

## MEMORANDUM

To: File  
From: Angie Gaabo, Executive Director  
Re: Notes from July 9, 2021 Resident Meet-Up: Lincoln Street Art Mural  
Date: July 9, 2021

---

### Present:

- Jodi Trombley and Dan Polovina + 3 children, Lincoln Street Residents
- Angela Topacio-DiDio and Matt DiDio, Lincoln Street Residents
- Angie and Brian Coe + child, Lincoln Street Residents
- Renee and Zac Cruse, Lincoln Street Residents
- Colibri Harris, Lincoln Street Resident
- Jeremy and Ashley Damaske + 2 children, Lincoln Street Residents
- Alan Languirand + child, Lincoln Street Resident
- Eric Waters and friend, Lincoln Street Residents
- Angie Gaabo, ED Woodbridge Neighborhood Development
- Jake Dwyer, Muralist

### Notes:

On Friday, July 9<sup>th</sup>, Jodi Trombley and Dan Polovina hosted a meet and greet at their home with the muralist, WND staff, and residents of the two impacted blocks of Lincoln to discuss the final design and answer questions about the process (street closure, resident involvement, paint type and colors, maintenance, etc.). At least one resident from every home on the two block stretch attended the gathering.



Angie gave a short introduction about the project, how the idea came about, and how it dovetailed with the city's new "Paint the Street" initiative. She noted the upcoming Historic District Commission meeting on July 14—will forward Zoom

login and agenda to everyone. Jake introduced himself and described the design and how the actual street painting process will work.

### **Q&A with Jake Dwyer:**

- **Q: *How long will the mural last?***
  - A: About 5 years then may need to be retouched. The paint used is a common/accessible Sherwin-Williams water-based, street-grade paint. It is the same type of paint used for traffic striping, so it will hold up better than an exterior wall paint.
- **Q: *Can the design be tweaked to suggest parking lanes or otherwise appear to narrow the street to make cars go slower?***
  - A: Good idea. Yes, design can be tweaked, will look at that.
- **Q: *What drew you to this work, this project in particular?***
  - A: Went to art school, originally got into sign painting and murals to pay the bills. Attracted to this project after painting the other Woodbridge Farm mural on Selden St. – spirit of the place.
- **Q: *Who is paying for it?***
  - A: Woodbridge Neighborhood Development, who is also responsible for ongoing maintenance.
- **Q: *How does the design relate to this community?***
  - A: The barn quilt design is a reference to the history of Woodbridge Farm— the original ribbon farm leading up from the Detroit River— as well as the architectural elements found in Victorian homes of the area (e.g. the rose window pattern). Jake gave a longer explanation of his inspiration citing symmetry and chosen colors, devotional symbols, and rural references of the Midwest in general.
- **Q: *How long will the process take?***
  - A: Weather depending, two weeks total. Hopefully in July or August if approved to move forward. Some section of street will be closed while it's happening. Jake will work with the city on street closure. Colibri noted that she might be able to assist with contacts.
- **Q: *Who is doing it and will you need help?***
  - A: Jake and one assistant will lay out and paint the mural. Colibri is an artist who may be able to help and pull others in. There will be a “block party” one Saturday during painting where local kids and others will be invited to help with painting and enjoy other activities.

### **Additional resident comments:**

- “The design fits the block, you find these kinds of shapes in our homes,” referring to the barn quilt patterns.
- “A painted street could be slippery for joggers and bicyclists, something to consider.”
- “Excited for this!”