STAFF REPORT 5-12-2021 REGULAR MEETING APPLICATION NUMBER: 21-7223 (ASSOCIATED VIO. #21-488) ADDRESS: 1791 BURNS AVENUE HISTORIC DISTRICT: INDIAN VILLAGE APPLICANT: SEBASTIAN JACKSON PROPERTY OWNER: SEBASTIAN JACKSON DATE OF PROVISIONALLY COMPLETE APPLICATION: 4-19-2021 DATE OF STAFF SITE VISIT: 4-23-2021

### **SCOPE:** REMOVE BUILDING-INTEGRATED DECORATIVE CAST-STONE FLOWER BOXES; SANDBLAST PAINT OFF EXISTING STUCCO – **WORK COMPLETED WITHOUT APPROVAL**; PAINT STUCCO EXTERIOR

### **EXISTING CONDITIONS**

The building located at 1791 Burns is a 2 ½ - story single-family residence constructed ca. 1916. The building is clad in stucco and features stone, carved wood, and metal details. The asymmetrical front (east) façade includes multiple bays and projections with the front entrance flanked by carved wood columns and accessed via a single step. The multi-gabled roof appears to be covered in dark gray asphalt shingles and includes three chimneys – two large chimneys at each end (north and south) of the roof and a small chimney at the rear north wing. The building retains the majority of its historic architectural details including its windows, ornate carved wood details including columns, bargeboards, rafter tails, and corbels. Decorative cast-stone flower boxes which were integrated into the building at the first floor of the front façade and at the second floor balcony of the front façade contributed to the complex layering of architectural details on this structure but were removed without approval. A large stucco garage exists at the rear northwest corner of the lot and is accessed via a driveway off Burns running along the north side of the house.



1791 Burns. View from Burns Avenue looking southwest. Photo taken by HDC staff, April 23, 2021.

#### **PROPOSAL**

With the current proposal, the applicant is seeking the Commission's approval to paint the exterior and to retain work completed without approval including the removal of building-integrated cast-stone flower boxes and sandblasting paint off existing stucco per the attached application. Included in the proposal are the following scope items:

#### • Paint Exterior (work not yet started)

- $\circ$  Body (Stucco) C:4
- Body (Half Timbering) B:14
- Body (Shingles) B:6
- Trim B:14
- $\circ$  Sash B:14

### • <u>Retain Work Completed without Approval</u>

- Remove all existing flower boxes and steel supports located at first floor of the front façade and at the small exterior balcony at the second floor of the front facade in their entirety, repair the areas once removed. Finish face of repairs to be flush with the existing stucco façade.
- Repair cracks in stucco. The materials used for the repairs included sand, lime, Portland cement, and a bonding agent. According to the applicant, the contractor "used a barrel and drill mixer and applied materials to our home by spackling."
- Sandblast existing paint off of the exterior stucco surface.

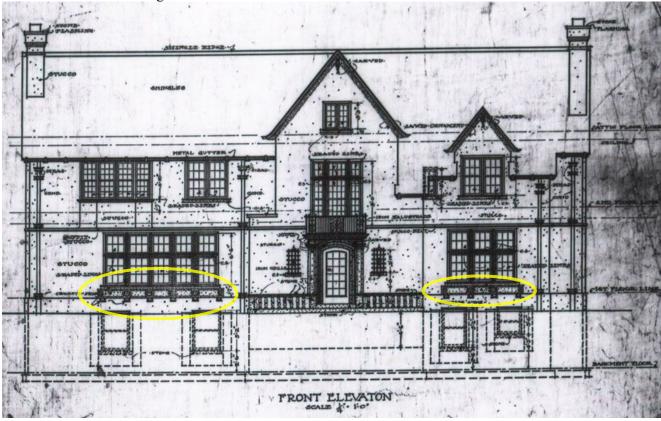
### **STAFF OBSERVATIONS & RESEARCH**

- Indian Village Historic District was designated in 1970.
- Designation slide (ca. 1971)

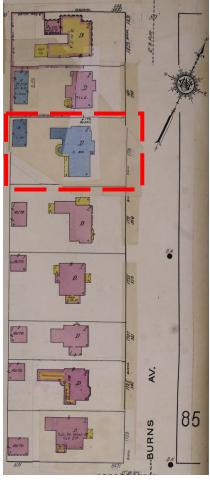


Flower boxes circled in yellow.

• Historic Elevation Drawing



• Sanborn Map of vicinity – ca. 1950



#### **ISSUES**

#### • Regarding the work completed without approval:

- **Flower boxes**: The building-integrated cast-stone flower boxes are distinctive and important characterdefining features of the property. Their removal does not meet the Secretary of the Interior's Standards for Rehabilitation nor the Elements of Design for this district. Specifically, the following excerpted Indian Village Elements of Design:
  - 10. Relationship of architectural details. These generally relate to style. Buildings of Medieval inspiration tend to have details in the form of carved wood or carved stone ornament on window frames, door frames, and eaves. In general, the various styles are rich in architectural details.
  - **19. Degree of complexity within the façade.** The degree of complexity has been determined by what is typical and appropriate for a given style. Other styles, such as Queen Anne and those of Medieval inspiration, frequently have facades complicated by gables, bays, slight setbacks, porches, and occasionally turrets.
- **Repair of cracks in stucco:** Without knowing the specifications related to the proportions of the stucco mix used for repair or the specific details of the application method, staff is unable to determine if the repairs completed were compatible. Incompatible repairs may cause additional deterioration and failure of the stucco. See *National Park Service Preservation Brief 22: The Preservation and Repair of Historic Stucco* for more information.
- Sandblasting of loose paint: Sandblasting does not meet the Secretary of the Interior Standard's for Rehabilitation, Standard #7 which states, "Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentles means possible." Additionally, according to the National Park Service, "In preparation for repainting, all loose or peeling paint or other coating material not firmly adhered to the stucco must be removed by hand-scraping or natural bristle brushes." Sandblasting as a method to remove loose paint is too aggressive for stucco and will likely end up further damaging the material. Although the work that has already been completed does not meet the Standards, there is no way to "undo" the sandblasting. Staff can only recommend that any future paint removal be performed according to the standards set forth by NPS, that the existing sandblasted areas be monitored for unexpected deterioration caused by the inappropriate treatment, and that the home owner be proactive in returning to the HDC if additional repair measures are considered.

#### • Regarding the work proposed (not yet started):

• **Painting the exterior**: The applicant states in their application, "It appears our home has only been painted one time in its 105-year history..." It should be noted that this statement could very well be true as it is common for stucco to not be painted but to, instead, get its color naturally from the aggregate used in the stucco or to have only a light limewash coating allowing the natural color of the stucco to show through. However, painting the house will likely be required to conceal the repairs done without approval. See excerpt from NPS Preservation Brief 22 below regarding the chemical/mineral composition of appropriate coatings for stucco:

Many stucco buildings have been painted over the years and will require repainting after the stucco repairs have been made. Limewash or cement-based paint, latex paint, or oil-based paint are appropriate coatings for stucco buildings. The most important factor to consider when repainting a previously painted or coated surface is that the new paint be compatible with any coating already on the surface. In preparation for repainting, all loose or peeling paint or other coating material not firmly adhered to the stucco must be removed by hand-scraping or natural bristle brushes. The surface should then be cleaned.

Cement-based paints, most of which today contain some portland cement and are really a type of limewash, have traditionally been used on stucco buildings. The ingredients were easily obtainable. Furthermore, the lime in such paints actually bonded or joined with the stucco and provided a very durable coating. In many regions, whitewash was applied annually during spring cleaning. Modern, commercially available premixed masonry and mineral-based paints may also be used on historic stucco buildings.

If the structure must be painted for the first time to conceal repairs, almost any of these coatings may be acceptable depending on the situation. Latex paint, for example, may be applied to slightly damp walls or where there is an excess of moisture, but latex paint will not stick to chalky or powdery areas. Oil-based, or

alkyd paints must be applied only to dry walls; new stucco must cure up to a year before it can be painted with oil-based paint.

• Paint Colors: Staff has no issue with the colors proposed.

### **RECOMMENDATION**

conditions that:

#### Section 21-2-78, Determinations of Historic District Commission (Removal of flower boxes & Sandblasting)

It is staff's opinion the proposal to remove all three (3) existing building-integrated decorative cast-stone flower boxes and sandblasting the existing paint off the existing stucco is inappropriate with respect to the character of this property and its environment. Staff therefore recommends that the Commission issue a Denial for the proposed work because it does not meet the Secretary of the Interior's Standards for Rehabilitation and the Indian Village Elements of Design, especially Standards:

(2) The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize the property shall be avoided.

(5) Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.

(6) Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

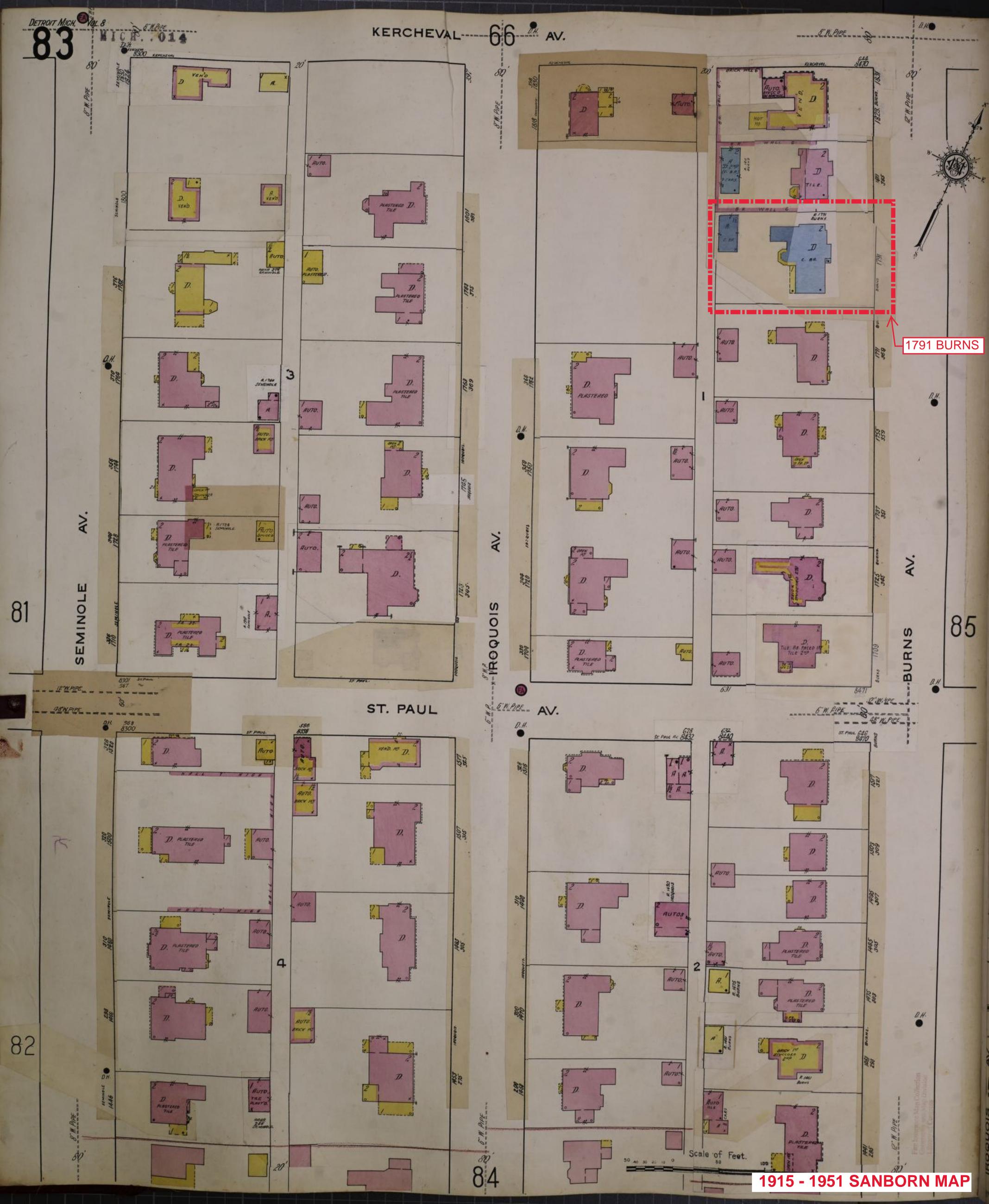
(7) Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate shall be undertaken using the gentles means possible.

(9) New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

## <u>Section 21-2-78, Determinations of Historic District Commission (Painting and repair of cracks in stucco)</u> It is staff's opinion that the proposal to paint and repair the cracks in the stucco should qualify for a Certificate of Appropriateness. Staff recommends that the Commission approve a COA for the proposed application, as it meets the Secretary of the Interior's Standards and the Indian Village Historic District's Elements of Design, with the

• The areas where the cracks in the stucco have been repaired are to be monitored by the property owner for any future deterioration caused by the potentially incompatible repairs and return to the HDC if additional repair measures are considered.







# POST-1951 SANBORN MAP





858 EDISON DESIGNATION SLIDE - 1971







THIS IS A 3-PAGE FORM - ALL INFORMATION IS REQUIRED FOR PROJECT REVIEW

# HISTORIC DISTRICT COMMISSION PROJECT REVIEW REQUEST

Date:

General

Rehab

Based on the scope of work, additional documentation may

See www.detroitmi.gov/hdc for I scope-specific requirements.

I be required.

City of Detroit - Planning & Development Department 2 Woodward Avenue, Suite 808 Detroit, Michigan 48226

### PROPERTY INFORMATION

Δ

P

P

PROPERTY INFORMATION						
ADDRESS:	DRESS:					
HISTORIC DISTRICT:						
SCOPE OF WORK: Windows/ (Check ALL that apply) Windows/	Roof/Gutters/ Chimney	Porch/ Deck	Landscape/Fence/ Tree/Park			
New Construction	Demolition	Addition	Other:			

## PPLICANT IDENTIFICATION

Property Owner/ Homeowner	Contractor	Tenant or Business Occupant		Architect/Engineer/ Consultant
IAME:		_ COMPANY NAME:_		
DDRESS:		_ CITY:	STATE:	ZIP:
PHONE:	MOBILE:		EMAIL:	
PROJECT REVIEW R	FOLIEST CHE	CKLIST		
lease attach the following	5	-		
PLEASE KEEP FILE SIZE C	)F <u>ENTIRE</u> SUBMIS	SION UNDER 30MB*	F	

### Completed Building Permit Application (highlighted portions only)

ePLANS Permit Number (only applicable if you've already applied
for permits through ePLANS)

**Photographs** of ALL sides of existing building or site

Detailed photographs of location of proposed work (photographs to show existing condition(s), design, color, & material)

**Description of existing conditions** (including materials and design)

**Description of project** (if replacing any existing material(s), include an explanation as to why replacement--rather than repair-of existing and/or construction of new is required)

**Detailed scope of work** (formatted as bulleted list)

**Brochure/cut sheets** for proposed replacement material(s) and/or product(s), as applicable

Upon receipt of this documentation, staff will review and inform you of the next steps toward obtaining your building permit from the Buildings, Safety Engineering and Environmental Department (BSEED) to perform the work.

## SUBMIT COMPLETED REQUESTS TO HDC@DETROITMI.GOV

## **P2 - BUILDING PERMIT APPLICATION**

PROPERTY INFORMATION	N		
Address:		Floor:Su	ite#:Stories:
АКА:			
Parcel ID#(s):			
Current Legal Use of Property: _		_ Proposed Use: _	
Are there any existing buildings	or structures on this parce	el? Yes	No No
PROJECT INFORMATION			
Permit Type: New	Alteration Addition	n Demolitio	n Correct Violatior
Foundation Only Chan			
Revision to Original Permit #:			
<b>Description of Work</b> (Describe i			
Description of Work			
		IBC use change [	No MBC use change
Included Improvements (Chec	k all applicable; these trade are	eas require separate p	ermit applications)
HVAC/Mechanical Ele	ectrical Plumbing	Fire Sprinkler	System Fire Alar
Structure Type			
New Building Existing	Structure Tenant Sp	bace 🗌 Garac	ge/Accessory Building
Other: Size			
Construction involves changes to			No
(e.g. interior demolition or constructior			
Use Group: Typ	pe of Construction (per curre	ent MI Bldg Code Tab	le 601)
Estimated Cost of Construction			
Structure Use	By Contractor		By Department
Residential-Number of Units:	Office-Gross Floor Area	a Indu	strial-Gross Floor Area
Commercial-Gross Floor Area:	Institutional-Gross Floc	or Area O	ther-Gross Floor Area
Proposed No. of Employees:			
Proposed No. of Employees: PLOT PLAN SHALL BE submitted	List materials to be stored in on separate sheets and sha	the building:	nts and measurements
Proposed No. of Employees: PLOT PLAN SHALL BE submitted (must be correct and in detail). SH	List materials to be stored in on separate sheets and sha IOW ALL streets abutting l	all show all easeme	nts and measurements f lot, show all buildings,
Proposed No. of Employees: PLOT PLAN SHALL BE submitted (must be correct and in detail). SH existing and proposed distances t	List materials to be stored in on separate sheets and sha HOW ALL streets abutting l to lot lines. (Building Permit	all show all easeme ot, indicate front o	nts and measurements f lot, show all buildings,
Proposed No. of Employees: PLOT PLAN SHALL BE submitted (must be correct and in detail). SH existing and proposed distances t	List materials to be stored in on separate sheets and sha HOW ALL streets abutting I to lot lines. (Building Permit For Building Departmen	the building: all show all easeme ot, indicate front o Application Continu t Use Only	ents and measurements of lot, show all buildings, ues on Next Page)
Proposed No. of Employees: PLOT PLAN SHALL BE submitted (must be correct and in detail). SH existing and proposed distances to Intake By:	List materials to be stored in on separate sheets and sha HOW ALL streets abutting I to lot lines. (Building Permit For Building Departmen	the building: all show all easeme ot, indicate front o Application Continu t Use Only	ents and measurements of lot, show all buildings, ues on Next Page)
Proposed No. of Employees: PLOT PLAN SHALL BE submitted (must be correct and in detail). SH existing and proposed distances t	List materials to be stored in on separate sheets and sha HOW ALL streets abutting I to lot lines. (Building Permit For Building Departmen	the building: all show all easeme ot, indicate front o Application Continu t Use Only	ents and measurements of lot, show all buildings, ues on Next Page)
Proposed No. of Employees: PLOT PLAN SHALL BE submitted (must be correct and in detail). SH existing and proposed distances to Intake By: Permit Description:	List materials to be stored in on separate sheets and sha HOW ALL streets abutting I to lot lines. (Building Permit For Building Departmen Date:	all show all easeme ot, indicate front of Application Continu t Use Only Fees Due:	ents and measurements of lot, show all buildings, ues on Next Page) DngBld? No
Proposed No. of Employees: PLOT PLAN SHALL BE submitted (must be correct and in detail). Shexisting and proposed distances to Intake By: Permit Description: Current Legal Land Use:	List materials to be stored in on separate sheets and sha 10W ALL streets abutting I to lot lines. (Building Permit For Building Departmen Date:	all show all easeme ot, indicate front of Application Continu t Use Only Fees Due: roposed Use:	ents and measurements of lot, show all buildings, ues on Next Page) DngBld? No
Proposed No. of Employees: PLOT PLAN SHALL BE submitted (must be correct and in detail). Shexisting and proposed distances t Intake By: Permit Description: Current Legal Land Use: Permit#:	List materials to be stored in on separate sheets and sha HOW ALL streets abutting I to lot lines. (Building Permit For Building Departmen Date: P Date Permit Issued:	the building: all show all easeme ot, indicate front of Application Continu t Use Only Fees Due: Fees Due: Permit C	ents and measurements of lot, show all buildings, ues on Next Page) DngBld? No
Proposed No. of Employees: PLOT PLAN SHALL BE submitted (must be correct and in detail). Shexisting and proposed distances to Intake By: Permit Description: Current Legal Land Use:	List materials to be stored in on separate sheets and sha IOW ALL streets abutting I to lot lines. (Building Permit For Building Departmen Date: Date Permit Issued: Zoning	the building: all show all easeme of, indicate front of Application Continu t Use Only Fees Due: roposed Use: Permit C g Grant(s):	ents and measurements of lot, show all buildings, ues on Next Page) DngBld? No Cost: \$
Proposed No. of Employees: PLOT PLAN SHALL BE submitted (must be correct and in detail). Shexisting and proposed distances to Intake By: Intake By: Permit Description: Current Legal Land Use: Permit#: Zoning District: Lots Combined? Yes	List materials to be stored in on separate sheets and sha HOW ALL streets abutting I to lot lines. (Building Permit For Building Departmen Date: Date: P Date Permit Issued: Zoning No (attach zonin	the building: all show all easeme ot, indicate front of Application Continu t Use Only Fees Due: roposed Use: Permit C g Grant(s): ng clearance)	Cost: \$
Proposed No. of Employees: PLOT PLAN SHALL BE submitted (must be correct and in detail). Shexisting and proposed distances to Intake By: Permit Description: Current Legal Land Use: Permit#: Zoning District: Lots Combined?Yes Revised Cost (revised permit applic	List materials to be stored in on separate sheets and sha IOW ALL streets abutting I to lot lines. (Building Permit For Building Departmen Date: Date: P Date Permit Issued: Zoning No (attach zonin cations only) Old \$	the building: all show all easeme ot, indicate front of Application Continu t Use Only Fees Due: roposed Use: g Grant(s): og clearance)	ents and measurements of lot, show all buildings, ues on Next Page) DngBld? No Cost: \$ w \$
Proposed No. of Employees: PLOT PLAN SHALL BE submitted (must be correct and in detail). Shexisting and proposed distances to Intake By: Permit Description: Current Legal Land Use: Permit#: Zoning District: Lots Combined?Yes Revised Cost (revised permit applied)	List materials to be stored in on separate sheets and sha IOW ALL streets abutting I to lot lines. (Building Permit For Building Departmen Date: Date: P Date Permit Issued: Zoning Coning No (attach zonin cations only) Old \$ Date:	the building: all show all easeme ot, indicate front of Application Continu t Use Only Fees Due: roposed Use: g Grant(s): og clearance) Notes:	ents and measurements of lot, show all buildings, ues on Next Page) DngBld? No Cost: \$ w \$











## Photographs

Front



Back



## Right Side



## Left Side



## **Detailed Photos**

### Flower Boxes





















## **Description of Existing Condition**

The flower boxes are in disrepair. Due to the current condition and mold of the flower boxes, they cannot be recreated. To make matters worse, the steel support beams meant to structurally support the flower boxes are rusted and could not support new flower boxes. Lastly, the flower boxes created significant water damage to the structure of the home as the boxes held water over the years, allowing it to seep into the house. That said, the 300lbs flower boxes are compromising the integrity of the house and there is no forward path properly replacing the boxes.

Additionally, when we bought our home in 2018, the paint was badly chipping. We even got a citation from the city urging us to repair our exterior. However, the family that lived in the home

prior to us acquiring it had it for 42 years and some things had been neglected inside of the home. We explained to the presiding judge that we hadn't been in the home for more that 3 months before receiving a citation and she made it clear that she'd give us a reasonable amount of time to fix the exterior. It appears that our home has only been painted one time in its 105 year history and we're very much looking forward to bringing her back to her glory days. We sandblasted all of the old peeling paint and huge paint chips off of the home and now are just looking for your approval to execute of painting the house this spring.

## **Description of Project**

We plan to remove the flower boxes and repair the structural damage compromising our home. We will then repair the area where the flower boxes were, to be flush with the rest of the exterior. Once the Stucco is repaired, we are also planning on painting the house.

## **Detailed Scope of Project**

- Repair Cracks in Stucco
- Remove Flower Boxes and repair to a flush surface
- Paint Exterior
  - Body: Stucco: C:4
  - Body: Half Timbering: B:14
  - Body: Shingles: B:6
  - Trim: B:14
  - Sash: B:14