young Men's Institute) from Indianapolis played a team from Pittsburg in Voigt Park, a notice of which made it on to the "Sports" page of the city
- In 1913, a "street fete" featuring Japanese lanterns and "colored electric lighting" attracted crowds of pedestrians and automobiles. A "band concert and vaudeville numbers were a feature of the entertainment in the park." This event was significant enough to be reported in both the Free Press and the Times, with the former reporting that:

The park grounds were dotted with refreshment stands, candy booths, tents, and all manners of pavilions where almost anything from an ice cream cone to a large handkerchief could be purchased...The fete gave an evening of pleasure to huge crowds of men, women and children, attracted to the scene by the object of the affair and by the glow of the thousands of lights which tinted the sky a warm pink, visible for blocks around.

See the below local newspaper clippings as they outline a sample of events held within Voight Park during the district's Period of Significance.



The street fete given, Thursday evening, on Longfellow and Edisonaves, in the vicinity of Voigt park, under the auspices of Detroit suffragists, was a marked success. The streets, with their beautiful homes and verandas, prettily lighted with colored electric lights and Japanese leaters, were crowded with professional processing the streets were crowded with professional processing the streets. colored electric lights and Japanese lanterns, were crowded with pedestrians and automobiles throughout the evening. Musical programs were given on various porches along the streets, and a band concert and vaudeville numbers were features of the entertainment in the park. Pretty boths with attractive girls in charge did a thriving business in light refreshments, flowers, candies and other drifty things. Little boxes which were passed among the crowds, held rany coins before the fete was over. The money will be divided between the Bay Court Convalescent home and the Bay Court Convalescent home and the suffrage campaign fund.

TODAY'S CONCERTS IN CLARK AND **VOIGT PARKS**

Schmeman's Military band, Herman W. Schmeman director. renders the following program in Clark park this afternoon, beginning at 2:80, and in Voigt park this evening at 8 o'clock: March. "Bulgarian" (Straus): overture, "Jolly Robbers" (Suppe): light "The Fortune opera, bert); Beautiful waltzes, "On (Keler-Bela); "On the Rhine" Spanish from Paloma serenade. (Yradier) Sweethearts" (Herbert): Rusticana" gems from "Cavalleria intermezzo, "Star Spangled Banner. (Mascagni);

FOURTH OF JULY AMUSEMENTS FOR DETROITERS.

Celebration by North Woodward avenue residents, speeches

Grand parade, speechmaking and fireworks display on War-ren assume west in charge of the West Warren Residents' asso-

clation.

Fireworks at D. A. C. grounds in the evening.
Church of the Blassed Sacrament holds celebration afternoon
and creating al Voigt's park, Second acenue and Boston bouleard.
Concerts at the public parks.
Concerts at the public parks.
Concerts at Electric park, Wolf's park and other resorts at
the entrance of Belle Isle bridge.
Special musical programs and dinners at the clubhouses
along Lake St. Clair, St. Clair river, Detroit river, and hotels
on the inland lakes within easy trolley ride of the city.
Steamer lines out of Detroit offer a tempting array of trips
for today and tomorrow. The rates are "right" and is some
cases are effective for several days. The schedule includes the
following:

owing:
D. & C. and D. & B. lines—To Buffalo and Niagara Falls, to

Cleveland, to Put-in-Bay and Cleveland (day trip), to To St. Clair and Port Huron, Lake Huron shore points and

D. B. I. & W. Ferry Co.—Frequent trips to Bois Bladuring day and evening of July 4th; usual service to Be

park.

Ashley & Dustin—Steamer Frank E. Kirby to Put-in-Bay

Good mysic will be a feature on most of the steamers.

Ashley & Dustin—Steomer Frank E. Kirby to Put-in-Bay, and food music will be a feature on most of the steamers, and travelers by useder are absured of everything that makes for a healthyla combination of pleasure and recreation.

The railroads also offer inducements to those who wish to be with friends in other cities on this day. The Michigan Central makes a fare and a third to all points in the state and a fare plus 30 cents to the northern resorts. The Wadsah offers a fare and a third to Chicago and the Pere Marquette also announces a fare and a third to Chicago and the Pere Marquette also announces a fare and a third to Chicago and the Pere Marquette also announces a fare and a third rate.

-FRIDAY, JULY 25, 1930 RECREATION BAND CONCERT The recreation department band will play at Voigt park, Second and Longfellow avenues, Friday at 7:30 p. m. The program follows: March, "National Emblem" Base Waltz, "It Happened in Monterey Rose and Wa BagleyRose and Wayne Lac "Manhattan Beach" Linke Vocal solo, "Dancing with Tears in My Eyes" Slaving "Glow Worm" "Nola" Band accompaniment. Arndt "Old-Timers', Waltz', "Stein Song," Victor Herbert Hits, Lake Brockton A Tenor solo, "Springtime in the Rockthri ies" Slazinski March, "Vienna Forever" Schrammel "Four Little Blackbirds" O'Connor E. W. KATZ, Conductor. Slazinski west stan fron he

Y. M. I. League Games at 9:00.

The Y. M. I. league games, scheduled for Sunday, will be played at 9 c'clock, instead of 10, as heretofore. The Indianapolis team now leads the league with a perfect record and will meet Pittsburg at Voigt park.

• Another through-line of discussion in period sources were the efforts to develop and improve the park:

several citizens in the vicinity of Voigt park are complaining about its neglected condition. The park is situated in one of the best residential parts of the city, being bounded by Longfellow. Edison, Second and Third avenues. At the city hall it is said the time to have made protests effectual was when the common council and the board of estimates were considering the park commission budget. The commission was allowed \$1,000 a year ago and spend \$800 for water pipes, sewers, walks and tree planting. One of the complaints is that the trenches for the drains are still open and that the sidewalk material is lying in heaps. At the park commission office it was declared yeared y that the balance of \$200 was not sufficient to complete any part of the work and that for that reason no contract was entered into.

Residents of Parkbill subdivison, that part of the city lying between Taylor-ave. and Glyn-ct., will meet in the North Congregation church next Monday night to form an improvement association. One of the first things to be taken up is, the improvement of Voigt park. Residents assert that the park has been shamefully neglected, and is now almost in a state of nature. Last summer cattle were herded there.

Llon

URGES VOIGT PARK AS

MEMORIAL HALL SITE

To the Editor: May one who has given the subject of the location of Memorial hall a considerable amount of study suggest a site which will eliminate the question of expending a great portion of the fund for land purchase and save it to the citizens?

The site which I suggest is in the center of Volgt park, bounded by Second, Third, Edison and Longfellow avenues.

This property is now owned by the city. Its use for park purposes will not be destroyed. A great area will remain for such use, forming at once an appropriate setting for Memorial hall and still being available for the use of the public for the recreational purposes to which it is now put. Voigt park is really a breathing spot, not used for for-mal games, and as such would be ornamented by Memorial hall. The use of a public park for such

public purposes is not without pre-The square on which the old public library now stands and which the board of education building is to occupy, was once East park. Cid Central High

ARCHITECTS A. W. CHITTEN-den and Charles Kotting have sub-mitted to Park Commissioner Hurlbut a design for a shelter station in Voigt park, for which the board of estimates appropriated \$1,800 last spring. The plan calls for a struc-ture of classical architecture, 60x12 The design will be submitted feet. to the new city plan and improvement commission. It will be the first definite project of the kind to come before the new commission.

- ritory on the western side avenue. The early 20th century activities and plans for Voigt Park are consistent with recent scholarship concerning the evolution of urban parks in American cities. Landscape and parks historian Alan Tate, writing in Environment and History in February 2018, summarizes the evolution of urban park design that shows "a transition from early [19th century] pastoral models, via form-driven Beaux-Arts and City Beautiful models, to [20th century] function-driven modernist approaches...these approaches to the design of urban parks reflect changes in the social and political purposes for which they were intended, evolving from being seen as escapes from infernal cities, then as places for active physical recreation." From the various clues offered by contemporary sources here in Detroit, staff argues that Voigt Park was developed as a thoroughly 20th century park, aligned with the modernist aspirations of Detroit's professional and business class who flocked to what later would be known as Boston-Edison, and that Voigt Park would have been unlikely to be designed or used exclusively as a pastoral or passive space during the district's Period of Significance.
- In addition to the various public events described in period accounts, Voigt Park is mentioned hundreds of times in period real estate listings and reporting, as a major attraction for what was originally described by developers as the exclusive "Park Hill" neighborhood. Properties fronting on Voigt Park were invariably highlighted as being desirable:

LONGFELLOW AVENUE. northwest corner of Third. facing Voigt Park; an ideal home in prettiest part of Detroit. Shown by appointment only. Call Hemlock 2375. *

TO SEEK IMPROVEMENT

The need of improvement in Voigt

park, which lies west of Woodwardave, in the northern end of the city,

dents of that neighborhood held in

was discussed in a meeting of

North Congregational

evening. Frank W. Blair presided.

It was decided to ask for an appro-

priation of \$5,000 to conduct the work, Secretary M. P. Hurlbut, of the park department, stating that this would

be enough to do the necessary work. A committee headed by David B. Stew-

art was chosen to push the project and see that the wants of the district

are given proper consideration by the

Those present in the meeting de-cided to ask the North Woodward im-

provement association to extend its

boundaries so as to take in more ter-

Woodward and Blaine-aves.,

board of estimates.

OF VOIGT PARK

church.

Monday

of the

City 6406. AVE. 50x125, second LONGFELLOW block, facing Voigt park. Box' R. No. 5, Free Press, Detroit. Mich. DADGAIN

SECTION OF POPULAR NORTH WOODWARD DISTRICT WHICH IS BEING BEAUTIFIED VERY RAPIDLY



Fine Homes Are Being Built on Very Large Handsome Sites — More

TELLS OF MUCH GOOD WORK DONE

Grand Rapids Building and Loan Man Writes to Realty Board President.









ALEXANDER HENDERSON TAKES HOME OPPOSITE VOIGT PARK



99 EDISON AVE.

Alexander Henderson has purchased the attractive eight-room home, with pressed brick front, and lot 50x125 feet, at 99 Edison avenue, from Marion Young. The house overlooks Voigt park. The property is valued at about \$19,000. H. N. Johnson, with the Sanders-Drennan-Schinbine company, represented both the buyer and the seller

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Longfellow Avenue

Leagfellow Avenue is also a beautiful street, lead-from Woodward Avenue to Voigt Park, a beauti-park containing eight acres of ground, and mor-in swice the size of Cass Park. A large number houses are building on it row, and sites are sell-

Atkinson Avenue

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- Based on the above, staff assesses that Voigt Park, during the Period of Significance:
 - Was a community destination and public space that hosted both neighborhood and city-wide cultural or entertainment events, and was not limited to the use of nearby residents
 - Did not function regularly as formal sporting or recreational grounds, but was a continuing object
 of improvement and development for community benefit, programming, and functions, and was
 not considered limited to a scenic or "natural" role devoid of buildings and amenities.
- The Voigt Park Neighborhood Block Club (hereafter, VPNBC), which reports its officers as James Hamilton (President), Aaron Goodman (Vice-President), Kevin Patelczyk (Secretary), Megan Royal (Treasurer), and Victoria Koski, in emails received by the Office of Historic Preservation dated June 4, 2023, and July 5, 2023, has sent several communications to the administration concerning the future of the Park.
- In regards to the current application, the VPNBC, in a statement received by HDC staff on Sunday, December 3rd but not reviewed until December 13th, states its support of the limited scope under review by the Commission. This statement has been added to the application website.
- Staff also reviewed, in its entirety, a report submitted to the Planning Department/HDC staff by the Voigt Park Neighborhood Block Club in June 2023. The VPNBC further requested in their December 3rd email that this report be distributed to the Commission in advance of tonight's review. Titled "Historic Landscape Report," the document posits three expectations, namely:
 - o Preserve and restore any surviving historic elements of the landscape
 - Replace missing elements for which there is documentation
 - o Do not add new elements that compromise the character or the historic landscape

The report then summarizes four elements representing this organization's vision, as such:

- 1. Restore 100+ missing historic trees in their historic locations with comparable species
- 2. Reconstruct the network of walkways that were in the park
- 3. Reconstruct the missing flower and planting beds that were in the park
- 4. Not add any new elements to the park

Note that Chapter 21 of the Detroit City Code, Sec. 21-2-78c, states that the Commission must refer to the Secretary of the Interior's Standards for *Rehabilitation* when reviewing applications for historic appropriateness. The first three points stated above, concerning restoration and reconstruction treatments, are indeed *permissible* under the *rehabilitation* treatment standard that binds the Commission's reviews. However, the rehabilitation standards **do not** in fact require the exact reproduction of lost historic elements by any property owner, including the city, in the same way that a porch that was (legally) removed from a house prior to designation does not have to be restored based on exacting historic documentation, in lieu of any other potentially appropriate design. Indeed, the National Park Service's Guidelines for Rehabilitating Cultural Landscapes states that "of the four treatments, only rehabilitation includes an opportunity to make possible an efficient contemporary use through alterations and additions..." as long as such alterations do not destroy a cultural landscape's character-defining features or historic materials Rehabilitating: The Approach / Cultural Landscape Guidelines (nps.gov) The Commission is free to approve any design or rehabilitation plan that it deems appropriate for any resource in the city's districts. For instance, a reconfigured network of paths that accommodate modern circulation patterns or uses might be appropriate, as would relocated flower beds or trees (as long as no historic trees were impacted). The Commission is not bound by a "restoration" or "reconstruction" treatment; if the proposed alterations protect the overall historic character of the resource, and preserve extant historic features. This is the essence of the rehabilitation Standards and Guidelines. Historic designation does not compel restoration of the lost past; indeed, it is public anxiety and misunderstanding around such a theoretical burden to "restore it back to the way it was in 1920," for instance, that often foils efforts to

create new historic districts. The city, as owner, cannot be held to a higher restoration standard than other property owners, especially a Standard that has no basis in state or local law.

The final point, concerning the prohibition of "any new elements to the park," is plainly out of step with the rehabilitation standards and guidelines. New elements are constantly being added to historic districts and resources across the city, as long as the Commission finds them compatible with the authentic historic character rooted in its Period of Significance. New buildings are erected on vacant lots, additions are added to historic houses, and improvements of all kinds are made to city parks, including large playgrounds in Hubbard Farms and Indian Village, among others. The very first Standard for Rehabilitation, Standard #1, directs that "a property shall be used for its *historic purpose* or be placed in a new use that requires minimal change to the *defining characteristics of the building and its site and environment* (italics added). The historic purpose, and its defining characteristics, are that which was accommodated from 1900-1930, per the National Park Service.

The "historic Voigt Park" is **not** as it existed in 1974. The legal designation of a district does not confer historic significance for the date or era of designation, but for the period defined by the district's Period of Significance. The status at designation is not its "historic" condition for regulatory purposes under Chapter 21; the date of designation merely begins a period of heightened regulatory review with regard to historic character as defined by the designation report.. The historic Voigt Park is instead as it existed during its Period of Significance from 1900-1930; any remaining historic character from that era that survived from that era, and continues today, is thus protected. If Voigt Park was uniquely documented during its historic period as a cohesive passive or pastoral historic landscape, dating to its inception, and further that this purposeful landscape design specifically emphasized the lack of infrastructure/amenities, and finally had this condition survived from the defined historic period, then such pastoral character would absolutely be distinctive and important to preserve. Similar protection might occur if the Period of Significance was revised by the Detroit Historic Designation Advisory Board (HDAB), or understood by this Commission, to extend into the 1970s, thus capturing the later post-war character of the park within the regulatory window. But neither is the case, and revising the Period of Significance would be a high bar for Boston-Edison. The current passive "design" of the park is merely an artifact of its deterioration as a welcoming public space, not a historic condition to be regulated and preserved. The park has hosted active uses and once featured a building erected during its Period of Significance. There is nothing under historic rehabilitation standards that would prevent the reintroduction of such permanent elements.

Similarly, the Voigt Park Neighborhood Block Club errs when it claims that "under the historic ordinance, historic preservation would center on the preservation of the neighborhood as it was at the time of designation." Instead, the standards of review protect only the *historic character* of the neighborhood as it was at the time of designation. This is a subtle but important distinction, and leads naturally to an assessment of what is authentic historic character, and what are later pre-designation changes to the district that are not inviolate. The entire question of "appropriateness" hinges on this analysis, for every property and proposal reviewed by the Commission. The Block Club's report does not, in staff opinion, make the case that the condition at *designation*, even as it might survive today, fully represents and embodies the *historic* (1900-1930) character of the park. Certainly Voigt Park is not devoid of historic character (the trees and lawn contribute to it), and it cannot be treated by the city as a blank slate, but the post-historic disappearance of hard infrastructure or elements is not "historic character" under a regulatory analysis.

• In so much as the Park, at designation in 1974 and in the years since, was devoid of active use infrastructure and correspondingly limited to passive uses, staff assesses that this situation was a result of decades of post-war disinvestment in urban parks (also well-documented in scholarship), and not a significant historical (1900-1930, in this case) characteristic that needs to be perpetuated and preserved, at least under historic preservation standards. In any case, the condition of the park (or any resource in any

of our districts) at time of designation is not relevant for an understanding of significance. Designation merely establishes the surviving historic materials that date to the Period of Significance. The Commission's role, writ large, is to manage change so that such surviving historic character is not destroyed, and that extant historic elements that express the resource or district's Period of Significance are preserved in this context of useful modern changes and updates allowing historic properties to serve today's citizens and their contemporary expectations; the Commission's role is not to freeze the district to the condition it was at designation, but to allow desired changes to proceed, excepting <u>only</u> those that are demonstrably at odds with the significant historic character.

- It is indisputable that Voigt Park's current status is that of a sleepy neighborhood green space little known outside of Boston-Edison. It certainly has taken a markedly different path than Clark Park, which is now chock-a-block with playgrounds, athletic fields, and an ice rink that welcomes visitors from all over the city. However, in the opinion of professional staff, a passive and pastoral Voigt Park with almost no permanent infrastructure is simply not an authentic historic condition that merits protection and preservation by this Commission. We cannot speak, of course, for other city and neighborhood policies that may direct its future, outside of the jurisdiction of this body. But as to historic character, modest improvements such as the current application will not be problematic, in staff's opinion.
- A central tenet of historic preservation in a rehabilitation context is the careful improvement of buildings and landscapes for reasonable modern use while preserving important elements and character. Technical and financial feasibility are relevant. No one (or almost no one) would insist that the various streets, sidewalks, or driveways in our historic districts should be returned to stone slabs, wood planks, gravel paths, or other loose paving materials used a century or more ago, excepting very limited areas (brick streets/alleys) that have survived authentically intact. Just as these infrastructure elements in our districts accommodate modern users (including of course, wheelchair users, ubiquitous baby strollers, and children on bikes or roller skates), paths and elements proposed for city parks can and should reasonably accommodate such a diversity of users by being created with modern pavements. Loose paving materials such as crushed stone may be appropriate for private gardens, but are difficult for non-ambulatory and wheelchair-dependent users, may not conform to modern ADA standards unless carefully constructed with stabilizing binders, and may present challenges with snow removal and other basic maintenance, curtailing year-round enjoyment of park spaces.
- Another apparent neighborhood organization entity, the Friends of Voigt Park, appears to have an alternate vision for the park. On their website this organization has is presented what they describe as the there exists what is presented as a "Consensus Plan", which is intended to "make Voigt Park inclusive, accessible, and beautiful through commonsense redevelopment that is historically sensitive." Friends of Voigt Park, among other things, recommends:
 - That the 1928 template for the park should act as a guide, but not interpreted literally, and that there should be features and amenities that make the park inclusive which were not part of the original survey
 - o Walking paths, with a paved perimeter sidewalk and crushed stone interior circulation modified as necessary to improve the aesthetic appeal or functionality of the park
 - o Strategic plantings, benches, and central monuments such as a pavilion, sculpture, fountain, or architectural folly
 - Improved lighting
 - O A playground up to ¼ acre in size, built of quality and visually compatible materials. On this point, the group notes that "there is strong demand for a playground at Voigt Park. The Boston-Edison District is currently home to some 400 children representing approximately 25% of the population of the district. In the area surrounding the park, within a 15-minute walk, there are roughly 2,000 children according to American Community Survey data for 2019. Children make up 21% of the population in the wider surrounding area."
- In general, in professional staff opinion and subject to actual review, the tenor of changes described by the Friends of Voigt Park above are likely to be historically appropriate as they represent a modern

rehabilitation approach to the resource. Note that only trees and benches are proposed by the city in today's application.

- In the district's Elements of Design, Voigt Park's features are referced in the following elements:
 - O Element 13, Relationship of significant landscape features and surface treatments. The Public Lighting Commission's ornamental poles ("O.P.") with cast iron bases (Pattern #10 and Cast Iron Panel Pattern #16A) and wooden shafts are placed at regular intervals primarily on the medians on Boston Boulevard and Chicago Boulevard, and on the tree lawns on other east-west streets. Lighting on the north-south side streets consists of steel poles, some of which are fluted, with either ornate pendants or simple cranes. There are historic upright poles along the periphery of Voigt Park. Concrete and brick entrance piers exist at Woodward Avenue and Longfellow Street.
 - Staff note: The original PLC (Bishop style) poles were unfortunately replaced in Boston-Edison during the first decade of the 21st century, apparently without the approval of the Historic District Commission, including those at Voigt Park described above.
 - Element 14, Relationship of open space to structures. Open space in the district occurs in the form of vacant land, a City park, side lots, and grassy median strips in the boulevards. There are no houses facing Woodward Avenue. Ample open space is provided at Woodward Avenue and Boston Boulevard, creating a park-like entrance into the district. The John C. Lodge Freeway is depressed and forms a visual and physical gap in the district. All houses have rear yards as well as front yards. Where an original or early arrangement of house and grounds included, and still includes, landscaped lots which form part of the landscaping plan for the residence, such landscaped lots have significant landscape features.
 - O Staff note: Staff note: The character and use of open space in a city park is fundamentally different than open space used to form medians in boulevards. Parks are meant to be used and visited, medians are meant to be viewed.
 - Element 22, General environmental character. The Boston-Edison District, with its long straight streets, two boulevards, large-to-moderate-sized, stately single-family homes, and Voigt Park and Woodward Avenue's open space, has an urban, substantial, low density residential character.

ISSUES

• Staff finds that the planting of eighteen trees and installation of two park benches in Voigt Park is compatible and historically appropriate under the Secretary of the Interior's Standards, as it does not destroy any distinctive character-defining features, and the historic character of the park is preserved and retained. No issues.

RECOMMENDATION

Section 21-2-78, Determinations of Historic District Commission

Staff recommends that the proposal to add benches and trees to Voigt Park should qualify for a Certificate of Appropriateness, as it meets the Secretary of the Interior's Standards and the Boston-Edison Historic District's Elements of Design.