STAFF REPORT 03-11-2020 MEETING PREPARED BY: G. LANDSBERG APPLICATION NUMBER: 20-6663 ADDRESSES: 269 WINDER (4 PARCELS INCLUDING 2515 BRUSH, 269, 281, 291 WINDER) HISTORIC DISTRICT: BRUSH PARK APPLICANT: MHT HOUSING, INC./KEM-TEC/HAMILTON ANDERSON OWNER: CITY OF DETROIT (PENDING SALE TO APPLICANT) DATE OF COMPLETE APPLICATION: 02-25-2020 DATE OF STAFF VISIT: 03-08-2020

SCOPE: ERECT A NEW MIXED-USE APARTMENT BUILDING



View of 2515 Brush at corner of Winder and Brush, looking northwest. Staff photo, March 8, 2020.

PROPOSAL

The applicant proposes to erect a four-story mixed-use apartment building consisting of 58 affordable housing units (100% affordable) at Brush and Winder Streets. The building will be oriented along Brush, providing commercial storefront and a community room at the sidewalk level with residential units above. Along with the associated parking lot and green space, the development will occupy four currently vacant parcels running west along Winder. This new construction proposal is for a building of contemporary design with facades of light and dark gray reinforced concrete panels and a regular fenestration pattern of vertically-oriented windows. The windows and storefronts will be light and dark bronze, except those windows in areas of dark panels, which will be off-white.

The parcels have been vacant lots since demolition of the historic buildings on them in recent decades.



Parcel viewer satellite view of vicinity. Project parcels outlined in red.

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1921 Sanborn map of vicinity. The only historic structure in this image still extant is indicated by arrow (see current photo next page). Brick buildings are indicated in red, wood frame in yellow.



View of project site at approximate location of 281 Winder. Staff photo. See 1980 view page 5.



View towards west at project site showing adjacent historic building (245-255 Winder, see Sanborn map) and mid-2000s contextual development west of John R intersection. Staff photo.

STAFF OBSERVATIONS AND RESEARCH

Like many of the parcels in the Brush Park Historic District (established in 1980), the four (now city-owned) parcels subject to this development proposal once held historic buildings that suffered a long period of deterioration, multiple owners, off-and-on stabilization efforts, intervention by the HDC and its staff, condemnation, and ultimately demolition from the late 1990s through the late 2000s:

• The historic mansion at 269 Winder was demolished under an emergency demolition order issued in 2009. Previously it had received an emergency demolition order in 1999, followed by a MOA between the city and the former owner to mothball and secure the building as part of the large Crosswinds development project. Roof coverings were installed but were failing by the early 2000s. The HDC did issue a COA for an \$860,000 rehabilitation to the former owner in 2007, but another emergency demolition was ordered and executed about two years later. HDC does not review emergency demolition orders.



HDAB Designation Photo of 269 Winder, 1980. Demolished 2009.

• The historic multi-unit building at 281 Winder was demolished under an emergency declaration order from BSEED, also in 2009. This building, "The Yale," was of red brick and stone construction and presented a modest two-story residential façade to the street, with a tile roof. An extensive apartment wing extended to the rear covering most of the parcel (see Sanborn map, page 2).



HDAB Designation Photo of 281 Winder, 1980. This is approximately the view of the current photo at top of page 3.



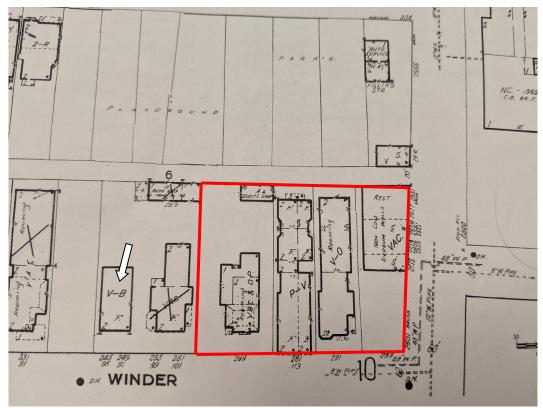
Google Street View photo of 269 and 281 Winder from 2007, about two years before demolition.

• The demolition of 291 Winder, another multi-unit building, was permitted by a COA issued to James Marusich (PDD) in 2003, as the HDC found that the building was no longer contributing to the character of the district. The 2002 Sanborn map records it as vacant and open to trespass. Four years earlier it had been subject to the same MOA as 269 Winder and considered likely for rehabilitation.



HDAB Designation Photo of 291 Winder, 1980. The original nineteenth century three-story mansion featured red brick and a spectacularly intricate and ornamented roof line and porch. Note the early twentieth century apartment block addition extending to the rear, a typical addition in Brush Park to accommodate more residents in the twentieth century.

- The historic building at 2515-31 Brush was a 1920s era single-story commercial building that consisted of storefronts oriented to the east along Brush. This building was permitted to be demolished by the HDC at the May 2003 meeting, under Notice to Proceed condition 2, stating that the structure was a deterrent to a major improvement program which will be of substantial benefit to the community. It is unclear what program the NTP was referring to, as nothing was ever built. The applicant was also James Marusich (PDD).
- The Brush Park Historic District, unique among the city's historic districts, is the only district be described in its Elements of Design for general environmental character (#22) with the phrase "a long period of decline." Since this sentence was written in 1980, this decline has generally continued, with some limited redevelopment but a disastrous loss of historic fabric throughout the district.
- At some point in recent years all four subject parcels became publicly owned.
- Importantly, none of the above projects or actions are connected to the current applicant, who was identified by the city of Detroit after an RFP process to redevelop the site for affordable housing



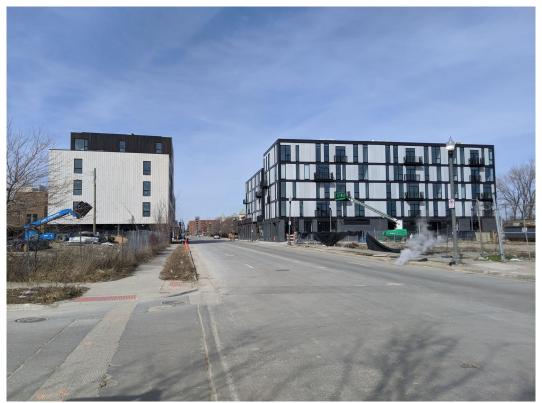
2002 Sanborn map of vicinity. X=demolished, V-B=vacant and boarded. V-O=vacant and open. White arrow points to extant building, now rehabilitated, at 245-255 Winder. Note 1920s store building at 2515 Brush.



Current view along Brush looking south towards the CBD/stadium area, across Fisher freeway. Staff photo.



Current view along Winder looking east towards the proposal site, showing existing context. Staff photo.



Current view along Brush to the north of site, with other recently approved "white" buildings in vicinity. Staff photo.

In the last four years, the nearly century-long decline of Brush Park as a stable residential enclave has finally been arrested, and the neighborhood has seen a remarkable flurry of rehabilitation, development and construction. The streets adjacent to this development parcel are lined with new buildings either just completed or well underway. Because of the dozens of demolitions of historic buildings suffered by the district, the cohesiveness of Brush Park as a historic area is beginning to feel stretched. Staff suggests that it may be necessary for the HDC to consider certain aspects of projects which may help preserve the basis of the district's historic character while continuing to allow for dense redevelopment of the district's vacant lots.

Several buildings, including two to the immediate north of the project site, are rendered in light or white colors and flat elevations typical of recent development projects elsewhere in Detroit, and nationwide. There are times, in cohesive architectural districts, where a "one off" building that is stridently modern and even geographically atypical helps to sharpen the appreciation of the historic context. The most prominent example in architectural history is the construction of SOM's Lever House on New York City's Park Avenue in the early post-war era, which was a glassy skyscraper effectively juxtaposed against its brick and stone neighbors. However, continued proliferation of "one off" buildings in Brush Park appears to be resulting in the creation of an architectural theme park with no coherent connection to the historic Elements of Design that the Commission is obliged to consider. It is worth quoting the district's Elements on materials (#7) and color (#9) in their entirety:

"By far the most prevalent material in the district is common brick; other forms of brick, stone and wood trim are common; wood is used as a structural material only east of Brush. Some later buildings have stucco wall surfaces. Originally, roofs were wood or slate with an occasional example of tile; asphalt replacement roofs are common."

"Brick red predominates, both in the form of natural color brick and in the form of painted brick. Other natural brick and stone colors are also present. These relate to painted woodwork in various colors, and there is an occasional example of stained woodwork."

Almost without peer among Detroit's historic districts, Brush Park once had a remarkably unified collection of red brick and stone buildings with somberly painted trim, architectural heft, dazzling ornamentation, and deeply articulated detailing. Some of the recent developments have gone further than others in incorporating the historic materials and color palette, and reinterpreting it in a reasonable and cost-effective modern form. Others have pursued a contrasting approach, aiming for airiness and freedom in form, which has also found favor with the Commission as a modern interpretation of Victorian playfulness and creativity found historically in the district's ornamentation. Staff recommends that it is an appropriate time for the Commission to consider a course correction, with the specific intent of reinforcing certain neglected Elements of Design that make Brush Park recognizably a historic district. At a minimum, staff suggests that the Commission consider limiting the preponderance of "flat" elevations and buildings rendered in dominant bright or light colors, which in particular seem to be at odds with the historic context and the established Elements of Design.



View along Alfred Street showing new construction effectively responding to the historic context. Staff photo.



View along John R to south, showing recently constructed apartment building in vicinity. Staff photo.

ISSUES

- The proposal is for a series of vacant lots in an area with limited immediate historic context, but the parcel is at a highly visible entry point to the neighborhood near the southeast corner, with a connection over the Fisher freeway to the stadium area and central business district.
- A defining feature of the Brush Park Historic District amongst its historic buildings is the use of red/brown brick, natural stone, and articulation of exterior surfaces (windows, ornamentation) with pronounced recession, projection, and shadow lines. This approach to architectural features should extend to new buildings to protect the integrity of the district, per the Standards.
- The Commission has recently (2015-2019) approved a number of contemporary buildings in Brush Park. Some of these have not hewed strictly to the Elements of Design, diluting the overall historic context and potentially endangering the historic character of the District.
- Massing, size, scale and streetwall orientation are consistent with the District's Elements of Design for large apartment buildings, in staff's opinion.
- Storefront treatment along Brush is consistent with previous historic development on the site.
- The District would clearly benefit from the additional density represented by the development. Brush Park was historically a very dense residential district.



Distant view of Brush Park HD from the southwest. Note high visibility of "white" buildings amid general district character. Staff photo.

RECOMMENDATIONS

Section 21-2-73, Certificate of Appropriateness

It is staff's opinion that, **with the two proposed conditions below**, the project should qualify for a Certificate of Appropriateness. Staff recommends that the Commission approve a COA for the proposed application, as it meets the Secretary of the Interior's Standards, especially Standard #9:

New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

With the conditions that the applicant:

- 1. Revise the white (lighter) colored fiber reinforced concrete panels to a more appropriate (darker) color; and,
- 2. Revise the elevations to make the building elevations less flat; at a minimum, by deepening the window recesses or otherwise giving openings, edges, or rooflines more depth, weight, articulation and/or shadow lines, subject to approval of both HDC and PDD design review staff.

Section 21-2-5, Effects of projects on districts

Since the project involves a discretionary action by the city involving a sale of publicly-owned property in or adjacent to a city-owned historic district, the Commission has the obligation to make a finding concerning the "demonstrable effects of the proposed project and report same to the Mayor and City Council." The intent of this section is to provide guidance to city government prior to committing to a particular course of action, under the following requirement:

A City-financed, licensed, permitted, authorized or contracted physical development project shall be considered to have a demonstrable effect on a designated or proposed historic district when any condition of the project creates a change, beneficial or adverse, in the quality of the historical, architectural, archeological, engineering, social or cultural significance that qualified the property for designation as an historic district or that may qualify the property for designation as an historic district. Generally, adverse effects occur under conditions which include:

- (1) Destruction or alteration of all or part of a resource;
- (2) Isolation from or alteration of the surrounding environment of a resource;
- (3) Introduction of visual, audible, or atmospheric elements that are out of character with the resource and *its setting;*
- (4) Transfer or sale of a City-owned resource without adequate conditions or restrictions regarding preservation, maintenance, or use; and
- (5) Neglect of a resource resulting in its deterioration or destruction.

Staff recommends that the Commission find a demonstrable effect, and that it is likely to be beneficial.

BRUSH PARK ELEMENTS OF DESIGN

Height. Height varies in the district from one to 11 stories. In the area between Woodward Avenue and Brush, the original development was almost exclusively 21/2 story houses. Later changes included the construction of apartment buildings among the houses, the majority of which are three stories in height. The tallest building, the former Detroiter Hotel, is located on Woodward Avenue in the commercial strip. All other buildings more than four stories in height are located between Woodward Avenue and John R, and generally on or immediately adjacent to buildings on those streets. East of Brush, the original development ranged from one to 2¹/₂ stories. Later redevelopment includes apartment buildings not more than four stories tall, most often located on Brush. In the case of the 19th Century houses located between Woodward Avenue and Brush, the 2¹/₂ story height implies more height in feet than usual, since ceiling heights in these houses are unusually high.

Proportion of building's front façade. Buildings in the district are usually taller than wide; horizontal proportions exist only in incompatible later buildings, except for row house buildings.

Proportion of openings within the façades. Areas of void generally constitute between 15 percent and 35 percent of the total façade area, excluding the roof. Proportions of the openings themselves are generally taller than wide; in some cases, vertically proportioned units are combined to fill an opening wider than tall.

Rhythm of solids to voids in front façade. Victorian structures in the district often display great freedom in the placement of openings in the façades, although older examples are generally more regular in such placement than later examples. In later apartments, openings tend to be very regular.

Rhythm of spacing of buildings on streets. The area between Woodward Avenue and Brush appears to have been developed in a very regular spacing, with 50-foot lots. This regularity has been disrupted by the demolition of many of the houses, and the vacant land resulting, as well as the occasional combination of lots for larger structures, particularly close to Woodward Avenue. East of Brush, smaller lots were used in subdividing, but many buildings stand on more land than one lot, and the parcel sizes are now quite irregular, as is the placement of buildings.

Rhythm of entrance and/or porch projections. Most buildings have or had a porch or entrance projection. The variety inherent in Victorian design precludes the establishment of any absolute rhythm, but such projections were often centered. On Woodward Avenue, the commercial nature of most buildings and the widening of Woodward Avenue has effectively eliminated such projections.

Relationship of materials. By far the most prevalent material in the district is common brick; other forms of brick, stone and wood trim are common; wood is used as a structural material only east of Brush. Some later buildings have stucco wall surfaces. Originally, roofs were wood or slate with an occasional example of tile; asphalt replacement roofs are common.

Relationship of textures. The most common relationship of textures in the district is the low-relief pattern of mortar joints in brick contrasted to the smoother or rougher surfaces of stone or wood trim. Slate,

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wood, or tile roofs contribute particular textural values where they exist, especially in the case of slates or shingles of other than rectangular shape.

Relationship of colors. Brick red predominates, both in the form of natural color brick and in the form of painted brick. Other natural brick and stone colors are also present. These relate to painted woodwork in various colors, and there is an occasional example of stained woodwork. Roofs of other than asphalt are in natural colors; older slate roofs are often laid in patterns with various colors of slate. Original color schemes for any given building may be determined by professional analysis of the paint layers on the building, and when so determined are always appropriate for that building.

Relationship of architectural detail. On the buildings of the Victorian period, elaborate detail in wood, stone, or sheet metal was common; areas treated include porches, window and door surrounds, cornices, dormers, and other areas. Later buildings are generally simpler, but include less elaborate detail in similar areas.

Relationship of roof shapes. Examples of many roof shapes, including pitched gable roofs, hip roofs, mansard roofs, and gambrel roofs are present. Different types are sometimes combined in a single structure, and tower roofs, cupolas, lanterns, belvideres, monitors, conical roofs are used on various Victorian houses. Flat roof areas in the center of hip or mansard roofs are frequent. Later apartment and commercial buildings generally have flat roofs not visible from the ground. The generally tall roofs add height to the houses of the Victorian period.

Walls of continuity. Between Woodward Avenue and Brush, the houses originally honored common setbacks which provided for front lawns. Some of the later apartments have not been set back to the same line as the houses amongst which they were built, thus disturbing the original line of continuity. On Woodward Avenue, the commercial development is typically at the sidewalk, creating a wall of continuity. This is not entirely continuous due to parking lots and some buildings set well back. On John R and Brush, and east of Brush, buildings are typically placed at or near the sidewalk with little or no front yard. Where buildings are continuous, a wall of continuity is created.

Relationship of significant landscape features and surface treatments. The major landscape feature of the district is the vacant land, which creates a feeling that buildings are missing in the district. Some houses have more than the standard 50-foot lot and have wide side yards. Individual houses have front lawns often subdivided by walks leading to the entrance; lawns are exceedingly shallow or nonexistent in the area between Beaubien and Brush. Side drives are rare, access to garages or coach houses being from the alleys. The closing of Watson and Edmund Place between John R and Brush has created landscaped malls uncharacteristic to the district. Some walks of stone slabs have survived; others have been replaced in concrete. Sidewalks are characteristically close to the curb.

Relationship of open space to structures. There is a large quantity of open space in the area, due to demolition of buildings. The character of this open space is haphazard as it relates to buildings, and indicates the unplanned nature of demolitions due to decline. The feeling created is that buildings are missing and should be present. On Watson and Edmund between John R and Brush, the streets have been removed and replaced with landscaped malls. The traditional relationship of houses to street has thus become a relationship between houses and landscaped strip open space.

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Scale of façades and façade elements. In the large houses between John R and Brush, the scale tends to be large, and the façade elements scaled and disposed to emphasize the large size of the houses. Towers, setbacks, porches and the like divide façades into large elements. On Woodward Avenue, the scale ranges from very large, and emphasized by many small window openings, as in the former Detroiter Hotel, and very large, made up of large architectonic elements, such as the churches, down to quite small, with large windows emphasizing the small size, as in some commercial fronts. East of Brush, the scale is smaller and the detail less elaborate, creating a more intimate setting with the buildings closer to the street. Later apartments are in scale with simple but large elements near the ground and repetitive window openings above, frequently capped by a substantial cornice.

Directional expression of front façades. A substantial majority of the buildings in the district have front façades vertically expressed. Exceptions are some commercial buildings on Woodward Avenue, row houses on John R or Brush, and some duplexes or row houses east of Brush.

Rhythm of building setbacks. Buildings on the north-south streets generally have little or no setback, while older houses on the east-west streets between Woodward Avenue and Brush have some setback, which varies from street to street, though generally consistent in any one block. Later apartments and commercial structures in that area often ignore the previously established setback. Between Brush and Beaubien, setback is generally very limited, only a few feet, if any, of lawn space being provided between sidewalk and building.

Relationship of lot coverage. Older single-family houses between Woodward Avenue and Brush generally occupy about 25 to 30 percent of the building lot, not including coachhouses or garages. Later apartments and commercial buildings often fill a much higher percentage of the lot, sometimes approaching or reaching complete lot coverage. Between Brush and Beaubien, lot coverage for residential structures is generally about 40 percent, with commercial and later apartment buildings again occupying a larger percentage of their lots.

Degree of complexity with the façades. The older houses in the district are generally characterized by a high degree of complexity within the façades, with bay windows, towers, porches, window and door hoods, elaborate cornices, and other devices used to decorate the buildings. Newer houses in the northern end of the district and older houses in the southern end tend to be somewhat simpler than the high Victorian structures between them; later apartments and commercial buildings tend to have more classical decorative elements of a simpler kind.

Orientation, vistas, overviews. Houses are generally oriented to the east-west streets, while apartments and commercial structures are more often oriented to the north-south streets. The construction of the Fisher Freeway has created an artificial public view of the rear yards on Winder between Woodward and Brush. The vacant land in the area, largely the result of demolition, creates long-distance views and views of individual buildings from unusual angles which are foreign to the character of the neighborhood as an intensely developed urban area. Garages and coach houses are located in the rear of residential properties and are generally oriented to the alley.

Symmetric or asymmetric appearance. In the Victorian structures, examples of both symmetric and asymmetric design occur; symmetry is more characteristic of the earlier houses, while the high Victorian examples are more likely to assemble elements in a romantic, asymmetric composition. Later houses to

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the north are more often symmetrical, especially when derived from classical precedent. Asymmetrical but balanced compositions are common. Later apartments are generally symmetrical.

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General environmental character. The environmental character is of an old urban neighborhood which has undergone, and is undergoing, considerable change. The original development, reflected in the Victorian period houses, has been altered by the provision of more intensive residential development in the early 20th Century, the change in character of Woodward Avenue from residential to commercial at about the same time, and a long period of decline.

THIS IS A 3-PAGE FORM - ALL INFORMATION IS REQUIRED FOR PROJECT REVIEW

HISTORIC DISTRICT COMMISSION PROJECT REVIEW REQUEST

City of Detroit - Planning & Development Department 2 Woodward Avenue, Suite 808 Detroit, Michigan 48226

Date: 2/12/2020

PROPERTY INFORMATION ADDRESS: 269 Winder Road, Detroit AKA: HISTORIC DISTRICT: Brush Park Roof/Gutters/ Landscape/Fence/ Windows/ Porch/ General SCOPE OF WORK: 1 Tree/Park Rehab Doors Chimney Deck (Check ALL that apply) New Demolition Addition Other: Construction APPLICANT IDENTIFICATION Property Owner/ Architect/Engineer/ Tenant or Contractor Homeowner **Business Occupant** Consultant COMPANY NAME: MHT Housing, Inc. NAME: T. Van Fox ADDRESS: 269 Winder Road, Detroit CITY: Bingham Farms STATE: MI ZIP: PHONE: 248-833-0598 MOBILE: 734-679-5951 EMAIL: jliddell@mhthousing.net PROJECT REVIEW REQUEST CHECKLIST Please attach the following documentation to your request: *PLEASE KEEP FILE SIZE OF ENTIRE SUBMISSION UNDER 30MB* Completed Building Permit Application (highlighted portions only) Х Based on the scope of work, additional documentation may ePLANS Permit Number (only applicable if you've already applied be required. for permits through ePLANS) See www.detroitmi.gov/hdc for scope-specific requirements. Photographs of ALL sides of existing building or site **Detailed photographs** of location of proposed work (photographs to show existing condition(s), design, color, & material) **Description of existing conditions** (including materials and design) Description of project (if replacing any existing material(s), include an explanation as to why replacement--rather than repair--of existing and/or construction of new is required) Detailed scope of work (formatted as bulleted list) Brochure/cut sheets for proposed replacement material(s) and/or product(s), as applicable

Upon receipt of this documentation, staff will review and inform you of the next steps toward obtaining your building permit from the Buildings. Safety Engineering and Environmental Department (BSEED) to perform the work.

SUBMIT COMPLETED REQUESTS TO HDC@DETROITMI.GOV

P2 - BUILDING PERMIT APPLICATION

Date: 2/12/2020

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PROPERTY INFORMATION	-	_		• • •	
Address: 269 Winder Road, De		Floo	r:	Suite#:	Stories: 4
AKA: Parcel ID#(s):		Lot(s):	se Survey S	ubdivisio	n: See Survey
Parcel ID#(s):	o1000595.002L Total Acre	es: 0.907	Lot Width	233.3	Lot Depth: 16
Current Legal Use of Property: <u>\</u>	/acant	Pro	oposed Use	e: Mixed Us	se: Multi-Family & R
Are there any existing buildings					No
PROJECT INFORMATION					
Permit Type: New]Alteration 🗌 A	Addition [Demoli	tion 🗌	Correct Violat
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Structure Use					
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Commercial-Gross Floor Area: 1,12					
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PLOT PLAN SHALL BE submitted ((must be correct and in detail). SH existing and proposed distances to	OW ALL streets ab	utting lot, in	dicate fron	t of lot, sl	how all building
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		Email: jliddell@ml			•
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Representative Name	<mark>e:</mark> Chad Joseph	Company Name	MHT Const	ruction, LLC	
Address: 32600 Tel	legraph Road	Company Name City: Bingham Farr	ns _{State:} MI	Zip: 48025	
Phone: 248-833-055	53 Mobile; 810	0-423-8652 Email: ct	nad@mhthous	sing.net	
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An affordable housing corporation serving Michigan's housing needs

32600 TELEGRAPH ROAD, STL 102 (28) BINGHAM FARMS, MICHIGAN 48025 T: 248.833.0550 - F: 248.833.0551

February 14, 2020

Detroit Historic District Commission

Re: Brush Park Development 269 Winder, Detroit MI Brush & Winder

Dear Detroit Historic District Commission,

MHT Housing, Inc. ("MHT") is a non-profit 501c3, developer of affordable housing established in 1990 for the purpose of preserving and creating high-quality affordable housing. Our thirty-year commitment to building apartment communities that enhance and revitalize neighborhoods has resulted in the development of 6,000 units within the Low-Income Housing Tax Credit Program; with over 3,000 units within the City of Detroit currently owned or managed by MHT's affiliate companies.

MHT's development activity is at the core of its mission and has long been centered on new construction and the acquisition and rehabilitation of existing housing stock. Our development team is experienced, disciplined, and acutely involved in all aspects of the development process. MHT works closely with communities and municipalities to address local housing need and provides the resources to match these needs with viable sites and development concepts for seniors and families. We have focused on cultivating important relationships with architects, engineers and general contractors to build high-quality affordable housing meeting green initiatives at a cost-effective price. Inherent in each new community is our commitment to create safe and desirable housing that promotes "pride of place" among our residents.

In addition to development activities, MHT has a great emphasis on community impact and customer service. Staff is motivated to not only keep up their communities, but to serve one another as partners, friends, and mentors. MHT finds it essential to support community organizations that benefit the neighborhoods we serve. Community service efforts include: community clean-ups, upgrades to community parks, donations to local libraries, hosting community dinners for those in need, supporting local high school athletic teams, participation in local parades and events, student scholarship awards, adopting families during the holiday season, and hosting the annual Miracle on Vernor in Southwest Detroit. MHT has been recognized by the City of Detroit and the City of Detroit Police Department as well as several other municipalities within the state for neighborhood clean-up initiatives and social services.



An affordable housing corporation serving Michigan's housing needs

32600 TELEGRAPH ROAD, STE 102 (24 BINGHAM FARMS, MICHIGAN 48025) T. 248.833.0550 (F: 248.833.0551)

MHT Housing, Inc. is excited to move forward with the new construction of a four-story, mixeduse affordable apartment community located at 269 Winder Street in Detroit, Michigan. The property will feature 58 affordable apartment units managed by MHT Housing's affiliated managing agent, MHT Management, LLC, together with just over roughly 1,100 square feet of commercial space. MHT plans to target a wide range of residents in this development and is working closely with the City of Detroit on a development that complements the neighborhood and aligns with the City's design requirements. With MHT's 30 years of affordable housing development experience, there will be sufficient strength and expertise to get this development completed. In looking at the landscape for those needing affordable housing options, the team feels that this housing development offers a great opportunity to provide affordable units in an area that is experiencing tremendous growth, creating a great outcome by allowing lower income wage earners to have access to amenities that they otherwise might not have.

The project consists of 6 studios and 52-one bedroom units. All units will be available for individuals and families regardless of their age. The development is planned to be a 4% and 9% deal through the Michigan State Housing Development Authority's Low-Income Housing Tax Credit Program. The development team, contractor, and architect plan to complete the project in accordance with Enterprise Green Environmental Criteria, accessible community space over 1,000 square feet, 10% barrier free and 100% visitable units. The project will feature first class amenities for its residents. Each unit will feature energy efficient appliances including washers and dryers, frost free refrigerators, ovens, ranges with hoods, disposals, microwaves and central air conditioning. The development team is committed to working closely with the City of Detroit to build and construct the property with neighborhood features and local design requirements.

Enclosed please find the complete Historic District Commission package for your review. We appreciate your support of this project and look forward to your timely review. Please contact Jen Liddell, <u>iliddell@mhthousing.net</u>, 248-833-0598 with any questions.

Sincerely,

T. Van Fox, President MHT Housing, Inc.

BRUSH PARK APARTMENTS

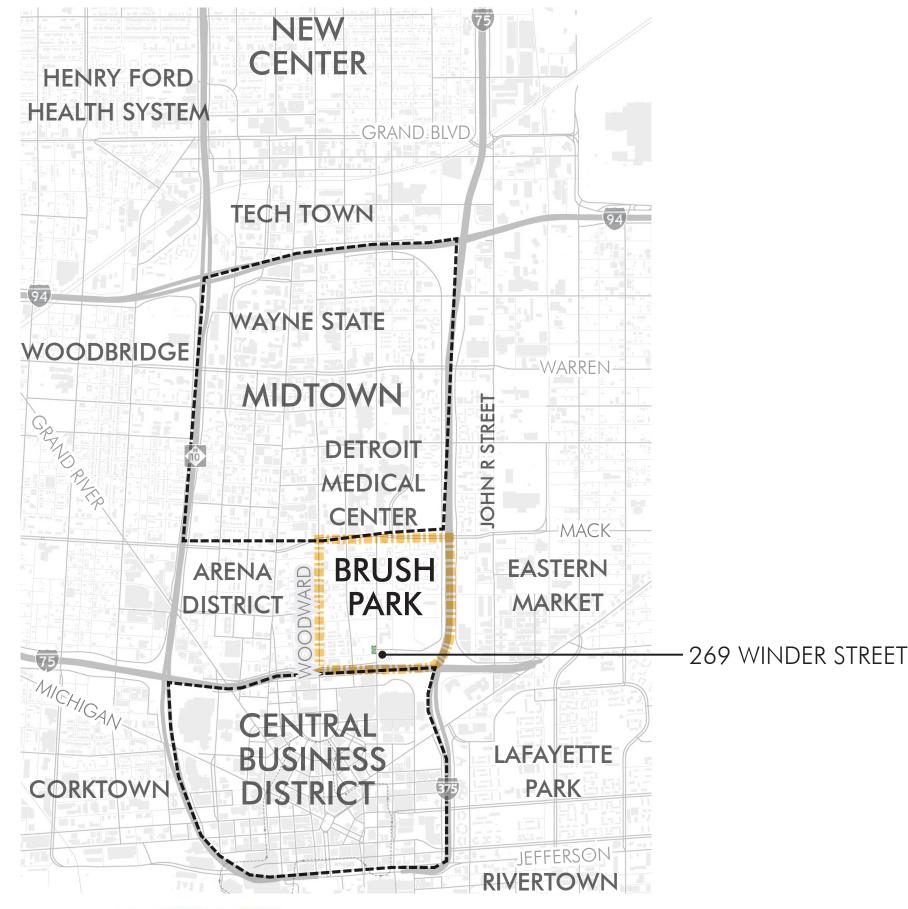
269 Winder Street, Detroit

PREPARED FOR: CITY OF DETROIT HISTORIC DISTRICT COMMISSION HEARING





Elevation Views on Pages 11-14 have been updated February 25, 2020





The proposed development is uniquely positioned to anchor the Brush Park neighborhood at a critical entry point, strengthen Brush Street as a major Detroit neighborhood connector, and anchor a residential street (Winder). The project is sensitive to its historic neighbors while building on aspects of the development to the north in scale and spirit of contemporary architecture.

Material, texture, and color, as well as opening pattern, scale, and proportion have been evaluated relative to historic and contemporary Brush Park buildings. Buildability, longevity, and affordability are considerations while striving for a thoughtful and inventive solution.



Strategically located along the pedestrian and vehicular connector between the central business district and the Historic Brush Park residential district, the Brush Park Apartments at 269 Winder will contribute to the fabric, vibrancy, and accessibility of the neighborhood.

The building will house 58 affordable one-bedroom and studio apartment units, community rooms including a prominent ground-floor corner location, and retail space that will serve residents and neighbors.

PROJECT LOCATION

PROJECT: BRUSH PARK APARTMENTS CLIENT: MHT HOUSING, INC. LOCATION: 269 WINDER, DETROIT

Scope of Work

This project is to build a senior living building. The building will be mixed use on the first floor, with retail along Brush Street, The remainder of the first floor will be dedicated to the residential units. Parking for both retail and residents will be provided on site. The first floor will hold the offices, mechanical/utility room, the main community room and 2 ADA public restrooms. The building will be equipped with and elevator and two egress staircases.

Legal Description:

LAND SITUATED IN THE CITY OF DETROIT, COUNTY OF WAYNE, STATE OF MICHIGAN, DESCRIBED AS:

2515 BRUSH - TAX NUMBER: 01000598-604 LOT 1, EXCEPT THE WEST 9 FEET, BLOCK 2, BRUSH SUBDIVISION OF THAT PART OF THE BRUSH FARM LYING EAST OF AND AD JOINING PARK LOTS

6, 7, 8, AND 9" AS RECORDED IN LIBER 1, PAGE 118 OF PLATS, WAYNE COUNTY RECORDS.

291 WINDER - TAX NUMBER: 01000597 THE WEST 9 FEET OF LOT 1 AND THE EAST 35 FEET OF LOT 2, BRUSH SUBDIVISION OF THAT PART OF THE BRUSH FARM LYING EAST OF AND ADJOINING PARK LOTS 6, 7, 8, AND 9" AS RECORDED IN LIBER 1, PAGE 118 OF PLATS, WAYNE COUNTY RECORDS.

N. WINDER - TAX NUMBER: 01000596 THE WEST 15 FEET OF LOT 2 AND THE EAST 1/2 OF LOT 3, BLOCK 2, BRUSH SUBDIVISION OF THAT PART OF THE BRUSH FARM LYING EAST OF AND ADJOINING PARK LOTS 6, 7, 8, AND 9" AS RECORDED IN LIBER 1, PAGE 118 OF PLATS, WAYNE COUNTY RECORDS.

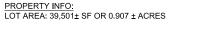
269 WINDER - 01000595.002L

THE WEST 1/2 OF LOT 3 AND ALL OF LOT 4, BLOCK 2, BRUSH SUBDIVISION OF THAT PART OF THE BRUSH FARM LYING EAST OF AND ADJOINING PARK LOTS 6, 7, 8, AND 9" AS RECORDED IN LIBER 1, PAGE 118 OF PLATS, WAYNE COUNTY RECORDS.

LOT 5, BLOCK 2, BRUSH SUBDIVISION OF THAT PART OF THE BRUSH FARM LYING EAST OF AND ADJOINING PARK LOTS 6, 7, 8, AND 9" AS RECORDED IN LIBER 1, PAGE 118 OF PLATS, WAYNE COUNTY RECORDS.

THE PERIMETER DESCRIPTION BELOW COMPRISES PARCELS 1 THROUGH 4 AND A PORTION OF PARCEL 5.

LAND IN THE CITY OF DETROIT, WAYNE COUNTY, MICHIGAN BEING ALL OF LOTS 1 THROUGH 4 AND PART COF LOT 5 BLOCK 2 BRUSH SUBDIVISION OF THAT PART OF THE BRUSH FARM LYING EAST OF AND ADJOINING PARK LOTS 6, 7, 8, AND 9"AS RECORDED IN LIBER 1, PAGE 118 OF PLATS, WAYNE COUNTY RECORDS; AND BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT THE INTERSECTION OF THE WEST LINE OF BRUSH STREET (60 FEET WIDE) AND THE NORTH LINE OF WINDER STREET (60 FEET WIDE), BEING THE SOUTHEAST CORNER OF SAID LOT 1; THENCE S59'16'09'W 233.30 FEET ALONG THE NORTH LINE OF WINDER STREET; THENCE N30'24'30'W 165.88 FEET TO THE SOUTH LINE OF A PUBLIC ALLEY (20 FEET WIDE); THENCE N59'16'09'E 242.96 FEET ALONG SAID SOUTH ALLEY LINE TO THE NORTHEAST CORNER OF SAID LOT 1 AND THE WEST LINE OF BRUSH STREET; THENCE S27'04'30'E 166.22 FEET ALONG SAID WEST LINE TO THE POINT OF BEGINNING AND CONTAINING 0.907 ACRES.



BUILDING FLOORS: 4 HEIGHT BUILDING FOOTPRINT: 11,368 SF BUILDING SIZE: 45,631 SF

APARTMENT UNITS 6 - STUDIO UNITS 52 - 1 BEDROOM UNITS 58 UNITS

USE: MIXED USE - FIRST FLOOR RETAIL & RESIDENTIAL SECOND TO FOURTH FLOOR RESIDENTIAL

LOT COVERAGE 11.536/39.501 = 29%

ZONING DESIGNATION PD-H: PLANNED DEVELOPMENT DISTRICT - HISTORICAL

"LOT DIMENIONS SETBACKS HEIGHT LIMITATIONS LOT COVERAGE PERCENTAGE AND FLOOR AREA RATIOS SHOULD BE APPROPRIATE TO THE NATURE OF THE PROJECT AND RELATE WELL TO SURROUNDING DEVELOPMENT." (Sec. 50-13-122)

RESIDENTIAL DENSITY 58 UNITS/0.29 ACRES = 200 UNITS PER ACRE

BUILDABLE LAND AREA = 39,501 SF GROSS FLOOR AREA = 45,631 SF FAR = 45,631/39,501 FAR = 1.16



PARKING REQUIREMENTS

29 SPACES

9+ SPACES

38 SPACES

PD DISTRICT DESIGN CRITERIA

OFF STREET PARKING -

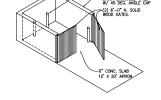
ON STREET PARKING* -

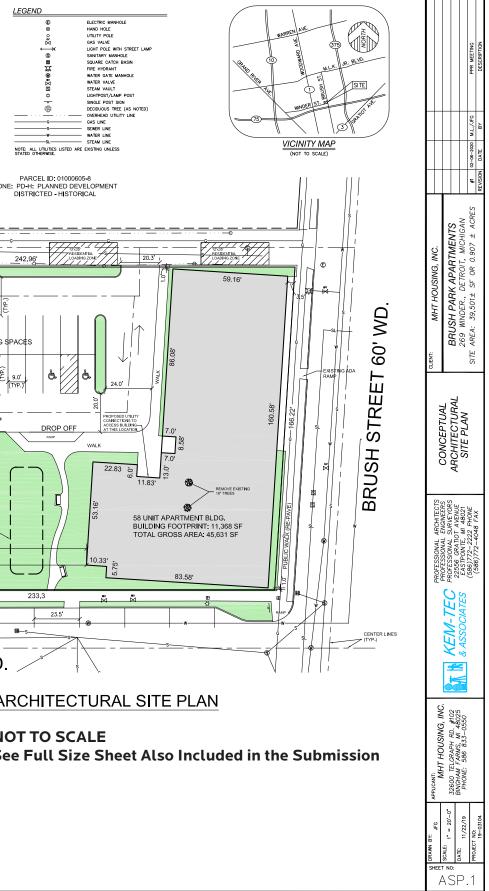
PROVIDED

TOTAL -

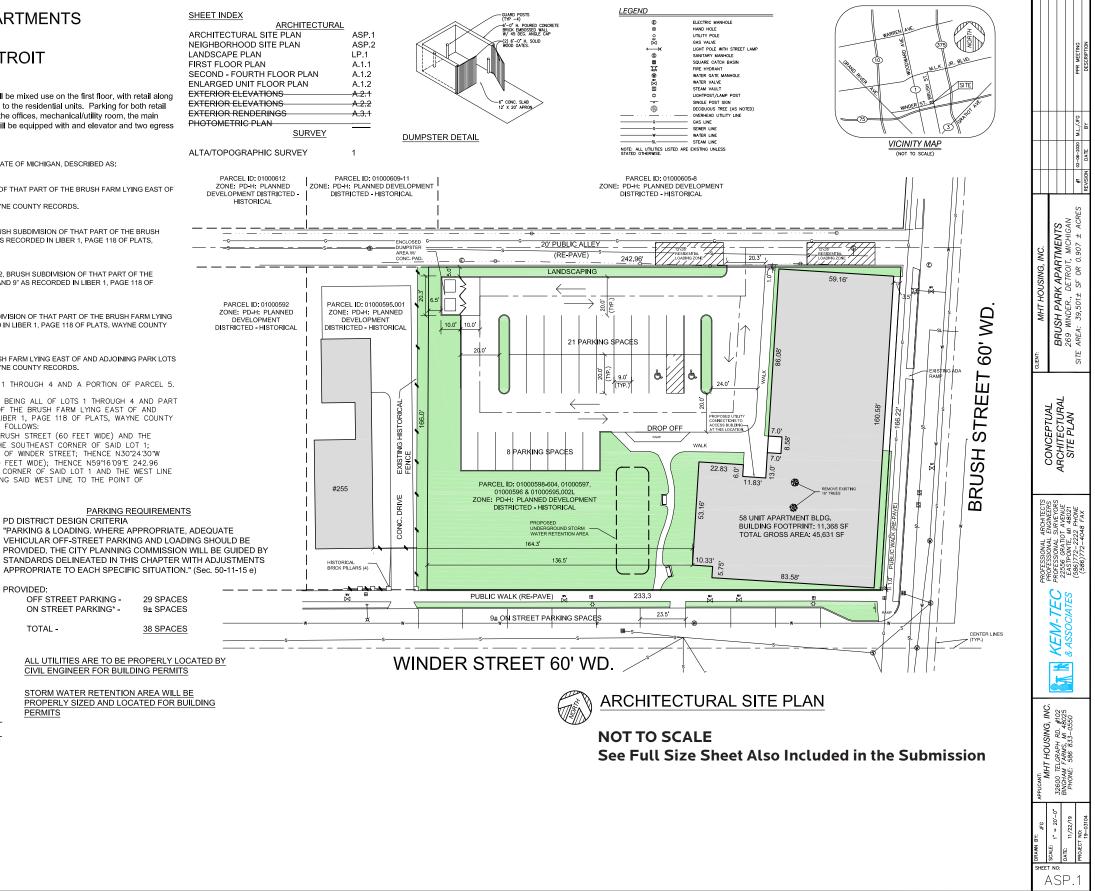


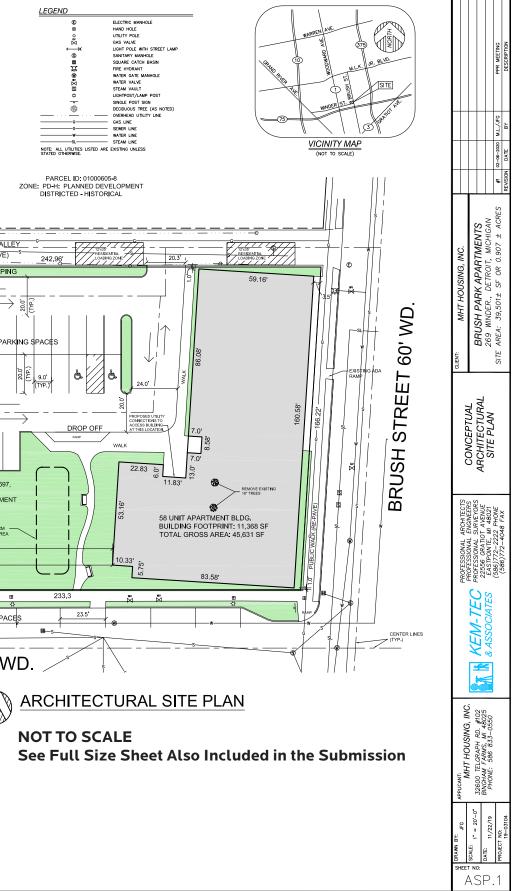
7.0.0		
RCHITECTURAL SITE PL	AN	ASP.
IEIGHBORHOOD SITE PL	AN	ASP.
ANDSCAPE PLAN		LP.1
IRST FLOOR PLAN		A.1.1
ECOND - FOURTH FLOO	R PLAN	A.1.2
NLARGED UNIT FLOOR I	PLAN	A.1.2
XTERIOR ELEVATIONS		- A.2.1
XTERIOR ELEVATIONS		A.2.2
XTERIOR RENDERINGS		A.3.1
HOTOMETRIC PLAN		
	SURVEY	





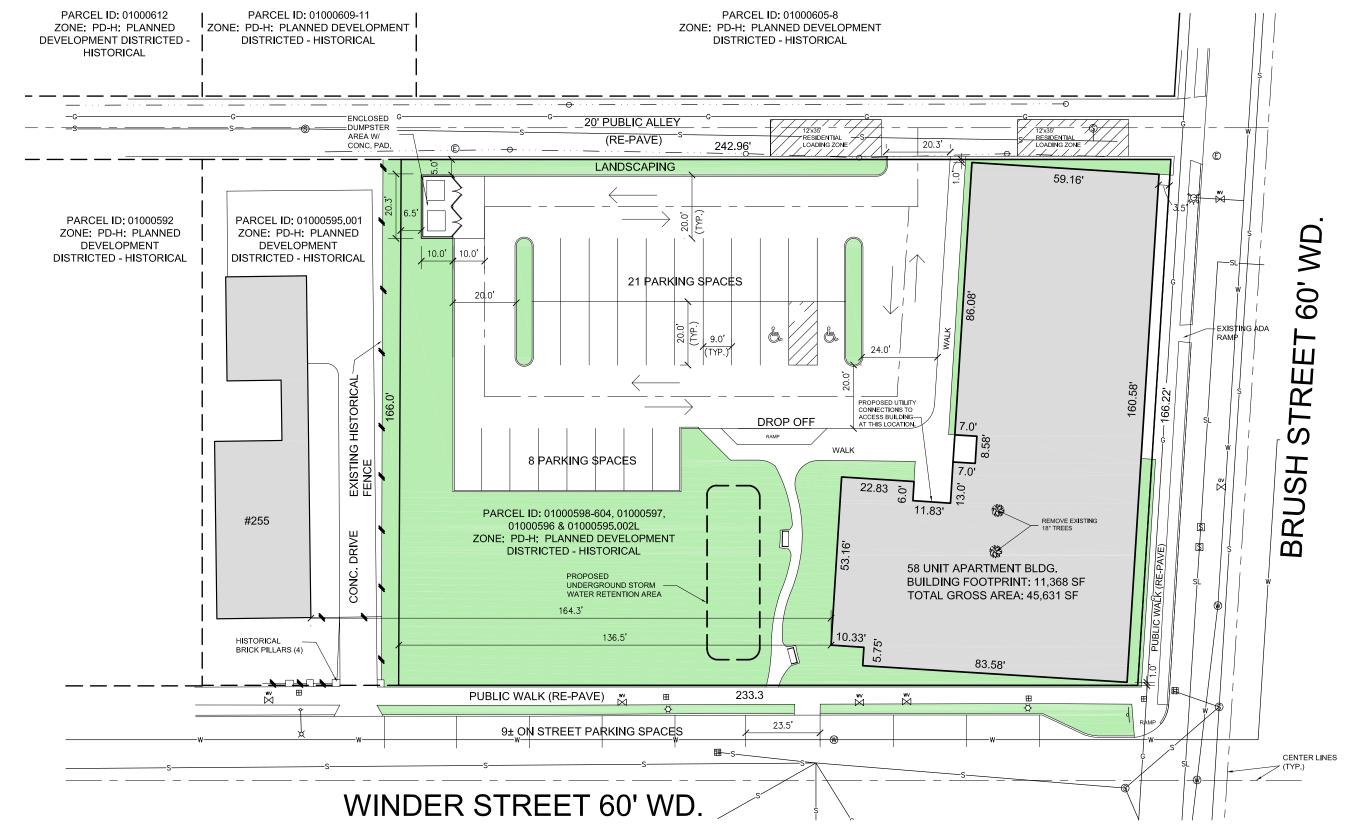
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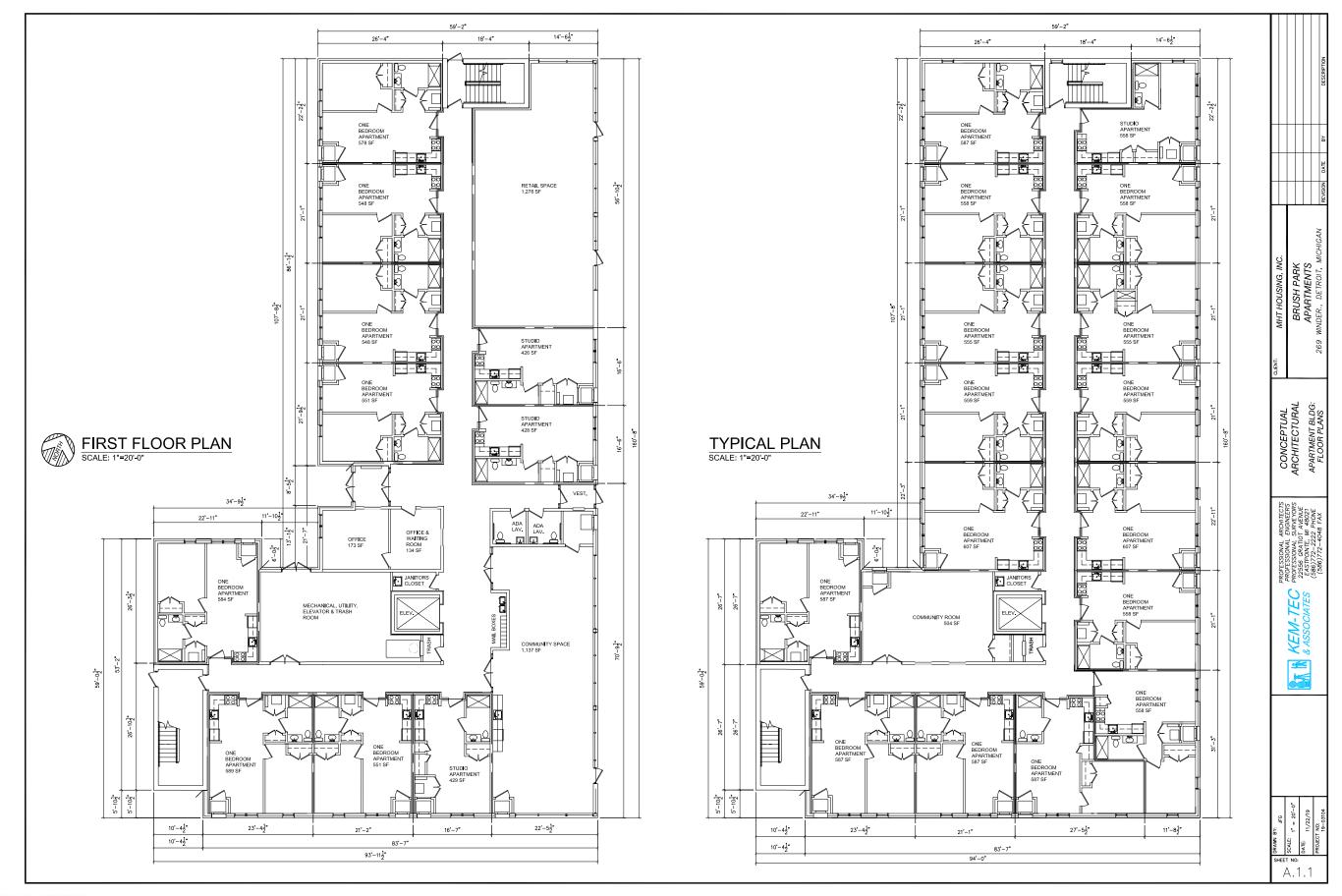
SITE STRATEGY - OVERALL



NOT TO SCALE See Full Size Sheet Also Included in the Submission



SITE STRATEGY - DETAIL





SITE STRATEGY - FLOOR PLANS

KEY HISTORICAL ELEMENTS OF DESIGN



HEIGHT

Height varies in the district from (1) to eleven (11) stories. In the

area between Woodward and Brush, the original development was almost exclusively two and one-half (2 1/2) story houses. Late changes included the construction of apartment buildings among the houses, the majority of which are three (3) stories in height. The tallest building, the former Detroiter Hotel, is located on Woodward Avenue in the commercial strip. All other buildings more than four (4) stories in height are located between Woodward and John R., and generally on or immediately adjacent to buildings on those streets. East of Brush, the original development ranged from one (1) to two and one-half (2 1/2) stories. Later redevelopment includes apartment buildings not more that four (4) stories tall, most often located on Brush. In the case of the nineteenth century houses located between Woodward and Brush, the two and one half (2 1/2) story height implies more height in feet than usual, since ceiling heights in these houses are unusually high.

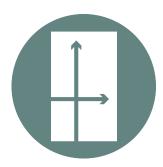


RHYTHM OF SOLIDS TO VOIDS IN FRONT FACADE

Victorian structures in the district often **display great freedom in the** placement of openings in the facades, although older examples are generally more regular in such placement than later examples. In later apartments, openings tend to be very regular.

RELATIONSHIP OF MATERIALS

By far the most prevalent material in the district is common brick; other forms of brick. stone and wood trim are common; wood is used as a structural material only east of Brush. Some later buildings have stucco wall surfaces. Originally, roofs were wood or slate with an occasional example of tile; asphalt replacement roofs are common



PROPORTION OF BUILDING'S FRONT FACADE

Buildings in the district are usually taller than wide; horizontal proportions exist only in incompatible later buildings, except for row house buildings.



RELATIONSHIP OF TEXTURES

PROPORTION OF OPENINGS WITHIN THE FACADE

Areas of void generally constitute between fifteen (15) percent and thirtyfive (35) percent of the total facade area excluding roof. Proportions of the openings themselves are generally taller than wide; in some cases, vertically proportioned units are combined to fill an opening wider than tall.



RELATIONSHIP OF COLORS

Brick red predominates, both in the form of natural color brick and in the form of painted brick. Other natural brick and stone colors are also present. **These relate to painted woodwork in various colors,** and there is an occasional example of stained woodwork. Roofs of other than asphalt are in natural colors; older slate roofs are often laid in patterns with various colors of slate. **Original color schemes** for any given building may be determined by professional analysis of the paint layers on the building, and when so determined are always appropriate for that building.

The most common relationship of textures in the district is the lowrelief pattern of mortar joints in brick contrasted to the smoother

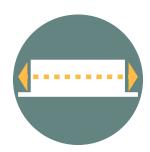
or rougher surfaces of stone or wood trim. Slate, wood or tile roofs contribute particular textural values where they exist, especially in the case of slates or shingles or other than rectangular shape.

HISTORICAL ELEMENTS OF DESIGN



RELATIONSHIP OF ROOF SHAPES

Examples of many roof shapes, including pitched gable roofs, hip roofs, mansard roofs, and gambrel roofs are present. Different types are sometimes combined in a single structure and tower roofs, cupolas, lanterns, belvederes, monitors, conical roofs are used on various Victorian houses. Flat roof areas in the center of hip or mansard roofs are frequent. Later apartment and commercial buildings generally have flat roofs not visible from the ground. Generally tall roofs add height to houses of the Victorian period.



WALLS OF CONTINUITY

Between Woodward and Brush, the houses originally honored common setbacks which provided for front lawns. Some of the later apartments have not been set back to the same line as the houses amongst which they were built, thus disturbing the original line of continuity. On Woodward, the commercial development is typically at the sidewalk, creating a wall of continuity; this is not entirely continuous due to parking lots and some buildings set well back. On John R. and Brush, and east of Brush, buildings are typically placed at or near the sidewalk with little or no front yard. Where buildings are continuous, a wall of continuity is created.



RELATIONSHIP OF LANDSCAPE FEATURES AND SURFACE TREATMENTS

The major landscape feature of the district is vacant land, which creates a feeling that buildings are missing in the district. Some houses have more than the standard fifty (50) food lot, and have wide side yards. Individual houses have front lawns often subdivided by walks leading to the entrance; lawns are exceedingly shallow or nonexistent in the area between Beaubien and Brush. Side drives are rare, access to garages or coach houses being from the alleys.



RELATIONSHIP OF OPEN SPACE TO STRUCTURES

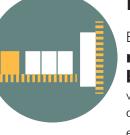
There is a large quantity of open space in the area, due to demolition of buildings. The character of this open space is haphazard as it relates to buildings, and indicates the unplanned nature of demolitions due to decline. The feeling created is that buildings are missing and should be present. On Watson and Edmund between John R. and Brush, the streets have been removed and replaced with landscaped malls. The traditional relationship of houses to street has thus become a relationship between houses and landscaped strip open space.







In the large houses between John R. and Brush, the scale tends to be large, and the facade elements scaled and disposed to emphasize the large size of the houses. Towers, setbacks, porches and the like divide facades into large elements. On Woodward, the scale ranges from very large, and emphasized by many small window openings, as in the former Detroiter Hotel, and very large, made up of large architectonic elements, such as the churches, down to guite small, with large windows emphasizing the small size, as in some commercial fronts. East of Brush, the scale is smaller and the detail less elaborate, creating a more intimate setting with the buildings closer to the street. Later apartments are large in scale with simple but large elements near the ground and repetitive window **openings above**, frequently capped by a substantial cornice.





The older houses in the district are generally characterized by a high degree of **complexity within the facades**, with bay windows, towers, porches, windows and door hoods, elaborate cornices and other devices used to decorate the buildings. Newer houses in the northern end of the district and older houses in the southern end tend to be somewhat simpler than high Victorian structures between them; later apartment and commercial buildings tend to more classical decorative elements of a simpler kind.

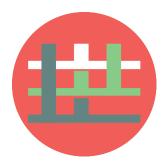
SCALE OF FACADES AND FACADE ELEMENTS

RHYTHM OF BUILDING SETBACKS

Buildings on the north-south streets generally have little or no setback, while older houses on the east-west streets between Woodward and Brush have some setback, which varies from street to street, though generally consistent in any one block. Later apartments and commercial structures in the area often ignore the previously established setback. Between Brush and Beaubien, setback is generally very limited, only a few feet, if any lawn space being provided between sidewalk and building.

DEGREE OF COMPLEXITY WITH THE

HISTORICAL ELEMENTS OF DESIGN



GENERAL ENVIRONMENTAL CHARACTER

The environmental character is of an **old urban neighborhood** which has undergone, and is undergoing, considerable

change. The original development, reflected in the Victorian period houses, has been altered by the provision of more intensive residential development in the early twentieth century, the change in character of Woodward from residential to commercial at about the same time, and a long period of decline.

HISTORIC (50+ YEARS)



TURN OF THE 21ST C.







TODAY











HISTORICAL ELEMENTS OF DESIGN





View from Winder and Brush

NOTE:

Background buildings to the right indicate City Modern in the distance. Buildings to the left indicate existing fabric to the West of the site.





RELATIONSHIP OF OPEN SPACE TO STRUCTURES

The building completes a significant and long empty corner that marks a gateway to Brush Park and neighborhoods beyond, with solidly massed facades along Brush and Winder Streets.



WALLS OF CONTINUITY

As a mixed use apartment building at a prominent corner of the neighborhood, the building has minimal setbacks and forms a wall of continuity along Brush and Winder Streets.



LANDSCAPE FEATURES Landscape Features includes a Pocket Parks leading to the West side apartment entrance.



SCALE OF FACADES

While overall building proportions are horizontal to maintain the street edges, vertical window groupings, window alignments and vertical material panels reinforce verticality.





Utilize palette for accent panels, canopies, and other features. Bronze/black tone windows also in keeping with neighborhood.



FIBER REINFORCED CONCRETE PANEL COLOR

Two contrasting shades to be selected as indicated above.



FIBER REINFORCED CONCRETE PANEL WIDTH VARIATION

Panels to be applied in a rainscreen system with slot venting for P-TAC units. Varied widths (3", 6", and 12" planks) coursed vertically. Retail corner emphasized with change to a darker tone that becomes the primary tone on North and East sides.









DEGREE OF COMPLEXITY WITH THE FACADES

DESIGN PROPOSAL - MATERIALS





Light Gray Concrete Planks Varied Widths and Grit

Dark Gray Concrete Planks Varied Widths and Grit

PTAK Venting Strips

5' x 7' Metal Window TYP Casement Over Fixed

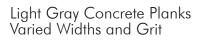
2.5' x 7' Metal Window TYP Casement Over Fixed

2.5' x 7' Metal Window TYP Casement Over Fixed



South Elevation





PTAK Venting Strips

5' x 7' Metal Window TYP Casement Over Fixed

2.5' x 7' Metal Window TYP Casement Over Fixed

Entry Canopy Wraps Corner Feature Color





West Elevation Perspective



Dark Gray Concrete Planks Varied Widths and Grit

Light Gray Concrete Planks Varied Widths and Grit

Feature Color Composite Panel



North Elevation Perspective





DESIGN PROPOSAL

× ×	53'
	36'
	25'

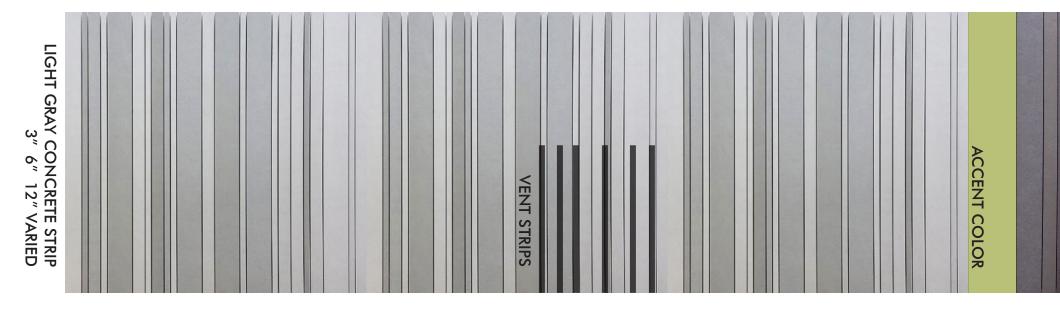
14'

Feature Color Composite Panel

Light Gray Concrete Planks Varied Widths and Grit

Dark Gray Concrete Planks Varied Widths and Grit





MATERIAL/PALETTE DIAGRAM





DARK GRAY CONCRETE STRIP 3" 6" 12" VARIED







PROPORTIONS OF OPENINGS WITHIN THE FACADE Areas of void - windows, entries, and storefronts - constitute approximately 35% of the total facade area, consistent with other buildings. Openings are vertically proportioned, sometimes combined with other vertical windows.

RHYTHM OF SOLIDS TO VOIDS IN FRONT FACADE

Openings are placed in a regular pattern with variation of pace across the length of the facade and integral slotted vents for

HISTORICAL ELEMENTS OF DESIGN

PROJECT: BRUSH PARK APARTMENTS CLIENT: MHT HOUSING, INC. LOCATION: 269 WINDER, DETROIT

Scope of Work:

This project is to build a senior living building. The building will be mixed use on the first floor, with retail along Brush Street. The remainder of the first floor will be dedicated to the residential units. Parking for both retail and residents will be provided on site. The first floor will hold the offices, mechanical/utility room, the main community room and 2 ADA public restrooms. The building will be equipped with and elevator and two egress staircases.

Legal Description:

LAND SITUATED IN THE CITY OF DETROIT, COUNTY OF WAYNE, STATE OF MICHIGAN, DESCRIBED AS:

2515 BRUSH - TAX NUMBER: 01000598-604

LOT 1. EXCEPT THE WEST 9 FEET. BLOCK 2. BRUSH SUBDIVISION OF THAT PART OF THE BRUSH FARM LYING EAST OF AND ADJOINING PARK LOTS

6, 7, 8, AND 9" AS RECORDED IN LIBER 1, PAGE 118 OF PLATS, WAYNE COUNTY RECORDS.

291 WINDER - TAX NUMBER: 01000597

THE WEST 9 FEET OF LOT 1 AND THE EAST 35 FEET OF LOT 2, BRUSH SUBDIVISION OF THAT PART OF THE BRUSH FARM LYING EAST OF AND ADJOINING PARK LOTS 6, 7, 8, AND 9" AS RECORDED IN LIBER 1, PAGE 118 OF PLATS, WAYNE COUNTY RECORDS.

N. WINDER - TAX NUMBER: 01000596

THE WEST 15 FEET OF LOT 2 AND THE EAST 1/2 OF LOT 3, BLOCK 2, BRUSH SUBDIVISION OF THAT PART OF THE BRUSH FARM LYING EAST OF AND ADJOINING PARK LOTS 6, 7, 8, AND 9" AS RECORDED IN LIBER 1, PAGE 118 OF PLATS, WAYNE COUNTY RECORDS.

269 WINDER - 01000595.002L

THE WEST 1/2 OF LOT 3 AND ALL OF LOT 4, BLOCK 2, BRUSH SUBDIVISION OF THAT PART OF THE BRUSH FARM LYING EAST OF AND ADJOINING PARK LOTS 6, 7, 8, AND 9" AS RECORDED IN LIBER 1, PAGE 118 OF PLATS, WAYNE COUNTY RECORDS.

ALSO

LOT 5, BLOCK 2, BRUSH SUBDIVISION OF THAT PART OF THE BRUSH FARM LYING EAST OF AND ADJOINING PARK LOTS 6, 7, 8, AND 9" AS RECORDED IN LIBER 1, PAGE 118 OF PLATS, WAYNE COUNTY RECORDS.

THE PERIMETER DESCRIPTION BELOW COMPRISES PARCELS 1 THROUGH 4 AND A PORTION OF PARCEL 5.

LAND IN THE CITY OF DETROIT, WAYNE COUNTY, MICHIGAN BEING ALL OF LOTS 1 THROUGH 4 AND PART OF LOT 5 BLOCK 2 "BRUSH SUBDIVISION OF THAT PART OF THE BRUSH FARM LYING EAST OF AND ADJOINING PARK LOTS 6, 7, 8, AND 9"AS RECORDED IN LIBER 1, PAGE 118 OF PLATS, WAYNE COUNTY RECORDS; AND BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS:

BEGINNING AT THE INTERSECTION OF THE WEST LINE OF BRUSH STREET (60 FEET WIDE) AND THE NORTH LINE OF WINDER STREET (60 FEET WIDE), BEING THE SOUTHEAST CORNER OF SAID LOT 1; THENCE S59°16'09"W 233.30 FEET ALONG THE NORTH LINE OF WINDER STREET; THENCE N30°24'30"W 165.88 FEET TO THE SOUTH LINE OF A PUBLIC ALLEY (20 FEET WIDE); THENCE N59°16'09"E 242.96 FEET ALONG SAID SOUTH ALLEY LINE TO THE NORTHEAST CORNER OF SAID LOT 1 AND THE WEST LINE OF BRUSH STREET; THENCE S27°04'30"E 166.22 FEET ALONG SAID WEST LINE TO THE POINT OF BEGINNING AND CONTAINING 0.907 ACRES.

PROPERTY INFO:	
LOT AREA: 39,501± SF OR 0.907 ± ACRES	

BUILDING FLOORS: 4 HEIGHT: BUILDING FOOTPRINT: 11,368 SF BUILDING SIZE: 45,631 SF

APARTMENT UNITS

6 - STUDIO UNITS 52 - 1 BEDROOM UNITS **58 UNITS**

S	SANITARY MANHOLE
Ħ	SQUARE CATCH BASIN
ЪС,	FIRE HYDRANT
₩	WATER GATE MANHOLE
₩¥ X	WATER VALVE
S	STEAM VAULT
¢	LIGHTPOST/LAMP POST
	SINGLE POST SIGN
1 Alexandre	DECIDUOUS TREE (AS NOTE
· · · · · · · ·	OVERHEAD UTILITY LINE
G	GAS LINE
S	SEWER LINE
w	WATER LINE
SL	STEAM LINE

ELECTRIC MANHOLE

LIGHT POLE WITH STREET LAMP

HAND HOLE

UTILITY POLE

GAS VALVE

NOTE: ALL UTILITIES SHOWN OUTSIDE THE PROPERTY BOUNDARY ARE EXISTING UNLESS OTHERWISE STATED

LEGEND

USE: MIXED USE - FIRST FLOOR RETAIL & RESIDENTIAL SECOND TO FOURTH FLOOR RESIDENTIAL

LOT COVERAGE 11.536/39.501 = 29%

ZONING DESIGNATION

PD-H: PLANNED DEVELOPMENT DISTRICT - HISTORICAL

"LOT DIMENIONS, SETBACKS, HEIGHT LIMITATIONS, LOT COVERAGE PERCENTAGE AND FLOOR AREA RATIOS SHOULD BE APPROPRIATE TO THE NATURE OF THE PROJECT AND RELATE WELL TO SURROUNDING DEVELOPMENT." (Sec. 50-13-122)

RESIDENTIAL DENSITY 58 UNITS/0.29 ACRES = 200 UNITS PER ACRE

FAR BUILDABLE LAND AREA = 39,501 SF GROSS FLOOR AREA = 45,631 SF FAR = 45,631/39,501 FAR = 1.16

PARKING REQUIREMENTS

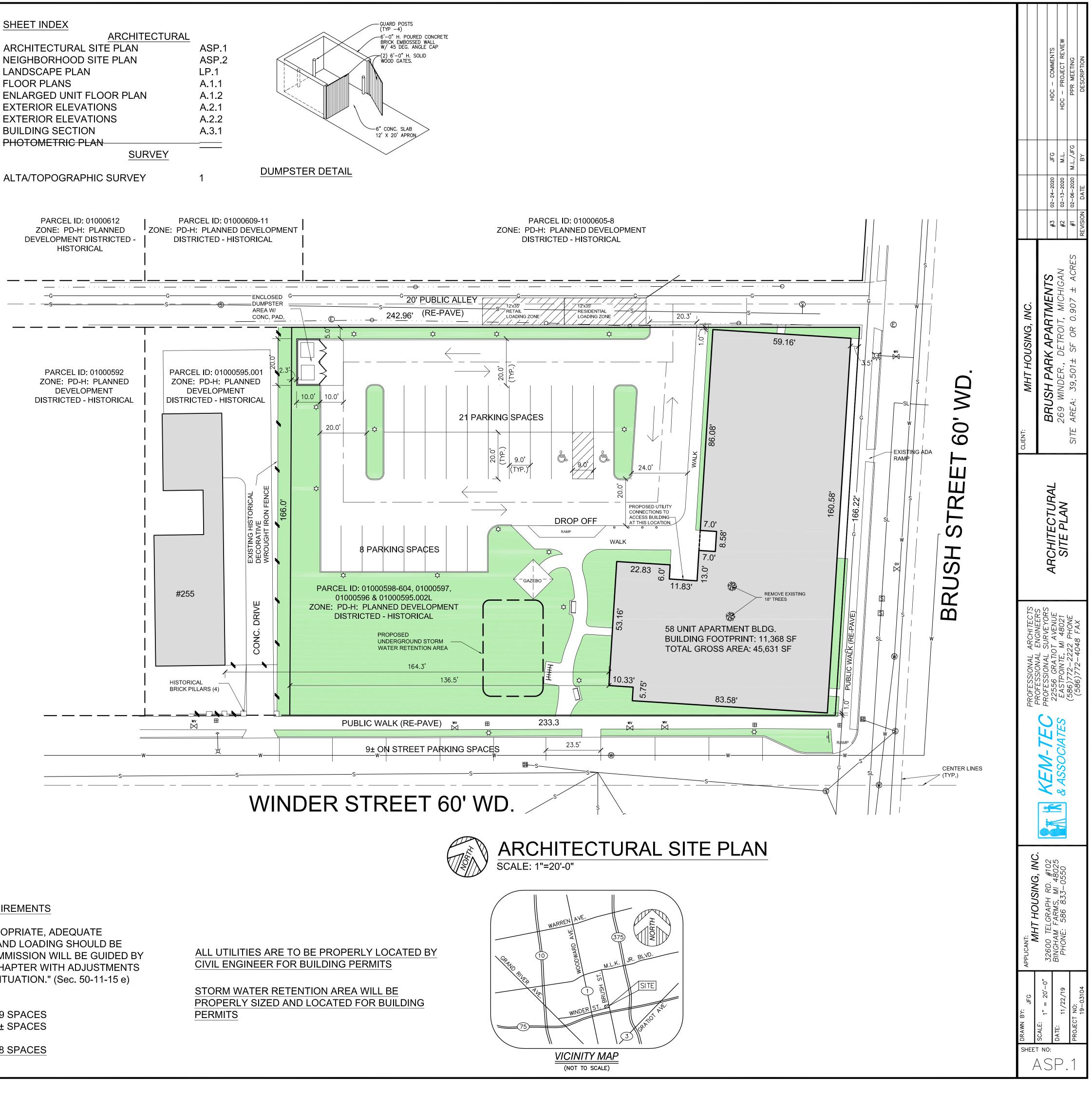
PD DISTRICT DESIGN CRITERIA "PARKING & LOADING. WHERE APPROPRIATE, ADEQUATE VEHICULAR OFF-STREET PARKING AND LOADING SHOULD BE PROVIDED. THE CITY PLANNING COMMISSION WILL BE GUIDED BY STANDARDS DELINEATED IN THIS CHAPTER WITH ADJUSTMENTS APPROPRIATE TO EACH SPECIFIC SITUATION." (Sec. 50-11-15 e)

PROVIDED:

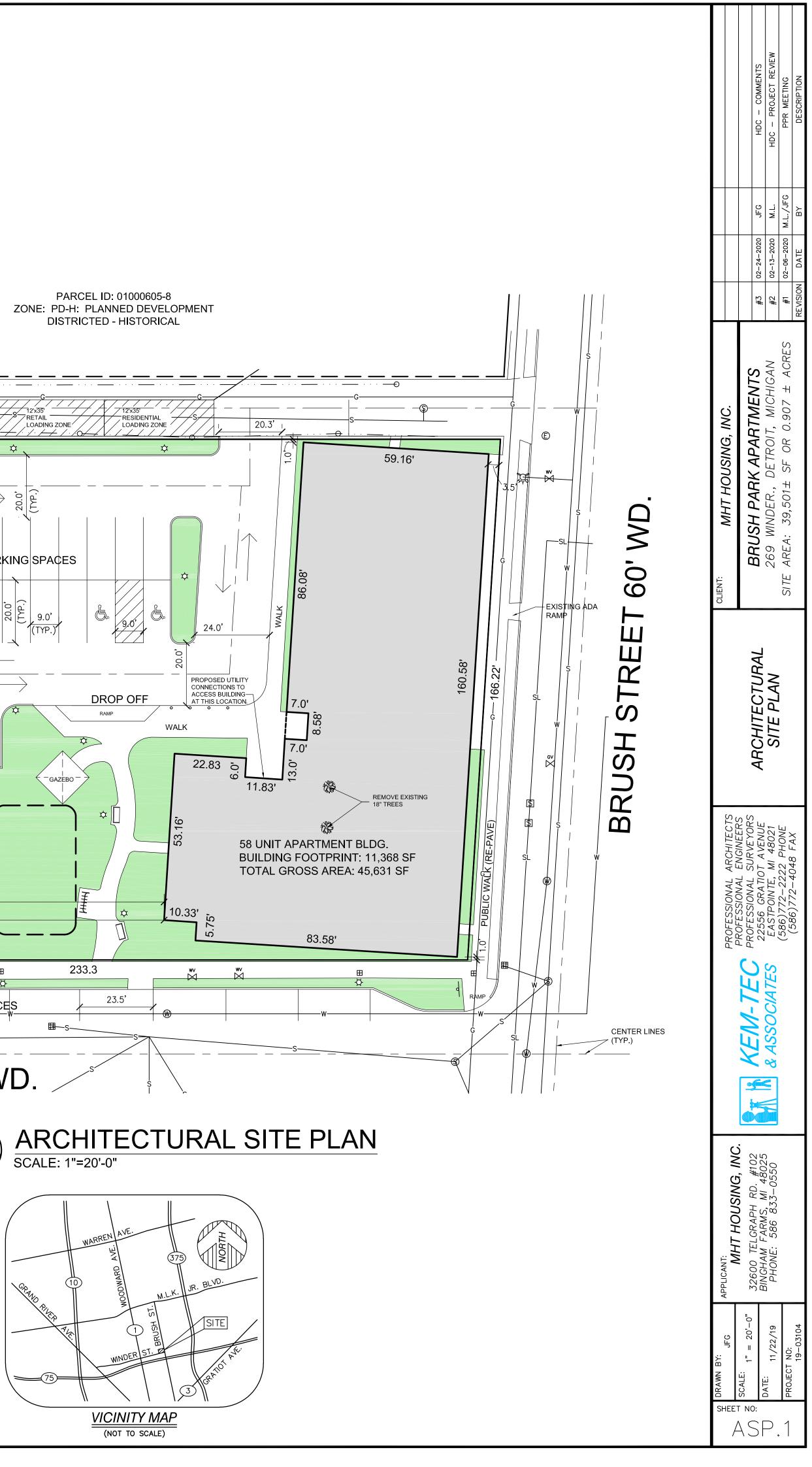
OFF STREET PARKING -29 SPACES **ON STREET PARKING* -**9± SPACES

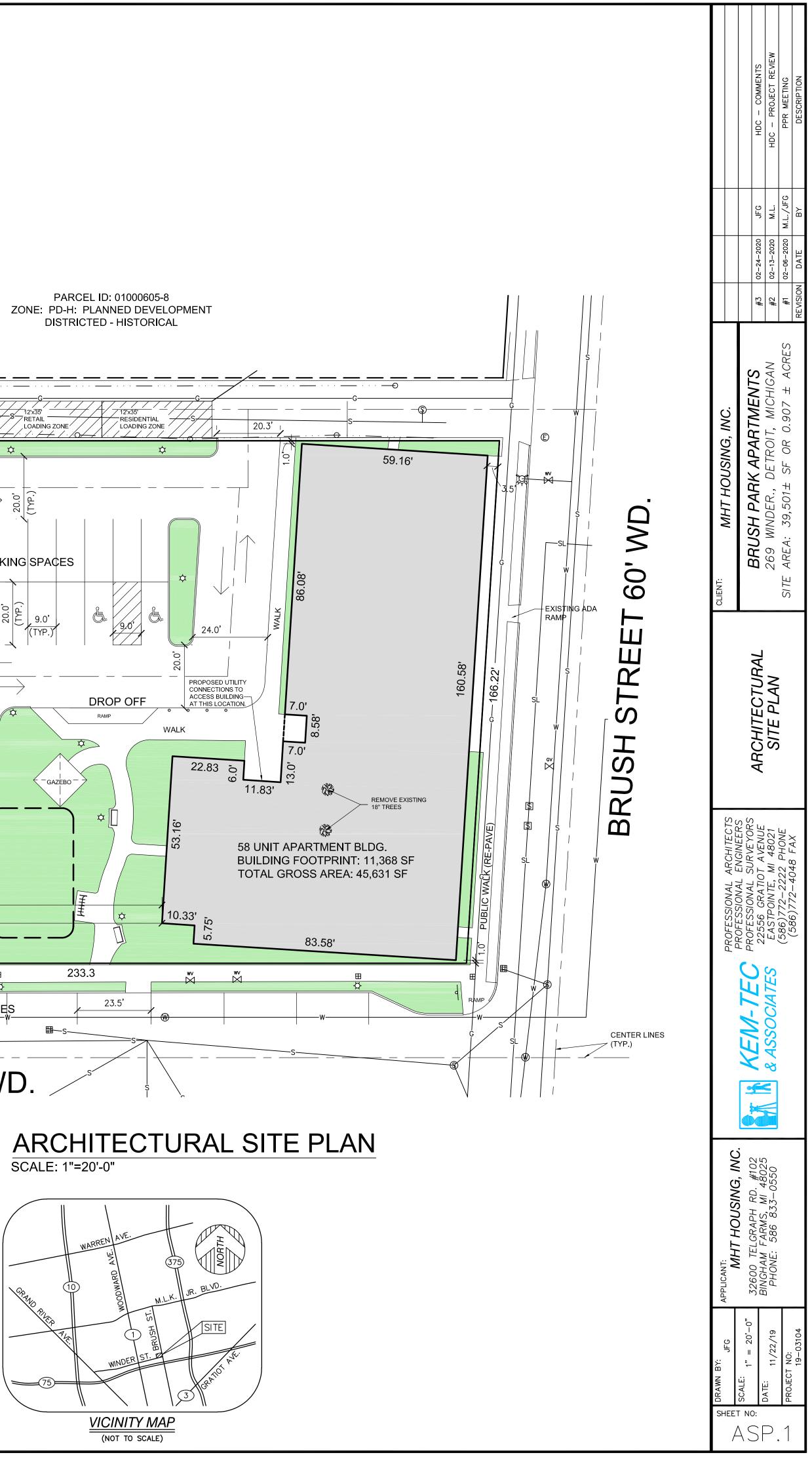
TOTAL -

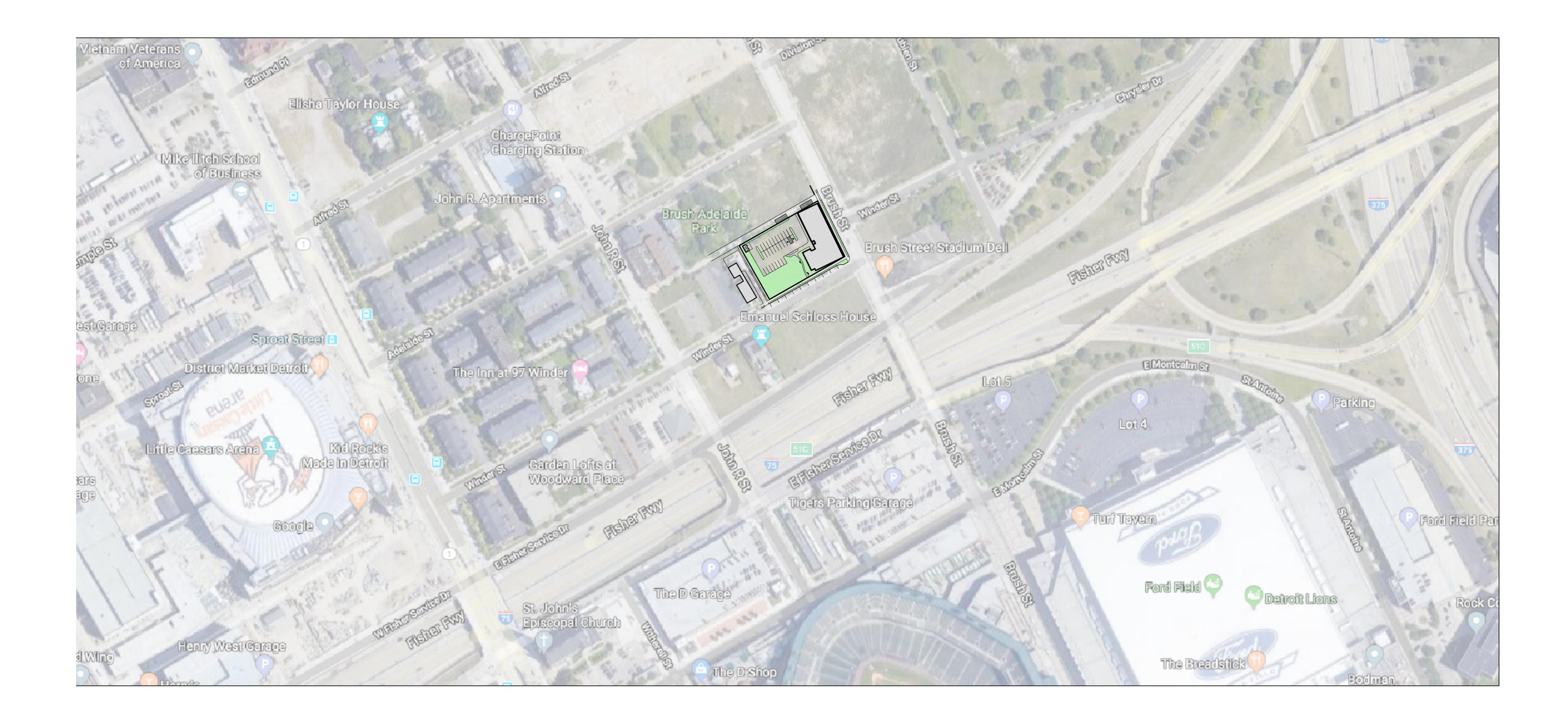
38 SPACES













	HDC – COMMENTS	HDC - PROJECT REVIEW	PPR MEETING	DESCRIPTION
	#3 02-24-2020 JFG	#2 02-13-2020 M.L.	#1 02-06-2020 M.L./JFG	REVISION DATE BY
CLIENT: MHT HOUSING, INC.	BRUSH PARK APARTMENTS	269 WINDER., DETROIT, MICHIGAN	SITE AREA: 39,501± SF OR 0.907 ± ACRES	
	NEIGHBORHOOD	SITE PLAN		
PROFESSIONAL ARCHITECTS	EXAMPLEC PROFESSIONAL ENGINEERS 22556 GRATIOT AVENUE	ASSOCIATES EASTPOINTE, MI 48021	(586)772-2222 PHONE	(JOD)//Z-4040 FAV
APPLICANT: MHT HOLISING INC	32600 TELGRAPH RD. #102 BINCHAM EARMS MI 48035	PHONE: 586 833-0550		
JFG	1" = 20'-0"	11/22/19	PROJECT NO:	19-03104

LANDSCAPING NOTES

- THE LANDSCAPE CONTRACTOR SHALL BE **RESPONSIBLE FOR INSTALLING ALL MATERIALS AND** PLANTS SHOWN ON THE PLAN WHETHER OR NOT INCLUDED IN THE "PLANT LIST".
- ALL NURSERY STOCK TO BE WELL BRANCHED. HEALTHY, FULL, VIGOROUS, PRE INOCULATED, AND FERTILIZED. DECIDUOUS TREES TO BE FREE OF FRESH SCARS AND BRANCHES TO BE A HEIGHT OF 5' ABOVE ROOTBALL. TRUNKS SHALL BE WRAPPED, IF NECESSARY, TO PREVENT SUN SCALD AND INSECT DAMAGE. THE LANDSCAPER SHALL REMOVE SAID WRAP AT THE PROPER TIME AS PART OF HIS CONTRACT.
- ALL NURSERY STOCK SHALL BE GUARANTEED.
- TOPSOIL, 4" THICK, SHALL BE PROVIDED AND GRADED BY THE LANDSCAPE CONTRACTOR AND SUBJECT TO APPROVAL BY THE OWNER.
- ALTERNATIVES MAY ONLY BE USED IN THE EVENT OF UNAVAILABILITY OF THE SELECTED SPECIES WITHIN A REASONABLE DISTANCE OR DUE TO SEASON. PROOF MAY BE REQUESTED BY THE ENGINEER.
- EVERGREEN TREES SHALL NOT BE PLANTED DURING JUNE, JULY, OR AUGUST,
- MULCH SHALL NOT CONTAIN ANY FARM WASTE AND SHALL BE INDICATED ON PLAN FOR EACH AREA.
- A CHEMICAL WEED PREVENTATIVE BARRIER SHALL BE APPLIED IN ALL NON-GRASS AREAS WHICH DO NOT HAVE POLYETHYLENE FILM MULCH INDICATED.
- REMOVE ALL TWINE, WIRE, AND BURLAP FROM SHRUB AND TREE EARTH BALLS AND FROM TREE TRUNKS.
- LAWN TREES TO BE MULCHED WITH A 2' WIDE BY MINIMUM 6" DEEP SHREDDED BARK RING.
- SHRUB BEDS TO BE MULCHED WITH 3" OF SHREDDED WOOD BARK.
- ALL SOD AND SEED TO BE KENTUCKY BLUE BLEND. EXAMINATION OF SITE
- THE CONTRACTOR SHALL VISIT THE JOB SITE BEFORE HE SUBMITS HIS BID TO TO BECOME FAMILIAR WITH THE ACTUAL JOB CONDITIONS AND TO CHECK FOR ANY INTERFERENCE BETWEEN THE WORK AND THAT OF OTHER TRADES AND/OR ANY APPARENT VIOLATIONS OF LOCAL OR STATE CODES, LAWS, ORDINANCES, AND REGULATIONS. IF ANY INTERFERENCE OR VIOLATIONS APPEAR AND DEPARTURE FROM THE DESIGN INTENT OF THE CONTRACT DOCUMENT S IS REQUIRED, THE CONTRACTOR SHALL NOTIFY THE ARCHITECT/ENGINEER BEFORE ENTERING INTO THE CONTRACT WITH THE OWNER. FAILURE TO PROVIDE THE ARCHITECT/ENGINEER WITH THE AFOREMENTIONED NOTIFICATION WILL RESULT IN THE CONTRACTOR BEING HELD RESPONSIBLE TO COMPLETE ALL WORK TO MEET THE INTENT OF THE CONTRACT DRAWINGS WITH NO ADDITIONAL EXPENSE ("EXTRAS") BEING INCURRED BY THE OWNER. CLEANING
- PREMISES SHALL BE CLEANED UPON COMPLETION OF THE WORK.
- UPON COMPLETION OF THE WORK, THOROUGHLY CLEAN ALL SYSTEMS AND TEST TO INSURE THAT THE SYSTEMS PERFORM TO THEIR REQUIREMENTS. MAINTENANCE
- THE PROPERTY OWNER WILL TAKE CARE OF THE LANDSCAPING. A LANDSCAPING MAINTENANCE PLAN WILL BE DEVELOPED AS PER ENTERPRISE GREEN COMMUNITIES' REQUIREMENTS PER THE BUILDING AND OPERATIONS MANUAL AND WILL BE PROVIDED AT A LATER DATE.



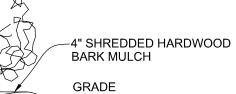
LANDSCAPING NOTES

- ALL PLANT SIZES SHALL CONFORM WITH DETROIT'S ZONING ORDINANCE.
- MULCH SHALL BE INSTALLED AND MAINTAINED AT A MINIMUM DEPTH OF TWO (2) INCHES AND A MAXIMUM DEPTH OF FOUR (4) INCHES ON ALL PLANTED ARES.
- ALL UNPAVED AREAS WILL BE COVERED WITH GRASS UNLESS OTHERWISE SPECIFIED.
- ALL HEDGES PLACED WITHIN TWENTY (20) FEET OF THE FRONT PUBLIC SIDEWALK SHALL BE LIMITED TO THREE (3) FEET IN HEIGHT ABOVE THE GRADE OF THE PUBLIC SIDEWALK.
- INTERIOR LANDSCAPED AREAS WILL MAXIMIZE EFFECTIVE STORMWATER MANAGEMENT BY AS LISTED WITHIN THE DETROIT ZONING ORDINANCE. IRRIGATION
- REQUIRED LANDSCAPED AREAS SHALL BE IRRIGATED AS NECESSARY TO MAINTAIN REQUIRED PLANT MATERIALS IN GOOD AND HEALTH CONDITION.
- ALL LANDSCAPED AREAS SHALL BE PROVIDED WITH A READILY AVAILABLE WATER SUPPLY. WATER OUTLETS (HOSE BIBBS) SHALL BE PROVIDED WITHIN ONE HUNDRED (100) FEET OF ALL REQUIRED PLANT MATERIALS UNLESS SUBSURFACE IRRGATION SSYTEM IS USED AND
- IRRIGATION SYSTEMS SHALL BE CONTINUOUSLY MAINTAINED IN WORKING ORDER AND SHALL BE DESIGNED TO PREVENT OVERLAP OF WATER ZONES AND TO PREVENT WATERING OF IMPERVIOUS AREAS. SITE LIGHTING
- NOTE THAT SITE LIGHTING HAS NOT BEEN PROPERLY DESIGNED AT THIS TIME. A PHOTOMETRIC PLAN WILL BE COMPLETED FOR THE SITE PLAN REVIEW. AFTER THE CITY'S APPROVAL, A LICENSE CIVIL ENGINEER WILL PROPERLY DESIGN THE LIGHT FIXTURE LOCATIONS.

LANDSCAPING CALCULATIONS INTERIOR LANDSCAPE **REQUIRED**: 29 OFF STREET PARKING SPACE = 18 SF OF LANDSCAPED AREA 29x18 = 522 SF **PROVIDED:** 595 SF **REQUIRED: 1 SHADE TREE FOR EVERY 250 SF** 595/250 = 3 SHADE TREES PROVIDED: **4 SHADE TREES** LANDSCAPE AREA

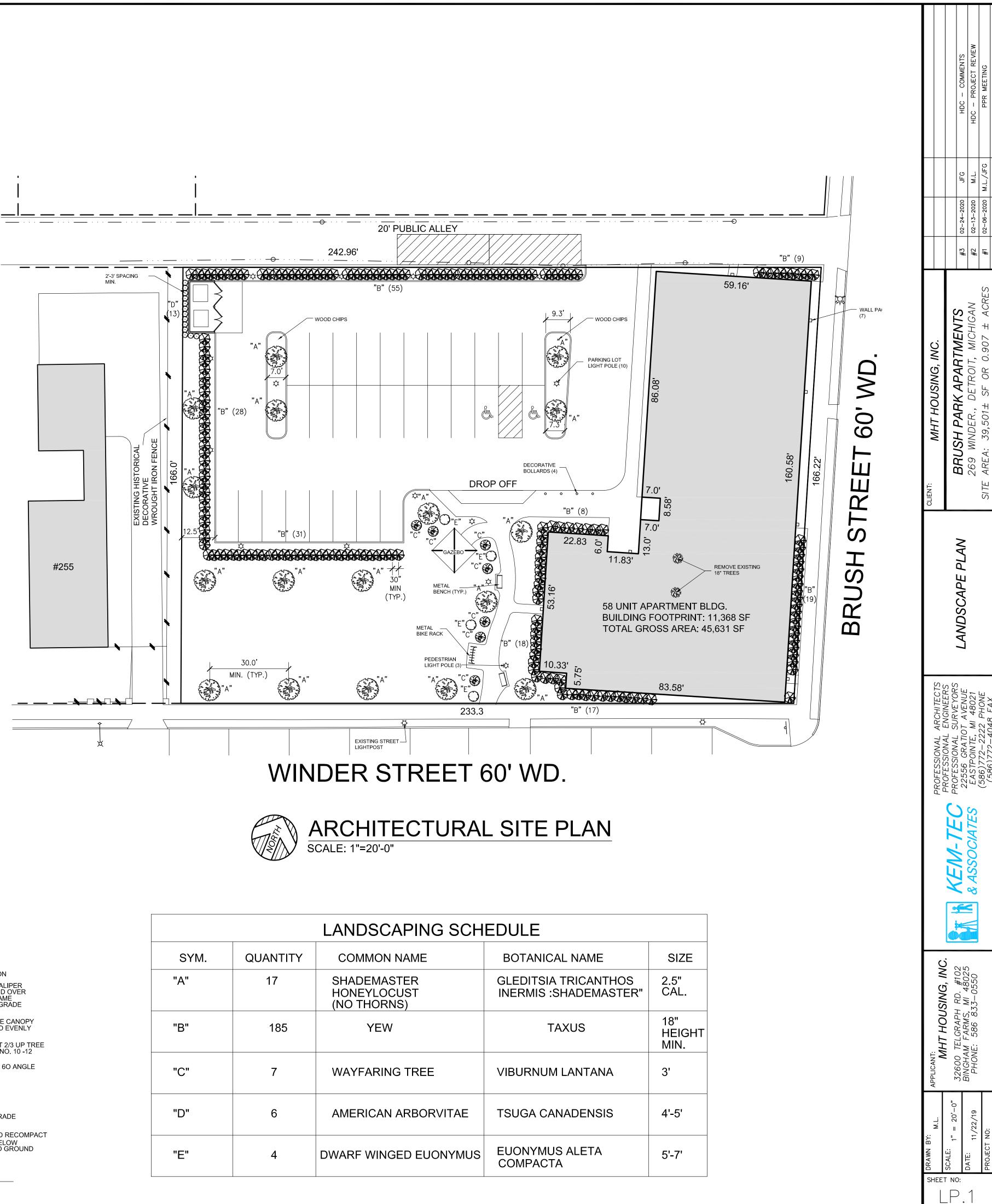
11,798 SF OF LANDSCAPE AREA 39,501 PROPERTY SIZE 11,798/39,501 = 30% LANDSCAPE AREA

NOT TO SCALE



-ROOTBALL, REMOVE TOP 1/3 OF BURLAP, PLASTIC COVERING, & NYLON CORDS INDIGENOUS SOIL, AMEND PER SITE CONDITIONS

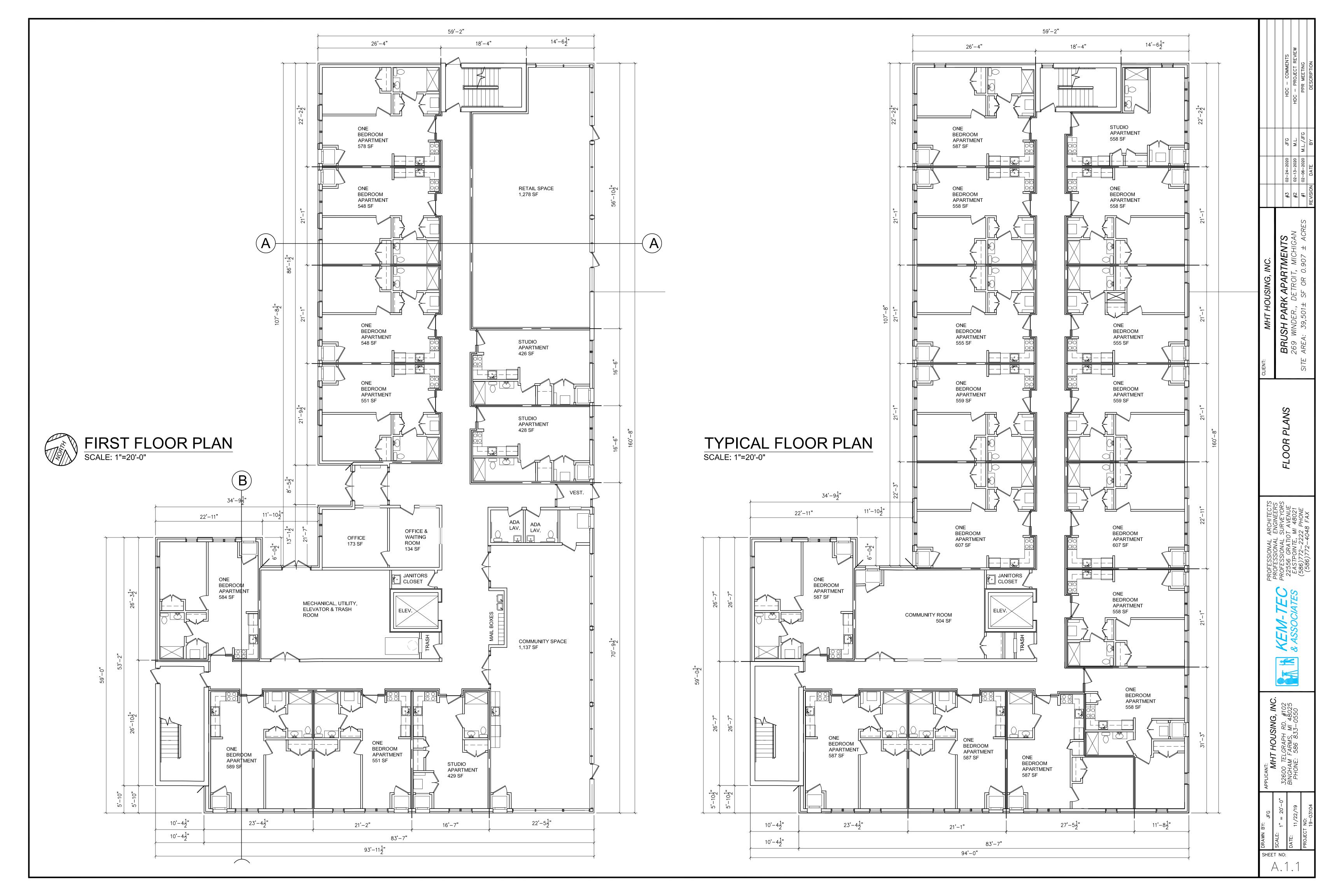


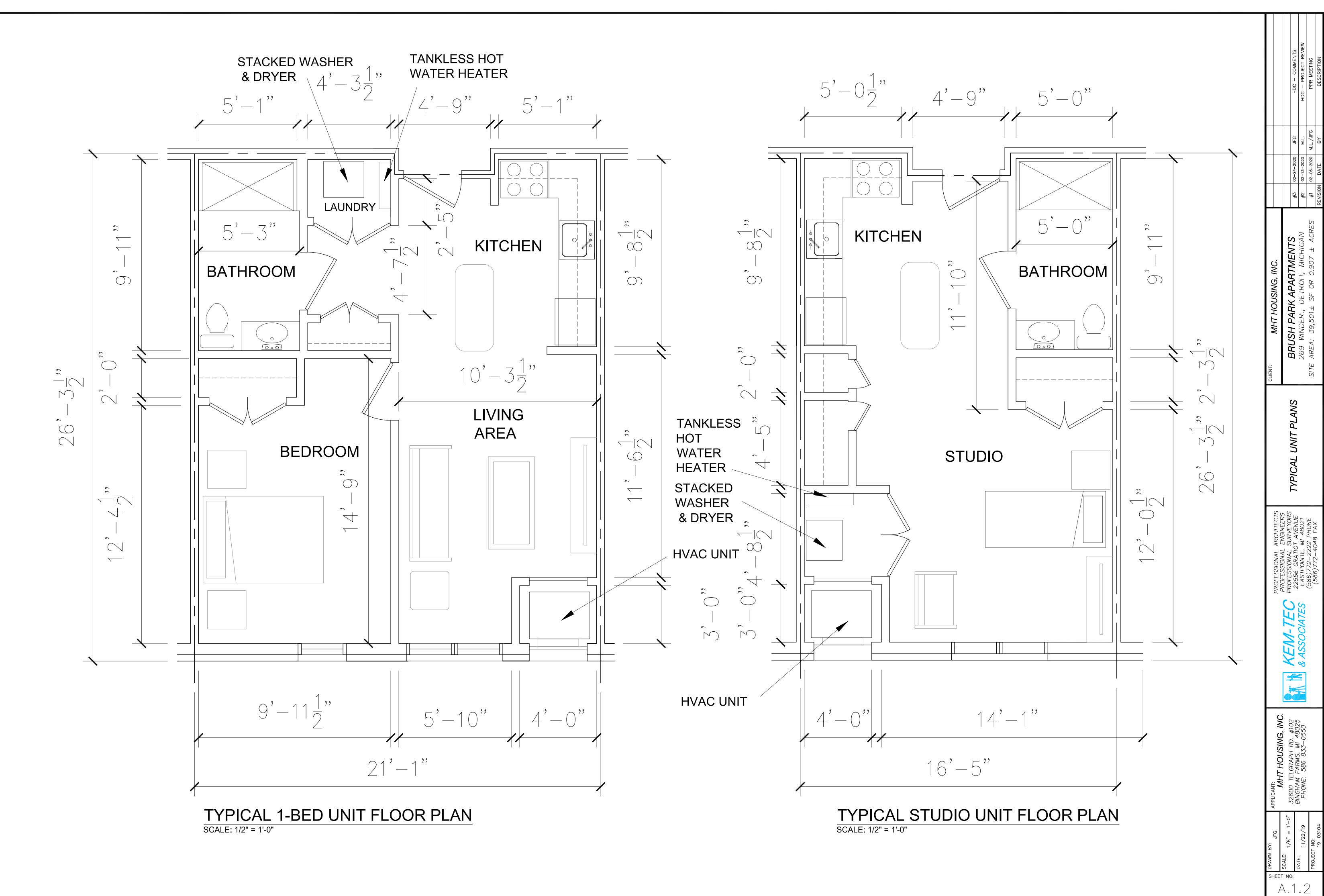




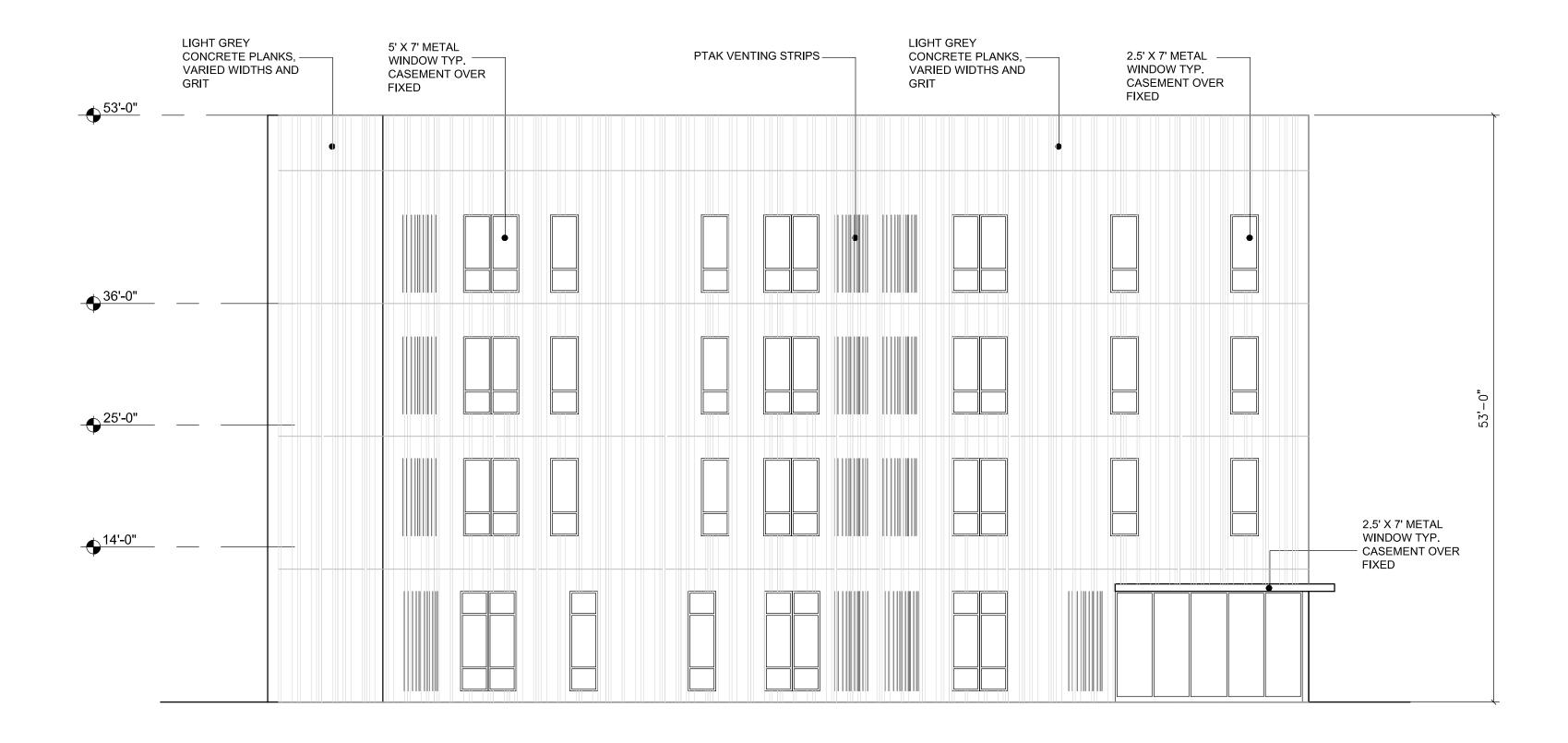
CONTRACTOR TO VERIFY PERCOLATION OF PLANT PIT PRIOR TO INSTALLATION	SYM
STATE STAKE TREES UNDER 4" CALIPER	"A"
PERCOLATION OF PLANT PIT PRIOR TO INSTALLATION STAKE TREES UNDER 4" CALIPER GUY TREES 4" CALIPER AND OVER TREE BALL SHALL BEAR SAME RELATIONSHIP TO FINISH GRADE	
AS IT BORE ORIGINALLY	
MIT THIS PRUNE TO THIN AND SHAPE CANOPY SET STAKES VERTICAL AND EVENLY	"B"
STAYS OR GUYS TO BE SET 2/3 UP TREE OR ABOVE FIRST BRANCH NO. 10 -12	
GUAGE GALVANIZED WIRE	
GUY CABLE 3 PER TREE @ 60 ANGLE W/TURNBUCKLE	"C"
MOUND TO FORM SAUCER	
FINISH GRADE	
ANCHOR STAKE BELOW GRADE	"D"
SCARIFY TO 4" DEPTH AND RECOMPACT	
STAKES TO EXTEND 18" BELOW TREE PIT IN UNDISTURBED GROUND	
DECIDUOUS	"E"
TREE PLANTING DETAIL	
	L

		LANDSCAPING SC
SYM.	QUANTITY	COMMON NAME
"A"	17	SHADEMASTER HONEYLOCUST (NO THORNS)
"B"	185	YEW
"C"	7	WAYFARING TREE
"D"	6	AMERICAN ARBORVITAE
"E"	4	DWARF WINGED EUONYMU
	1	1



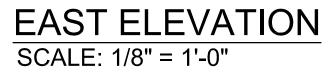






SOUTH ELEVATION

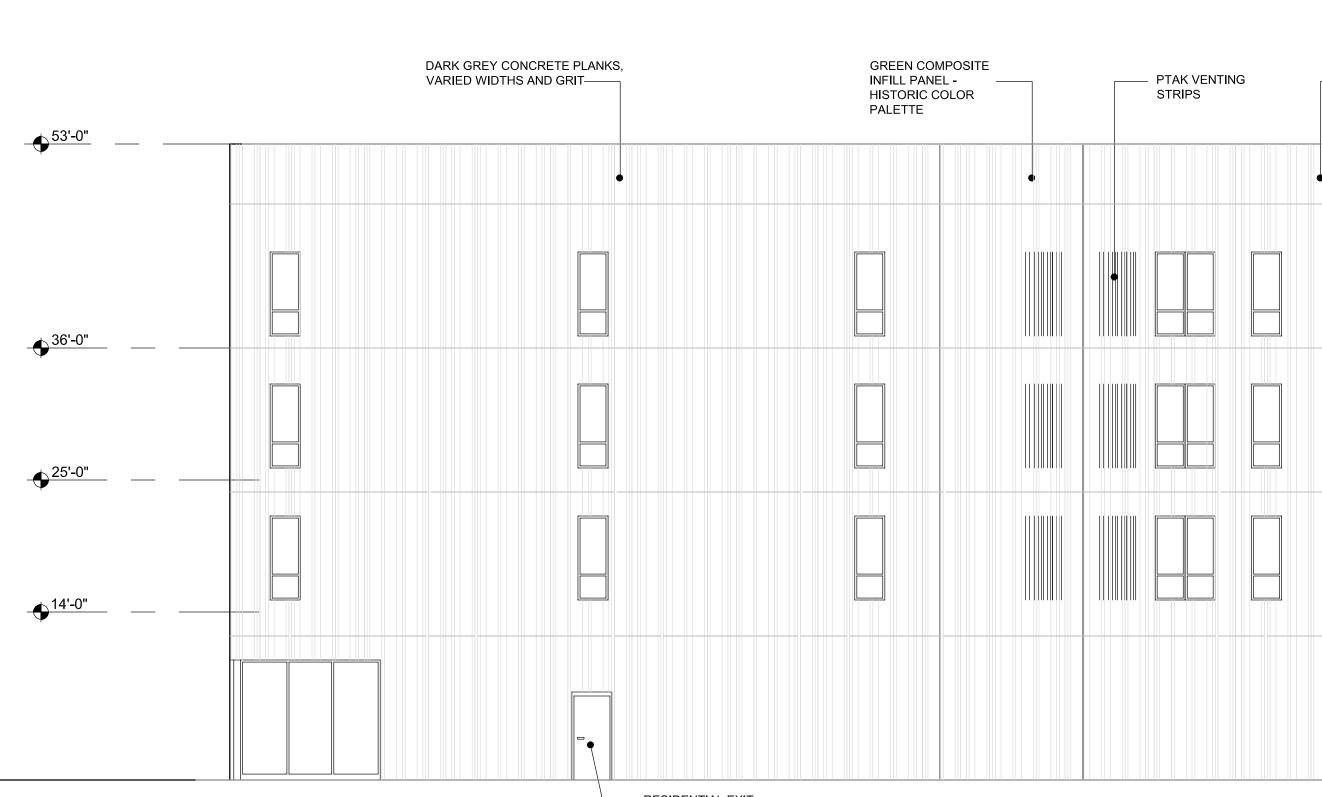
SCALE: 1/8" = 1'-0"



	DRAWN BY:	APPI ICANT.							
ļ	IEE1	UNI SING INC		PROFESSIONAL ARCHITECTS					
Υ.	\vec{z} SCALE: $1/8^{"} = 1^{'}-0^{"}$			PROFESSIONAL ENGINEERS					
2	D A TE.	BINGHAM FARMS MI 48025		22556 GRATIOT AVENUE	EXTERIOR ELEVATIONS	BRUON FARK AFAKIMENIO	#3	02-24-2020 JFG	HDC – COMMENTS
	11/22/19	PHONE: 586 833-0550	& ASSOCIATES	EASTPOINTE, MI 48021		269 WINDER., DETROIT, MICHIGAN	#2	02–13–2020 M.L.	HDC - PROJECT REVIEW
1	PROJECT NO:	T		(586)772-2222 PHONE		SITE AREA: 39,501± SF OR 0.907 ± ACRES	#۱	02-06-2020 M.L./JFG	PPR MEETING
	19–03104			(JOU)//Z-4040 FAA			REVISION DATE	DATE BY	DESCRIP TION

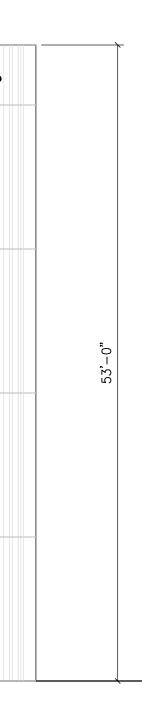


B



— RESIDENTIAL EXIT ONLY

> NORTH ELEVATION SCALE: 1/8" = 1'-0"



LIGHT GREY CONCRETE PLANKS, VARIED WIDTHS AND GRIT

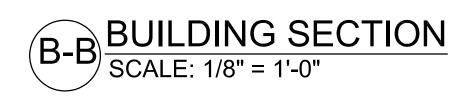
WEST ELEVATION SCALE: 1/8" = 1'-0"

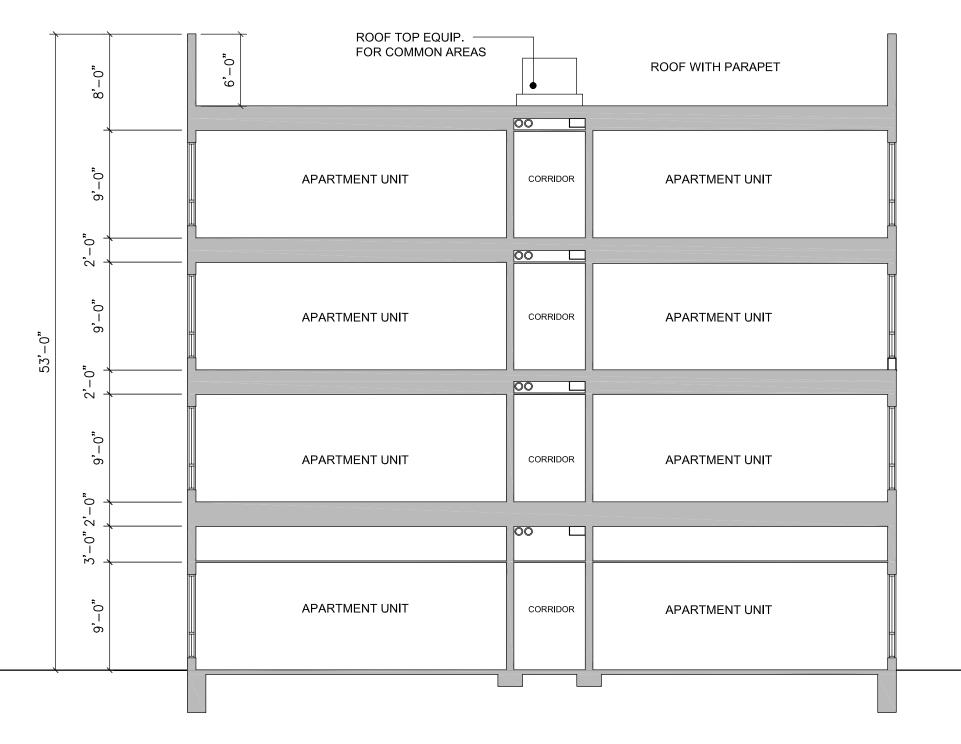
— RESIDENTIAL EXIT ONLY

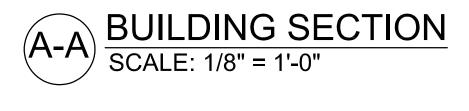
		#3 02-24-2020 JFG	#2 02-13-2020 M.L.	#1 02-06-2020 M.L./JFG	REVISION DATE BY
client: <i>MHT HOUSING, INC.</i> <i>BRUSH PARK APARTMENTS</i> 269 WINDER., DETROIT, MICHIGAN SITE AREA: 39,501± SF OR 0.907 ± ACRES					
EXTERIOR ELEVATIONS					
PROFESSIONAL ARCHITECTS PROFESSIONAL ENGINEERS PROFESSIONAL ENGINEERS 22556 GRATIOT AVENUE EASTPOINTE, MI 48021 (586)772-2222 PHONE (586)772-4048 FAX					
KEM-TEC & ASSOCIATES					
APPLICANT: MHT HOUSING, INC. 32600 TELGRAPH RD. #102 BINGHAM FARMS, MI 48025 PHONE: 586 833-0550					
DRAWN BY: JFG	SCALE: $1/8^{"} = 1^{-0}^{"}$		UALE: 11/22/19	PROJECT NO:	19-03104
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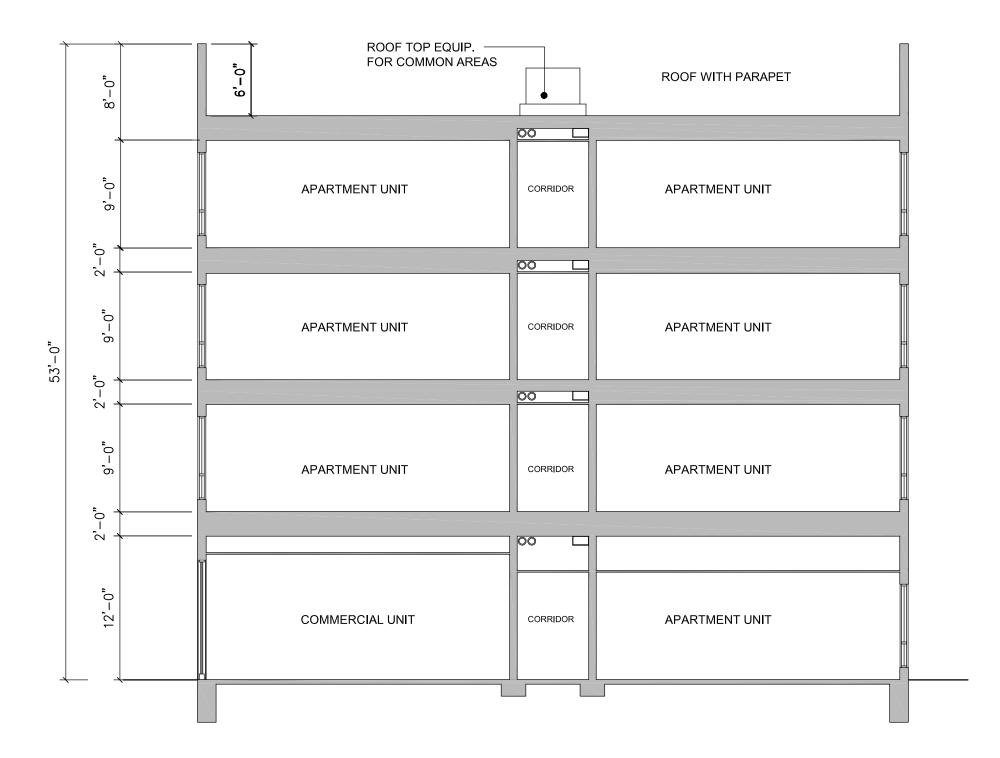
HDC - COMMENTS HDC - PROJECT REVIEW PPR MEETING



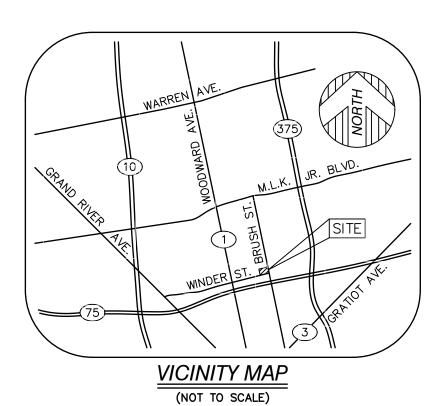








		HDC - COMMENTS	HDC - PROJECT REVIEW	PPR MEETING	DESCRIPTION	
		HDC -	HDC – PR		DESC	
		#3 02-24-2020 JFG	#2 02-13-2020 M.L.	#1 02-06-2020 M.L./JFG	REVISION DATE BY	
CLIENT: MHT HOUSING, INC.	MHT HOUSING, INC. BRUSH PARK APARTMENTS 269 WINDER., DETROIT, MICHIGAN 1 AREA: 39,501± SF OR 0.907 ± ACRES					
		BUILDING SECTIONS				
PROFESSIONAL ARCHITECTS	KEM-TEC ROFESSIONAL ARCHITECTS PROFESSIONAL ENGINEERS PROFESSIONAL ENGINEERS PROFES					
		DZOUU IELGRAFIT KU. #102 BINGHAM FARMS MI 48025	PHONE: 586 833-0550			
H DRAWN BY: JFG	SCALE: $1/8" = 1'-0"$	0 A TE .	UAIE: 11/22/19	PROJECT NO:	19-03104	
SHEE	T NC	<u>,</u> 3).	1		



PARKING

NO MARKED PARKING ON SITE.

PARCEL AREA

 $39,501\pm$ SQUARE FEET = 0.907± ACRES

BASIS OF BEARING

SOUTH 27'04'30" EAST, BEING THE SOUTHWESTERLY RIGHT OF WAY LINE OF BRUSH STREET, AS DESCRIBED.

BENCHMARK

<u>SITE BENCHMARK #1</u> ARROW ON HYDRANT IN BRUSH STREET RIGHT OF WAY. ELEVATION = 617.95' (NAVD 88)

<u>SITE BENCHMARK #2</u> ARROW ON HYDRANT IN WINDER STREET RIGHT OF WAY. ELEVATION = 616.74' (NAVD 88)

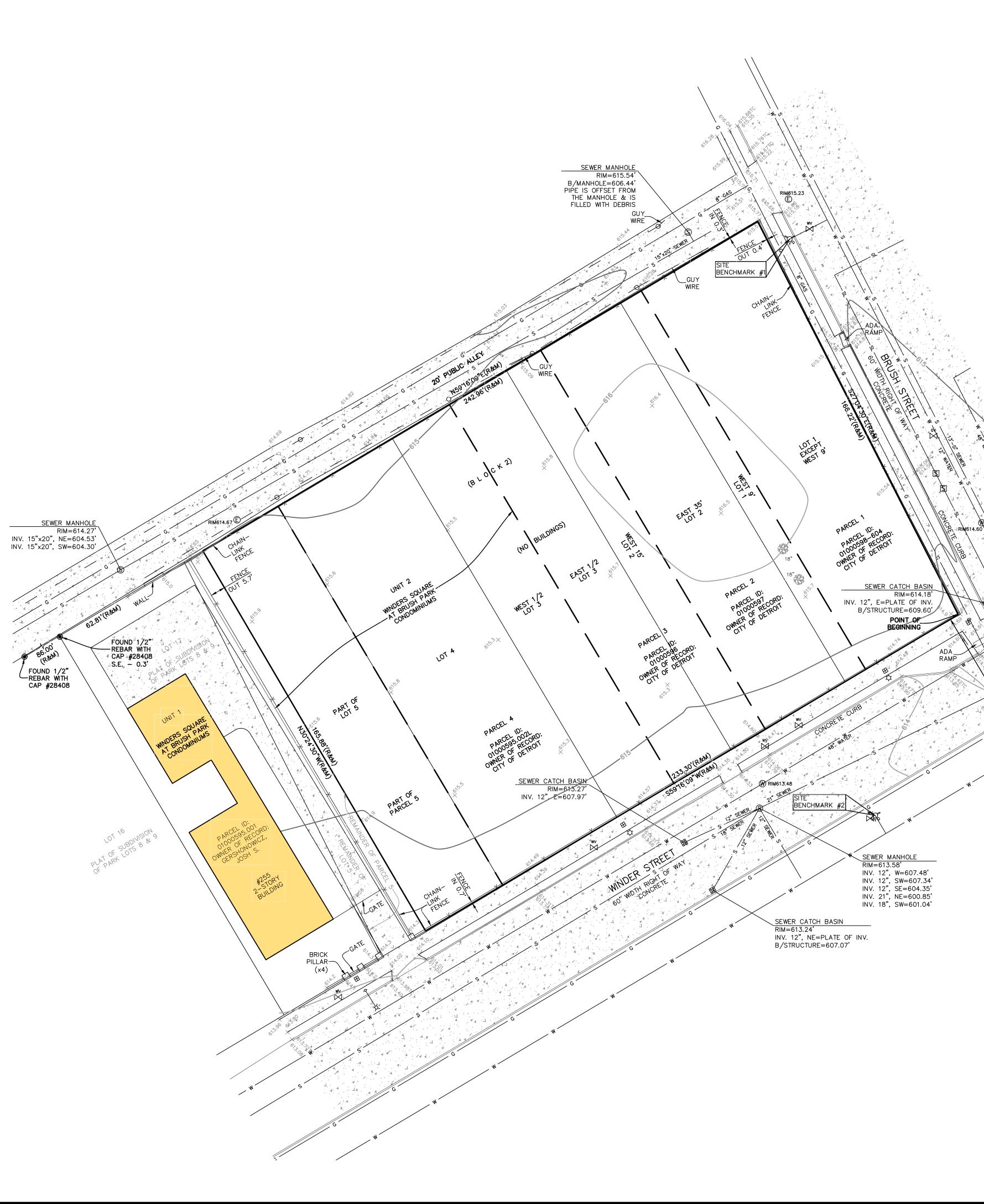
SURVEYOR'S NOTE

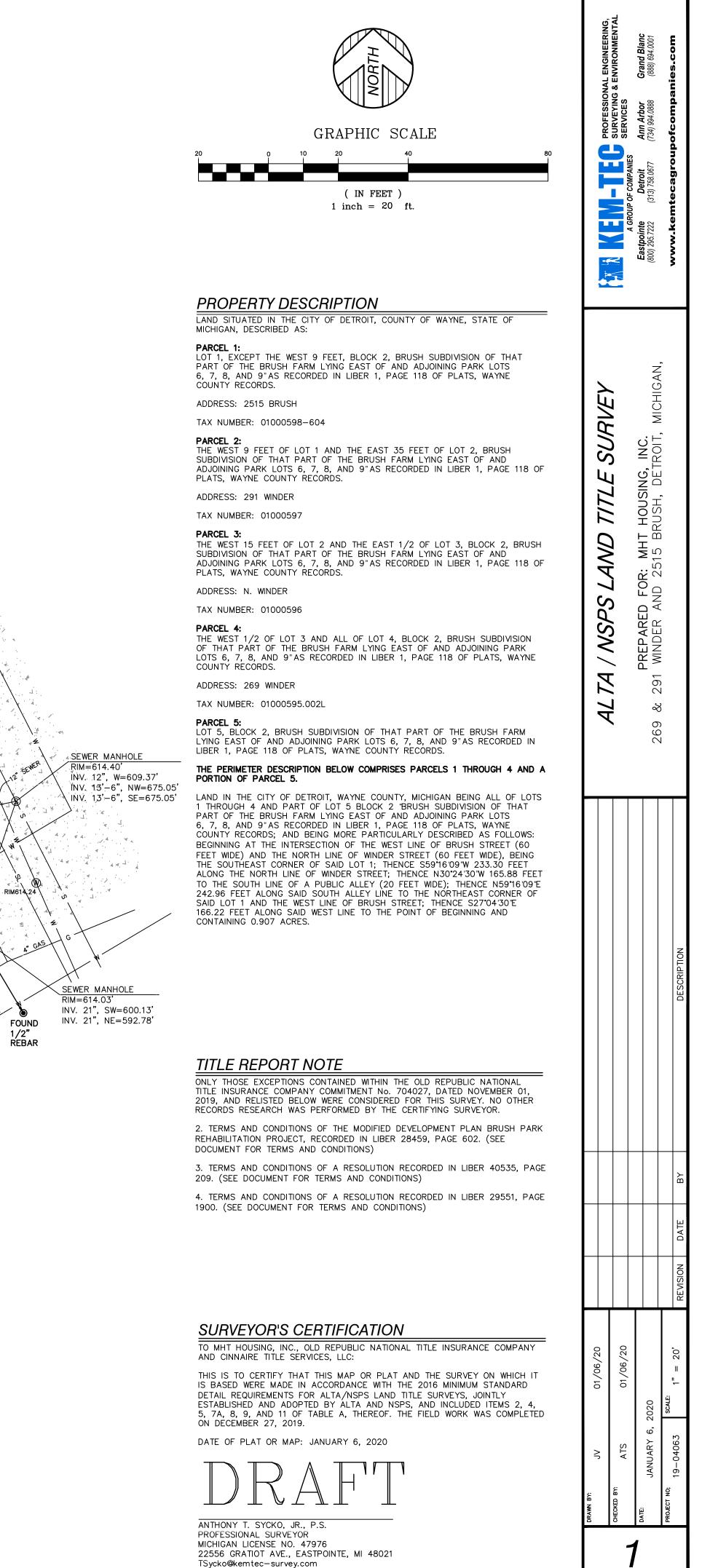
THE UNDERGROUND UTILITIES SHOWN HAVE BEEN LOCATED FROM FIELD SURVEY INFORMATION AND EXISTING DRAWINGS. THE SURVEYOR MAKES NO GUARANTEES THAT THE UNDERGROUND UTILITIES SHOWN COMPRISE ALL SUCH UTILITIES IN THE AREA, EITHER IN SERVICE OR ABANDONED. THE SURVEYOR FURTHER DOES NOT WARRANT THAT THE UNDERGROUND UTILITIES SHOWN ARE IN THE EXACT LOCATION INDICATED ALTHOUGH HE DOES CERTIFY THAT THEY ARE LOCATED AS ACCURATELY AS POSSIBLE FROM INFORMATION AVAILABLE. THE SURVEYOR HAS NOT PHYSICALLY LOCATED THE UNDERGROUND UTILITIES OTHER THAN THE STRUCTURE INVENTORY SHOWN HEREON.

DIMENSION

LEGEND

۲	FOUND MONUMENT (AS NOTED)
(R&M)	RECORD AND MEASURED DIMENSI
(R)	RECORD DIMENSION
(M)	MEASURED DIMENSION
Ē	ELECTRIC MANHOLE
⊞	HAND HOLE
0	UTILITY POLE
° X	GAS VALVE
↔ ——≍	LIGHT POLE WITH STREET LAMP
S	SANITARY MANHOLE
⊞	SQUARE CATCH BASIN
ж.	FIRE HYDRANT
Ŵ	WATER GATE MANHOLE
`⊗ ¥¥	WATER VALVE
S	STEAM VAULT
¢	LIGHTPOST/LAMP POST
- 0 -	SINGLE POST SIGN
Res and the second seco	DECIDUOUS TREE (AS NOTED)
1962.0	PARCEL BOUNDARY LINE
	PLATTED LOT LINE
	ADJOINER PARCEL LINE
	BUILDING
	CONCRETE CURB
	EDGE OF CONCRETE (CONC.)
	FENCE (AS NOTED)
	WALL (AS NOTED)
	OVERHEAD UTILITY LINE
G	GAS LINE
s	
w	WATER LINE
	STEAM LINE
	BUILDING HATCH
	CONCRETE HATCH





1 OF 1 SHEETS



Kem-Tec, A Group of Companies Professional Engineering, Surveying & Environmental Services 22556 Gratiot Avenue, Eastpointe, Michigan 48021 Phone: (586) 772-2222 Fax: (586) 772-4048



Site along Winder Road - 10/04/19



Site along Winder Road – 10/04/19



Site along Winder Road – 10/04/19



Site along Winder Road - 10/04/19



Kem-Tec, A Group of Companies Professional Engineering, Surveying & Environmental Services 22556 Gratiot Avenue, Eastpointe, Michigan 48021 Phone: (586) 772-2222 Fax: (586) 772-4048



Site along Brush Street - 10/04/19



Site along Brush Street - 10/04/19



Site along Brush Street – 10/04/19



Site along Brush Street – 10/04/19



Site along Brush Street and Public Alley - 10/04/19