STAFF REPORT 10-09-2019 REGULAR MEETING

APPLICATION NUMBER: 19-6450 **ADDRESS:** 14655 ROSEMONT AVENUE **HISTORIC DISTRICT:** ROSEDALE PARK

APPLICANT: FRANK MASTROIANNI, ITALY AMERICAN CONSTRUCTION

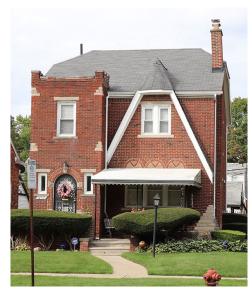
DATE OF COMPLETE APPLICATION: 09-09-2019

STAFF SITE VISIT: 09-25-2019

SCOPE: DEMOLISH EXISTING GARAGE, CONSTRUCT NEW GARAGE

EXISTING CONDITIONS

The building located at 14655 Rosemont Avenue is a 2-story single-family residence constructed in 1931. The house is clad in variegated red brick and features cast stone, terra cotta, and brick detailing. The asymmetrical façade includes a raised concrete platform which is accessed via two steps located at the center of the elevation. The main entrance to the house is located in the left side of the elevation. Some of the original leaded glass and wood windows are present, however, many of them have been replaced with vinyl. The side-gabled roof is covered with light gray asphalt shingles. Located at the southwest corner of the intersection of Rosemont Avenue and Eaton Avenue, the side and rear yards are visible from the right-of-way. A garage is located in the rear yard and is accessed off of Eaton Avenue. A recent fire has left the garage severely damaged.





PREPARED BY: A. PHILLIPS

PROPOSAL

With the current proposal, the applicant is seeking the Commission's approval to demolish the existing garage and construct a new garage in the same location per the attached drawings and application. Included in the proposal are the following scope items:

- Demolish existing fire-damaged garage in its entirety
- Existing concrete slab and driveway to remain
- Erect new wood-frame garage on existing concrete slab. Specifications for the new garage are as follows:
 - o 20' x 20' wood frame structure to be clad in vinyl siding with aluminum trim (Color: White)
 - o Gable roof to overhang 2' above garage door and will be covered in asphalt shingles (Color: Georgetown Gray)
 - o 16' x 7' embossed steel overhead garage door (Color: Colonial White) to be centered on the north (Eaton Avenue side) façade
 - o Person door will be located at the north end of the east façade
 - No exterior lighting proposed

STAFF OBSERVATIONS & RESEARCH

• The garage is visible from the right-of-way and, due to the fire damage, no longer contributes to the historic character of the property

ISSUES

• The proposal for the new garage includes vinyl siding. Vinyl is not considered an appropriate material within historic districts.

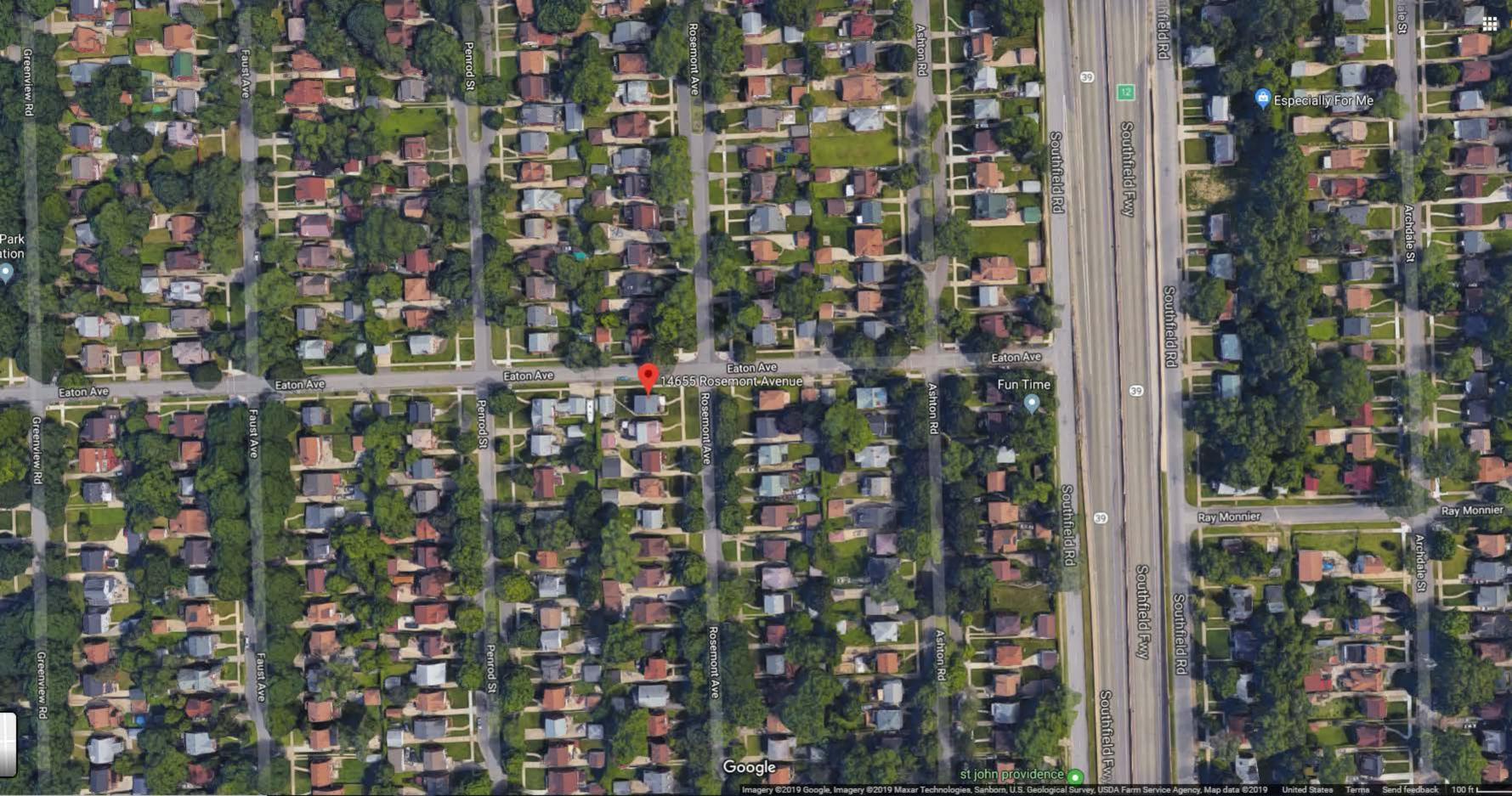
RECOMMENDATION

It is staff's opinion that demolition of the garage and construction of a new garage, as proposed, does not destroy historic materials that characterize the historic character of the property. Staff therefore recommends that the Commission issue a Certificate of Appropriateness for the demolition of the existing garage and construction of a new garage as proposed as it meets the following Secretary of the Interior's Standards for Rehabilitation:

- 9) New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
- 10) New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

However, staff recommends that the Commission issue this Certificate of Appropriateness with the following condition:

• The siding at the new garage be a painted lapped wood or Hardie board siding rather than vinyl.





















September 4th, 2019

To whom it may concern,

We are planning on building a new detached garage at 14655 Rosemont in the Rosedale Park historic district. There was a fire at the existing garage, so we are going to demolish it and build a new one. The existing garage is a wood frame gable design with vinyl siding. The proposed garage will be a 20' \times 20' gable garage with a 2' overhang on the front. The overhead door will be an embossed 16' \times 7' door. The garage will be constructed with a wood frame and Mastic vinyl siding in the color white. Aluminum trim will be white Dutch Lap. Landmark shingles in the color Georgetown Gray will be used on the roof.

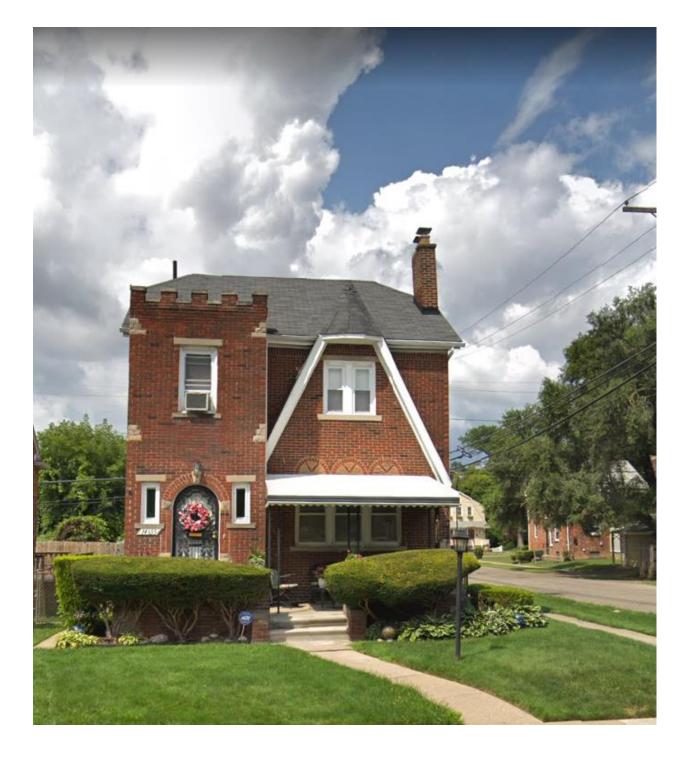
Scope of work:

- Demo existing fire damaged garage
- Haul away debris
- Build new wood frame, gable garage on existing concrete.

The pictures attached were taken from Google and **do not** reflect the existing condition of the garage.

















September 9th, 2019

To: Historic Commission District

Regarding: 14655 Rosemont, Detroit MI. 48223

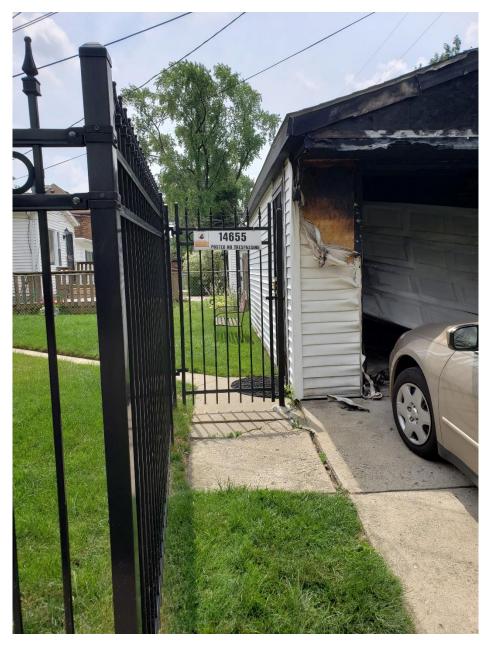
As you can see in the pictures below, there is extensive fire damage to the garage that is beyond repair. It needs to be completely rebuilt. The interior and exterior of the garage has suffered severe fire damage. After reviewing the damage caused by the fire, the homeowner's insurance company also suggested that the garage should be rebuilt.





ITALY AMERICAN CONSTRUCTION CO., INC.

8401 N. TELEGRAPH RD. DEARBORN HEIGHTS, MI. 48127 (313) 278 – 7500 FAX: (313) 278 – 7501









I have also provided brochures for the products we will be using to rebuild the garage. I have listed the products and colors below that we will be using for this project. Please see the brochures that are attached to the email to view the products.

Siding: Encore Double 4.5" Dutchlap - Colonial White

Trim: Quality Aluminum - Colonial White

Roof shingles: Landmark Series - Georgetown Gray

Garage Door: 410 non insulated, white, no windows

Thank you for your time.

Deanna Fries Italy American Construction

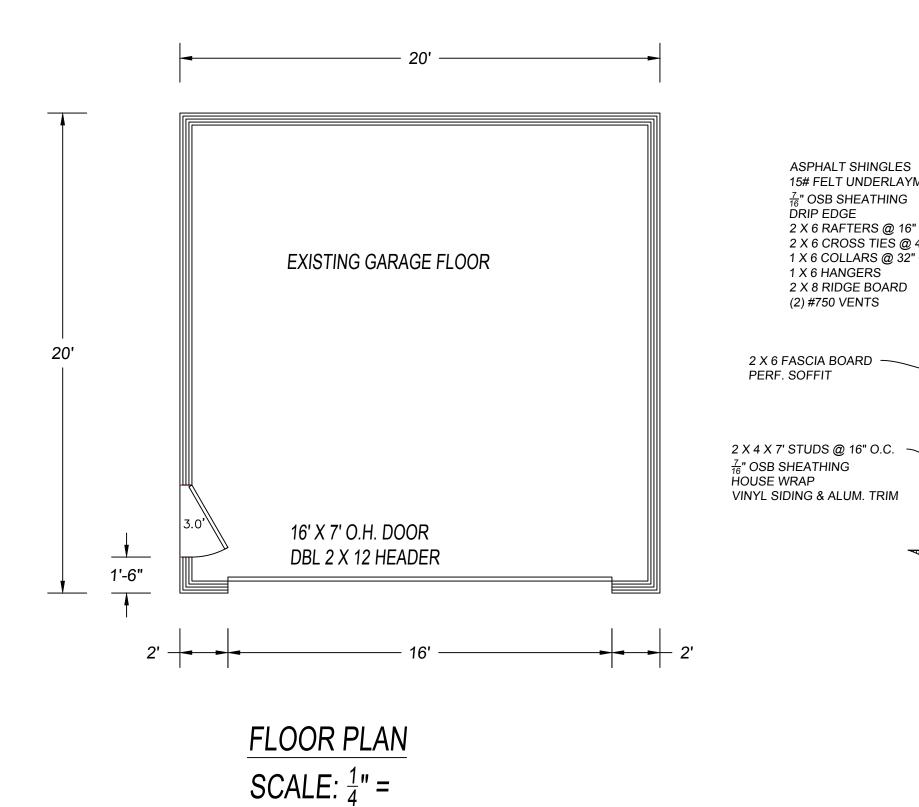
REPORT

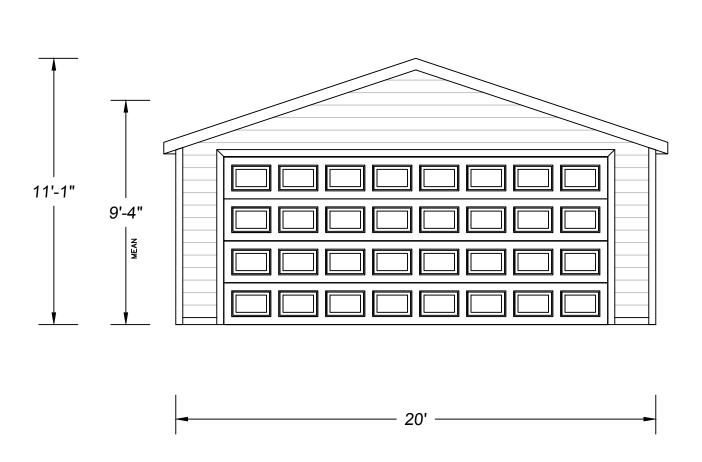
EXISTING **GARAGE** CONCRETE ON EXISTING CONCRETE 24'-4" EXISTING ROSEMONT ST 36'-8"

ROSEMONT ST

SITE PLANE

SCALE: $\frac{1}{16}$ " = 1'





FRONT ELEVATION SCALE: $\frac{1}{4}$ " =

GENERAL NOTES

- THESE PLANS ARE PROTECTED BY COPYRIGHT AND ARE NOT TO BE REPRODUCED WITHOUT THE EXPRESSED WRITTEN CONSENT OF THE AUTHOR
- APPLICABLE BUILDING CODES ARE AS FOLLOWS -MICHIGAN RESIDENTIAL BUILDING CODE 2015 -CITY OF DETROIT BUILDING CODE -CITY OF DETROIT ZONING CODE
- PRIOR TO THE START OF CONSTRUCTION, THE LICENSED CONTRACTOR SHALL OBTAIN ALL NECESSARY PERMITS FOR WORK TO COMMENCE
- ALL FEDERAL, STATE, AND LOCAL CODES SHALL BE CONSIDERED A PART OF THE SPECIFICATIONS OF THE BUILDING AND SHOULD BE ADHERED TO EVEN IF THEY ARE IN CONFLICT WITH THIS DOCUMENT
- ANY CHANGES REQUESTED TO PLANS PRIOR TO CONSTRUCTION MUST BE REPORTED IN THE FASHION DICTATED BY THE AUTHOR OF THIS DOCUMENT AND AGREED TO BY BOTH CUSTOMER AND AUTHOR
- APPROVAL OF THESE PLANS BY THE REQUIRED MUNICIPAL REVIEWER SIGNIFIES A THOROUGH REVIEW AND ADHERENCE TO THE REQUIRED INSPECTION SCHEDULE BY THE CONTRACTOR LIMITS THE INDEMNITY OF THE MUNICIPALITY

GENERAL SITE NOTES

- IT SHALL BE THE RESPONSIBILITY OF THE PERMIT HOLDER TO LOCATE ALL TREES AND VERIFY ALL EXISTING GRADE LEVELS
- IT SHALL BE THE RESPONSIBILITY OF THE PERMIT HOLDER TO LOCATE ALL SITE UTILITIES PRIOR TO OR DURING CONSTRUCTION AND THE HOMEOWNER SHALL BE RESPONSIBLE FOR EXISTING AND FUTURE SPRINKLER
- GENERAL CONTRACTOR OR PERMIT HOLDER WILL VERITY ALL SITE MEASUREMENTS PRIOR TO SITE (1) SOIL EROSION AND (2) STORM WATER RUN OFF DURING CONSTRUCTION
- WHEN POSSIBLE, IT SHALL BE COMMON PRACTICE TO LOCATE BUILDING SERVICE MODULES (SUCH AS METERS, CLEAN OUTS, VENT STACK, ETC,) OUT OF DIRECT LINE OF SITE FROM THE STREET

ASPHALT SHINGLES

 $\frac{7}{16}$ " OSB SHEATHING

DRIP EDGE

1 X 6 HANGERS 2 X 8 RIDGE BOARD (2) #750 VENTS

2 X 6 FASCIA BOARD PERF. SOFFIT

15# FELT UNDERLAYMENT

2 X 6 RAFTERS @ 16" O.C. 2 X 6 CROSS TIES @ 48" O.C.

1 X 6 COLLARS @ 32" O.C.

DRAWING PAGES WILL BE SCALED ON EITHER, (24" X 36") OR (11" X 17") PAPER AND PRESERVE PROPER FORMATTING & MEASUREMENTS.

MANUFACTURER'S SPECIFICATIONS

CONSTRUCTION NOTES

- DOOR SIZES ARE INDICATED IN DRAWINGS NOMINALLY AND IT WILL BE THE RESPONSIBILITY OF THE CONTRACTOR TO PROVIDE ROUGH OPENINGS BASED ON THE DOOR
- BRACE ALL EXTERIOR CORNERS OF STUD WALLS WITH METAL STRAP BRACING LET INTO STUDS ON 45 DEGREE DIAGONALS FROM PLATE TO PLATE
- ALL RAFTER TAILS TO RECEIVE GALV. HURRICANE STRAPS AT WALL TOP PLATES TO PREVENT WIND UPLIFT

FDTN. & CONC. NOTES

- ALL DIMENSIONS ARE CALCULATED FROM OUTSIDE FACE OF MASONRY TO OUTSIDE FACE OF MASONRY
- FROST DEPTH IS ASSUMED TO BE 42" BELOW GRADE
- COMPRESSIVE STRENGTH OF CONCRETE TO MEET OR EXCEED THE REQ'S OF MRC TABLE R402.2 UNDER THE CATEGORY OF SEVERE POTENTIAL FOR WEATHERING
- FOOTINGS SHALL REST ON UNDISTURBED SOIL AND GENERAL CONTRACTOR SHALL VERIFY SOIL IS FREE OF LOOSE DEBRIS AND WATER PRIOR TO POURING OF CONCRETE
- CONTRACTOR TO BE AWARE OF EXISTING FOUNDATIONS AND PREVENT AGAINST OVER EXCAVATION BELOW EXISTING FDTN. BEARING LINE
- PER MRC R506.22 A MIN. 4" THICK BASE COURSE SHALL BE PLACED ON THE PREPARED SUB-GRADE WHERE THE SLAB IS BELOW GRADE EXCEPT WHEN THE SUB-GRADE FALLS WITHIN THE CLASSIFICATION OF GROUP 1 OF MRC TABLE R405.1
- PER MRC R506.23 A 6 MIL THICK VAPOR RETARDER (OR BETTER) WITH MIN. 6" JOINT LAPPING SHALL BE PLACED BETWEEN THE CONCRETE FLOOR SLAB AND BASE WHERE APPLICABLE



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> SHEET INDEX DESCRITION:

A.001

GENERAL NOTES SITE SURVEY GARAGE FLOOR PLAN SECTION

ELEVATIONS

SET ISSUE DATES DATE: ISSUE:

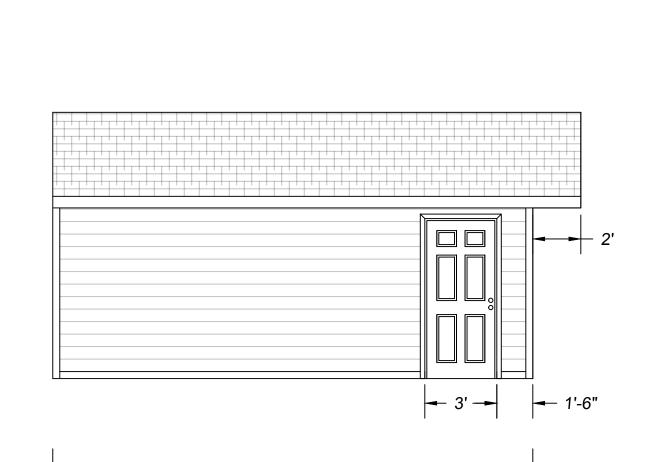
SHEET NOTES

DRAWN BY: S.A. FERRISE CHECKED BY:

SHEET NO.

A.001 PG. Ø1 OF Ø1

PROJECT NO. PG1906 DATE CREATED: 01-AUG-2019



 $7'-4\frac{1}{2}"$

CROSS SECTION

BUILD GARAGE ON EXISTING SLAB AND FOOTING

SCALE: $\frac{1}{4}$ " =

½" X 13" GALV. ANCHOR BOLTS 6' O.C. MIN. 12" FROM EACH CORNER

SIDE ELEVATION SCALE: $\frac{1}{4}$ " =



ITALY AMERICAN CONSTRUCTION CO., INC. 8401 N. Telegraph RESIDENTIAL & COMMERCIAL Dearborn Heights, MI 48127

COMPLETE MODERNIZATION & CUSTOM GARAGE BUILDERS

(313) 278-7500 (313) 278-7501 Fax

JOB#

1-877-98-ITALY Toll-Free

SPECIFICATIONS AND CONTRACT

www.italyamerican.com	31 LOII IOATIONS	AND SONTIAGE	1-877-98-ITALY Toll-Free							
LICENSED, BONDED & INSUR		Date7-18-2019	Lot No							
STATE LICENSE NO. 48313		Phone 3- 836-2961	Lot Size							
Name JOYCE ATKIN	's `	Email	Sub							
Address 14655 ROSE	4.4									
City_OE1	County WAJNE	Zip_48233	Page							
Directions	A40		etween Sts.							
This Agreement made this	day of, 20_19	_ by and between	4 TKINS							
named agree as follows: Unless otherw REMOVE. EXISTING	vise specified herein the Contractor shall	d Owner, and Italy American Construction after called Contractor. Owner and Contractor furnish all of the materials and perform all of the materials and the materials are the materials ar	lot the work hereinafter set forth. No work							
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Concrete Breakout Asphalt Removal	Ratwall NO EXISTING		Top Plate(s) YES G'X G" Cornice YES							
Sod/Dirt Removal			Triple Corner Studs VES							
Garage Floor_ NO	Brick/Block Work	Truss Rafters 75	Collar Ties 7°S							
Driveway/Apron/Patio/Approach		Cross Ties / ES	Hangers YES							
NO	Re-Rod /V U		Brick Front 6							
Sidewalk/V C	Fence/Gate Removal	Overhead Door Size / 6 k 7	45° Corners_/							
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Interior Lights Single Switch	nes 183 3 Way No		Vents 750							
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THE AGREEMENT: This Agreement co collateral or otherwise, shall be binding excluded and Contractor is not to perfor behalf, or by any commitment or arrang OWNER'S RIGHT TO CANCEL: IF THE YOU MAY CANCEL THIS AGREEMEN	Institutes the entire understanding and agre I unless in writing and signed by both of the ITM or provide same. Contractor is not bou gement not specified in this Agreement. A HIS AGREEMENT WAS SOLICITED AT T BY MAILING A NOTICE TO THE CONT	eement of the parties, and no other understance parties. Unless work and materials there and by any oral expression or representationall prior discussions, quotations and negotional POUR RESIDENCE AND YOU DO NOT VITACTOR. THE NOTICE MUST SAY THA	anding, warranties, or representations, refor are specified herein, the same is in by its agents purporting to act on its iations are merged in this agreement. WANT THE GOODS OR SERVICES, IT YOU DO NOT WANT THE GOODS							
OR SERVICES AND MUST BE MAILE BE MAILED TO: ITALY AMERICAN CO	D BEFORE MIDNIGHT ON THE THIRD ONSTRUCTION CO., INC., 8401 N. TEL	BUSINESS DAY AFTER YOU SIGN THIS EGRAPH RD., DEARBORN HTS., MI 48	S AGREEMENT. THE NOTICE MUST 127.							
	rthwith as damages which the parties ag	begins work, except as expressly permitte gree is fair and reasonable compensation,								
(b) When this Agreement has been acc	This Agreement shall become binding and cepted by the Contractor at its office by a ular mail. However actual receipt of such	d effective either: (a) When actual performa duly authorized officer. Contractor will del notice is waived by Owner.	nce of work has been commenced: or liver its acceptance to Owner or send							
ANALYSIS TO SEE THE SECOND OF	Owner hereby acknowledges receipt of a	duly executed duplicate copy of this Agree	ement at the time of its execution with							
drawings, if any, included herein, before	re signing and hereby further acknowled	er acknowledges that he has read this Agr Iges that he understands all covenants ar	nd conditions herein.							
		ENT PAGES, INCLUDING ANY ATTACHED CORPORATED HEREIN BY REFERENCE								
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Purchaser

FORM BR503

ITALY AMERICAN CONSTRUCTION CO., INC.

REPORT Ay ITALY AMERICAN CONSTRUCTION SYZ-98-1/ALY FAMILY OWNED SINCE 1954

Italy American Construction Co., Inc. 8401 N. Telegraph Road • Dearborn Heights, Michigan 48127 Phone: (313) 278-7500 • Fax: (313) 278-7501

TOLL FREE: 1-877-98-ITALY www.italyamerican.com

Date: 8/12/2019

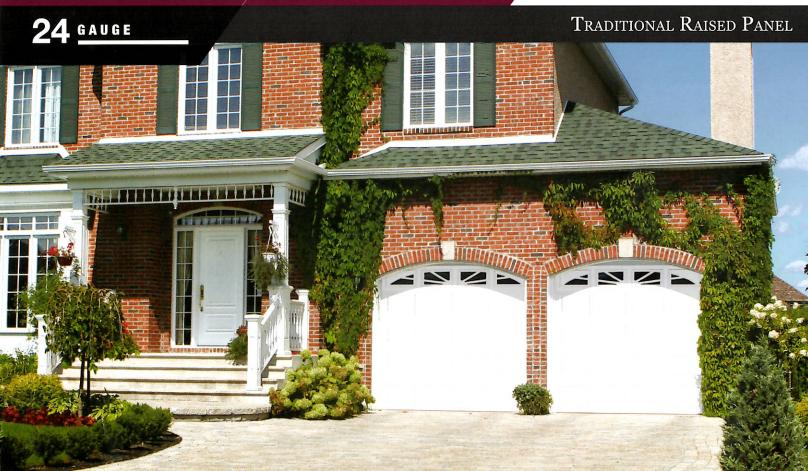
AUTHORIZED ADDITI		G CHANGE ORDER
Name: JOYEE ATKINS	Address: 1465	5
City: DET		. 41/
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ITALY AMERICAN CONSTRUCTION., INC.		
Contractor		Purchaser
ву:		
Authorized Agent		C. D. d.

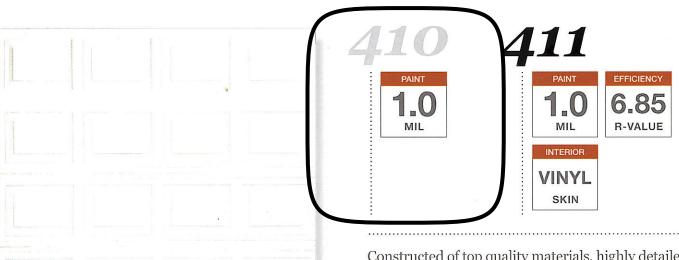
REPAIR WORK OF ANY TYPE IS NOT WARRANTY

REPORT NON INSULATED









Constructed of top quality materials, highly detailed raised panel, deep woodgrain texture and two coat prefinished paint system all combine to enhance the beauty of your home.

TRADITIONAL RAISED PANEL

410/411 STANDARD FEATURES

24 GAUGE METAL

Hot dipped galvanized steel construction with hemmed inside return rail provides superior strength and durability.

1.0 MIL PAINT SYSTEM

Includes .25 mil rust inhibiting primer and .75 mil exterior top coat that resists fading and chalking while providing consistent color from panel to panel, and long life.

ROLLED SAFETY EDGES ON SECTION JOINTS

Eliminates sharp edges, and provides extra strength.

19 GAUGE HOT DIPPED GALVANIZED STILES

Heavy duty metal styles give strong rigid support for all hinges, rollers and operator attachment.

STILES ATTACHED WITH RIVETS

Provides superior strength when compared to common sheet metal joining methods.

TONGUE AND GROOVE MEETING RAILS

For superior strength and better sealing against wind, rain and snow.

RIGID ALUMINUM RETAINER

Provides added strength while securing replaceable u-shaped bottom weatherstrip to help keep the elements out.

411 ADDITIONAL FEATURES

R VALUE 6.85 INSULATION

Enhances your home's energy savings, makes your door operation quieter, and reduces exterior noise in your garage.

CFC FREE EXPANDED POLYSTYRENE

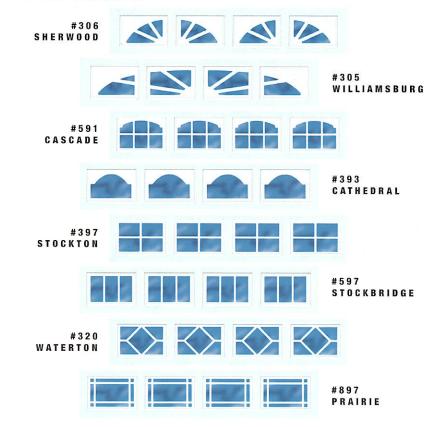
Environmentally friendly insulation that will not degrade with vibration or time.

HIGH IMPACT PLASTIC BACK COVER

Protects the insulation, and enhances the interior look of your garage door.



AVAILABLE WINDOWS



Not all glazing options may be available from all distributors.

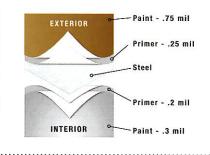
SIZES AVAILABLE

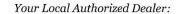
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CONSTRUCTION

Tongue and groove meeting rails. CFC free expanded polystyrene insulation. 19 gauge hot dipped galvanized steel stiles. Rigid aluminum retainer.

PAINT LAYERS











327 - DESERT TAN

422 - PEBBLESTONE CLAY

793 - SANDCASTLE

817 - CREAM

326 - HERITAGE CREAM

822 - PACIFIC BLUE

837 - GRANITE GRAY



Italy American Construction 8401 N. Telegraph Rd. Dearborn Heights, MI 48127 313-278-7500

PRODUCTS, INC.

inum Made Products"



See reverse side and catalog for color/product matches. www.qualityaluminum.com

842 - CYPRESS

901 - IVORY

841 - BUCKSKIN

SUPPLIES WERE AND BY SECTION OF SOM	07,00,0	30 LOWAL WHITE	80 HIGH OSS WHITE	102 P.E. WHITE	· 172 TILL GRAY	138 BO.	200 BI C	- 202 RO.:	- 204 GRE BROWN	214 WG GREEN	· 223 MPES GREEN	224 WOOG BROWN	338 HOW TAN	- 250 MIGHAL CLAN	- 280 WHILE BROWN	318 511.	825 SANOE ASH	327 OFCE BEIGE	332 FORESTAW	335 BARN WHITE	355 LIGHT RED	360 TEBS	422 PERSONE	• 333 Mights Older	780 COPPES SAND	350 NORWE	792 HEATHER	793 SAMOCAST	S MOCHA	805 CE	STERIER STOSINIES	36 049 F 349 Y 337 CB B 115	818 DE MERINAGE COST	BTOWZE STEAM	1	• 821 IVV	# 822 PM.S	837 GR	841 BIK.	842 CVPRESK	301 10041
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^{(1) 24&}quot; Trim Coil is also available in the following window colors - 122 Pella White, 124 Pella Tan, 126 Pella Poplar, 127 Pella Putty, 795 Pella Brown, 230 Beige/190 Brown, 248 Sage and 1288 Tufftex White.

PVC Trim Coil colors include 878 White, 031 Snow, 060 Clay, 009 Warm Sand, 059 Savannah Wicker and 004 Herringbone matching Wolverine/Certainteed colors.

^{3 8&}quot; Horizontal Deluxe R/W, 8" Horizontal Regular S/M & R/W – White only.

⁽⁴⁾ Double 4" Regular S/M, Double 4" Deluxe R/W & S/M – White only – Colors are special order only.

⁵⁾ Special color upon request.

^{6.} Mocha available in .032 only.



LANDMARK PRO

SPECIFICATIONS

- Two-piece laminated fiber glass-based construction
- Classic shades and dimensional appearance of natural wood or slate
- 250 lbs. per square

For U.S. building code compliance, see product specification sheets.

CertainTeed products are tested to ensure the highest quality and comply with the following industry standards:

Fire Resistance:

- UL Class A
- UL certified to meet ASTM D3018 Type 1

Wind Resistance:

- UL certified to meet ASTM D3018 Type 1
- · ASTM D3161 Class F

Tear Resistance:

- UL certified to meet ASTM D3462
- CSA standard A123.5

Wind Driven Rain Resistance:

Miami-Dade Product Control Acceptance:
 Please reference www.certainteed.com to determine approved products by manufacturing location.

Quality Standards:

ICC-ES-ESR-1389 & ESR-3537

WARRANTY

- Lifetime limited transferable warranty against manufacturing defects on residential applications
- 50-year limited transferable warranty against manufacturing defects on group-owned or commercial applications
- 15-year StreakFighter® algae-resistance warranty

STREAK Fighter

- 10-year SureStart™ protection
- 15-year 110 mph wind-resistance warranty
- Wind warranty upgrade to 130 mph available.
 CertainTeed starter and CertainTeed hip and ridge required

See actual warranty for specific details and limitations.



LANDMARK

SPECIFICATIONS

- Two-piece laminated fiber glass-based construction
- Classic shades and dimensional appearance of natural wood or slate
- 240 lbs. per square

For U.S. building code compliance, see product specification sheets.

CertainTeed products are tested to ensure the highest quality and comply with the following industry standards:

Fire Resistance:

- UL Class A
- UL certified to meet ASTM D3018 Type 1

Wind Resistance:

- UL certified to meet ASTM D3018 Type 1
- ASTM D3161 Class F

Tear Resistance:

- UL certified to meet ASTM D3462
- CSA standard A123.5

Wind Driven Rain Resistance:

 Miami-Dade Product Control Acceptance: Please reference www.certainteed.com to determine approved products by manufacturing location.

Quality Standards:

• ICC-ES-ESR-1389 & ESR-3537

Landmark Silver Birch is an ENERGY STAR rated product and may qualify for a federal tax credit.

WARRANTY

- Lifetime limited transferable warranty against manufacturing defects on residential applications
- 10-year StreakFighter® algae-resistance warranty

STREAK Fighter

- 10-year SureStart[™] protection
- 15-year 110 mph wind-resistance warranty
- Wind warranty upgrade to 130 mph available. CertainTeed starter and CertainTeed hip and ridge required

See actual warranty for specific details and limitations.

EncoreTM SIDING

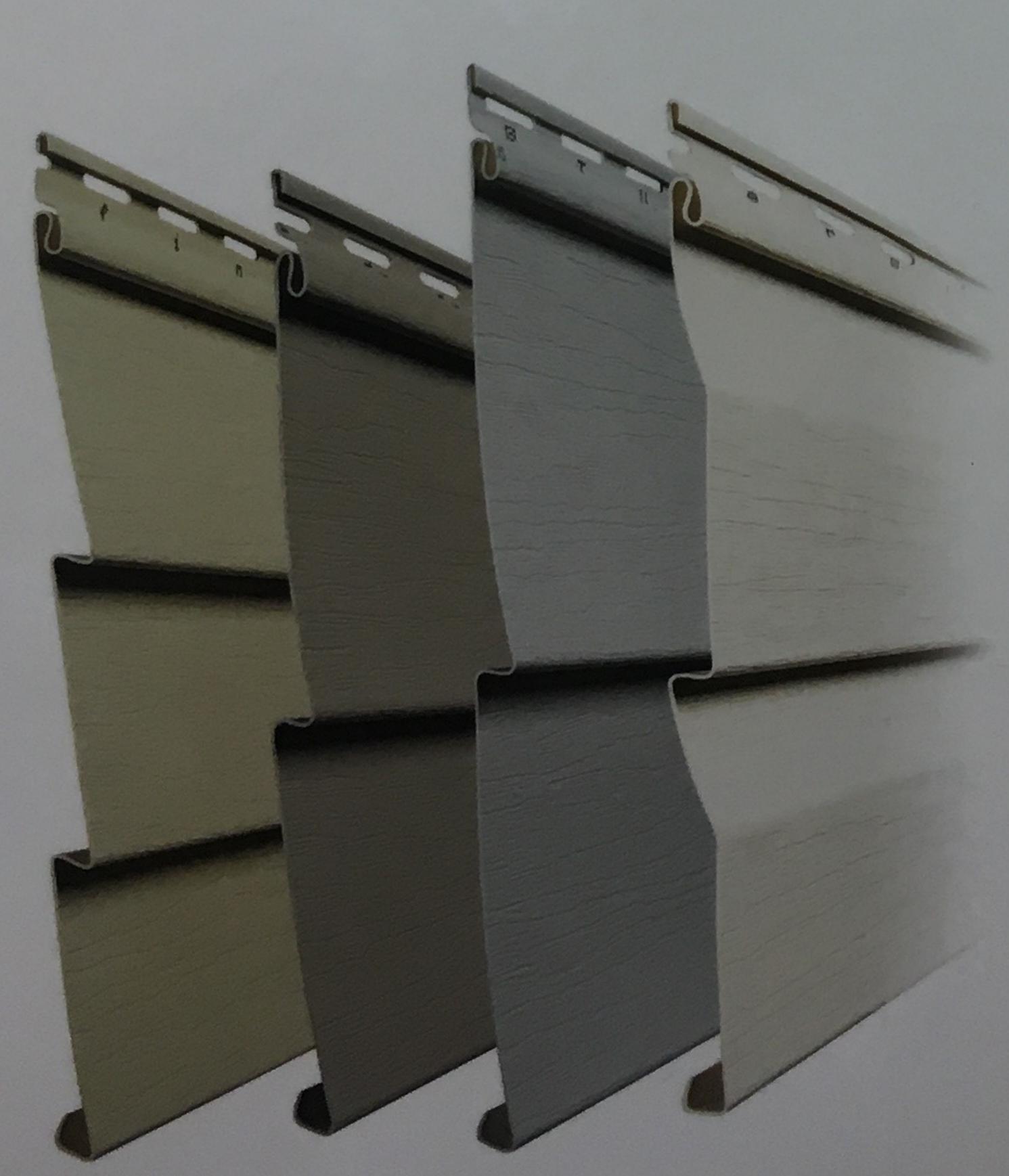




Snow (Not Available in T3)

Colonial White

Encore combines high quality with proven features to help you achieve the look you desire.



Triple 3"
Woodgrain
Clapboard in
savannah wicker

Double 4"
Woodgrain
Clapboard in
natural clay

Double 5"
Woodgrain
Clapboard in
sterling gray

Double 4-1/2"
Woodgrain
Dutchlap in
herringbone

- Natural woodgrain look.
- ◆ Patented STUDfinder[™] is designed for accurate and secure installation.
- Wind resistant rolled over nail hem.
- Post-formed lock design.
- 16 low-gloss colors with a wide variety of coordinating trim.
- ◆ 1/2" panel projection.
- .040" thickness.
- Virtually maintenance free, never needs painting.
- Class 1(A) fire rating.
- Lifetime limited warranty.





Color performance, impact resistance and durability are assured through our exclusive PermaColor™ System, a blend of our own Certavin™ resin, superior micro-ingredients and state-of-the-art pigment chemistry.



Start exploring preset color combinations and create your own custom exterior with on-line, interactive tools, designed to help you "Visualize Your Home".

Start now at certainteed.com/colortools

- (a) An historic district to be known as the Rosedale Park Historic District is established in accordance with the provisions of this article.
- (b) This historic district designation is certified as being consistent with the Detroit Master Plan of Policies.
- (c) The boundaries of the Rosedale Park Historic District, as shown on the map on file in the Office of the City Clerk, are as follows:

Beginning at a point, that point being the intersection of the west line of the right-of-way of the west service drive of the Southfield Freeway with the center line of Lyndon Avenue; thence west along the center line of Lyndon Avenue to its intersection with the center line of Westwood Avenue; thence north along said center line of Westwood Avenue to its intersection with the south boundary of Rosedale Park No. 4 Subdivision (L43 P76 Plats, WCR); thence west along the south boundary of Rosedale Park No. 4 Subdivision to its intersection with the center line of Auburn Avenue; thence north along the center line of Auburn Avenue to its intersection with the center line of West Outer Drive; thence west along the center line of West Outer Drive to its intersection with the center line of Evergreen Road; thence north along the center line of Evergreen Road to its intersection with the center line of Fenkell Avenue; thence east along the center line of Fenkell Avenue to its intersection with a line lying 110 feet east of and parallel to the east line of Minock Avenue; thence northerly along the line 110 feet east of the east line of Minock Avenue to its intersection with the northerly line of Lot 62 of Edward J. Minock's Subdivision (L28 P94 Plats, WCR); thence westerly along the north line of Lot 62 to its intersection with a line lying 108 feet east of and parallel to the east line of Minock Avenue; thence northerly along the line 108 feet east of the east line of Minock Avenue to its intersection with the northerly line of Lot 61 of Edward J. Minock's Subdivision; thence westerly along the northerly line of Lot 61 to its intersection with a line lying 100 feet east of and parallel to the east line of Minock Avenue; thence northerly along the line 100 feet east of the east line of Minock Avenue to its intersection with the northerly line of Lot 59 of Edward J. Minock's Subdivision; thence easterly along the northerly line of Lot 59 to its intersection with a line lying 115 feet east of and parallel to the east line of Minock Avenue; thence northerly along the line 115 feet east of the east line of Minock Avenue to its intersection with the northerly line of Lot 58 of Edward J. Minock's Subdivision; thence westerly along the northerly line of Lot 58 to its intersection with a line lying 100 feet east of and parallel to the east line of Minock Avenue; thence northerly along the line 100 feet east of the east line of Minock Avenue to its intersection with the northerly line of Lot 57 of Edward J. Minock's Subdivision; thence easterly along the northerly line of Lot 57 to its intersection with a line lying 110 feet east of and parallel to the east line of Minock Avenue; thence northerly along the line 110 feet east of the east line of Minock Avenue to its intersection with a line 88 feet north of and parallel to the southerly line of Lot 55 of Edward J. Minock's Subdivision; thence westerly along the line 88 feet north of and parallel to the southerly line of Lot 55 to its intersection with a line lying 100 feet east of and parallel to the east line of Minock Avenue; thence northerly along the line 100 feet east of the east line of Minock Avenue to its intersection with a line lying 82 feet north of and parallel to the southerly line of Lot 52 of Edward J. Minock's Subdivision; thence easterly along the line lying 82 feet north of and parallel to the southerly line of Lot 52 to its intersection with a line lying 101 feet east of and parallel to the east line of Minock Avenue; thence northerly along the line lying 101 feet east of and parallel to the east line of Minock Avenue to its intersection with the northerly line of Lot 52 of Edward J. Minock's Subdivision; thence easterly along the northerly line of Lot 52 to its intersection with a line lying 114 feet east of and parallel to the east line of Minock Avenue; thence northerly along the line lying 114 feet east of and parallel to the east line of Minock Avenue to its intersection with the northerly line of Lot 51 of Edward J. Minock's Subdivision; thence westerly along the northerly line of Lot 51 of Edward J. Minock's Subdivision to a line lying 100 feet east of and parallel to the east line of Minock Avenue; thence northerly along the line lying 100 feet east of and parallel to the east line of Minock Avenue to its intersection with the northerly line, extended southeasterly, of the triangular Lot 48 of Edward J. Minock's Subdivision; thence southeasterly along the northerly line of Lot 48, as extended, to its intersection with the center line of West Outer Drive; thence northerly along the center line of West Outer Drive to

its intersection with the center line, extended northwesterly, of the alley lying 100 feet southwest of, and parallel to, Grand River Avenue; thence southeasterly along the center line of said alley to its intersection with the east line, extended north and south, of Lot 1507 of Rosedale Park Subdivision No. 1, (L37 P73 Plats, WCR); thence northerly along the eastern line of Lot 1507 as extended to its intersection with the center line of Grand River Avenue; thence southeasterly along the center line of Grand River Avenue to its intersection with the westerly line, extended northerly and southerly, of Lot 1444 of Rosedale Park Subdivision No. 1; thence southerly along the westerly boundary of Lot 1444 to its intersection with the center line of the alley southwest of Grand River Avenue running northwest-southeast; thence southeast along the center line of said alley to its intersection with the east line, extended north and south, of Lot 1435 of Rosedale Park Subdivision No. 1; thence northerly along the eastern line of Lot 1435 as extended to its intersection with the center line of Grand River Avenue; thence southeasterly along the center line of Grand River Avenue to its intersection with the westerly line, extended northerly and southerly, of Lot 1383 of Rosedale Park Subdivision No. 1; thence southerly along the westerly boundary of Lot 1383 as extended to its intersection with the center line of the alley southwest of Grand River Avenue running northwest-southeast; thence southeast along the center line of said alley to its intersection with the east line, extended north and south, of Lot 1374 of Rosedale Park Subdivision No. 1; thence northerly along the east line of Lot 1374 as extended to its intersection with the center line of Grand River Avenue; thence southeasterly along the center line of Grand River Avenue to its intersection with the westerly line, extended northerly and southerly, of Lot 1332 of Rosedale Park Subdivision No. 1; thence southerly along the westerly line of Lot 1332 as extended to its intersection with the center line of the alley southwest of Grand River Avenue running northwestsoutheast; thence southeast along the center line of said alley to its intersection with the east line, extended north and south, of Lot 1323 of Rosedale Park Subdivision No. 1; thence northerly along the east line of Lot 1323 as extended to its intersection with the center line of Grand River Avenue; thence southeasterly along the center line of Grand River Avenue to its intersection with the westerly line, extended northerly and southerly, of Lot 1280 of Rosedale Park Subdivision No. 1; thence southerly along the westerly boundary of Lot 1280 as extended to its intersection with the center line of the alley southwest of Grand River Avenue running northwest-southeast; thence southeast along the center line of said alley to its intersection with the east line, extended north and south, of Lot 1271 of Rosedale Park Subdivision No. 1; thence northerly along the east line of Lot 1271 as extended to its intersection with the center line of Grand River Avenue; thence southeasterly along the center line of Grand River Avenue to its intersection with the westerly line, extended northerly and southerly, of Lot 1235 of Rosedale Park Subdivision No. 1; thence southerly along the westerly boundary of Lot 1235 as extended to its intersection with the center line of the alley southwest of Grand River Avenue running northwest-southeast; thence southeast along the center line of said alley to its intersection with the east line, extended north and south, of Lot 1226 of Rosedale Park Subdivision No. 1; thence northerly along the east line of Lot 1226 as extended to its intersection with the center line of Grand River Avenue; thence southeasterly along the center line of Grand River Avenue to its intersection with the westerly line, extended northerly and southerly, of Lot 1202 of Rosedale Park Subdivision No. 1; thence southerly along the westerly boundary of Lot 1202 as extended to its intersection with the center line of the alley southwest of Grand River Avenue running northwest-southeast; thence southeast along the center line of said alley to its intersection with the east boundary of the Rosedale Park Subdivision No. 1; thence south along the eastern boundary of the Rosedale Park Subdivision No. 1 to its intersection with the center line of Fenkell Avenue; thence east along the center line of Fenkell Avenue to its intersection with the center line of Grand River Avenue, thence southeast along the center line of Grand River Avenue to its intersection with the west line of the right-of-way of the west service drive of the Southfield Freeway; thence south along the west line of the west service drive of the Southfield Freeway to the point of beginning.

Legal Description: Lots 57-1197 of Rosedale Park Subdivision (L37 P74 Plats, WCR); Lots 1203-1225, Lots 1236-1270, Lots 1281-1322, Lots 1333-1373, Lots 1384-1434, Lots 1445-1506, and Lots 1518-1554 of Rosedale Park Subdivision No. 1 (L37 P73 Plats, WCR); Lots 2596-2781 of Rosedale Park No. 4 Subdivision (L43 P76 Plats, WCR); and Lot 62, except the west

110 feet thereof and except Outer Drive as widened of Edward J. Minock's Subdivision (L28 P94 Plats, WCR); Lot 61 except the west 108 feet and except Outer Drive as widened of Edward J. Minock's Subdivision (L28 P94 Plats, WCR); Lots 59 and 60 except the west 100 feet and except Outer Drive as widened of Edward J. Minock's Subdivision (L28 P94 Plats, WCR); Lot 58 except the west 115 feet and except Outer Drive as widened of Edward J. Minock's Subdivision (L28 P94 Plats, WCR); Lot 57 except the west 100 feet and except Outer Drive as widened of Edward J. Minock's Subdivision (L28 P94 Plats, WCR); the east 94 feet of Lot 56, except Outer Drive as widened, of Edward I. Minock's Subdivision (L28 P94 Plats, WCR); the south 88 feet of Lot 55, except the west 110 feet and except Outer Drive as widened, of Edward J. Minock's Subdivision (L28 P94 Plats, WCR); the north 44 feet of Lot 55 except the west 100 feet and except Outer Drive as widened, of Edward J. Minock's Subdivision (L28 P94 Plats, WCR); Lots 53 and 54 except the west 100 feet, and except Outer Drive as widened, of Edward J. Minock's Subdivision (L28 P94 Plats, WCR); the south 82 feet Lot 52 except the west 100 feet, and except Outer Drive as widened, of Edward J. Minock's Subdivision (L28 P94 Plats, WCR); the north 50 feet of Lot 52 except the west 101 feet, and except Outer Drive as widened, of Edward I. Minock's Subdivision (L28 P94 Plats, WCR); Lot 51 except the west 114 feet, and except Outer Drive as widened, of Edward J. Minock's Subdivision (L28 P94 Plats, WCR); Lots 48, 49, and 50, except the west 100 feet thereof, also except Outer Drive as widened, of Edward J. Minock's Subdivision (L28 P94 Plats, WCR); and south of Fenkell part of NE¼ of Section 23, T1S, R10E, described as follows: beginning at the northwesterly corner of Lot 690 of Rosedale Park Subdivision (L37 P74 Plats, WCR), thence S0°51'30"E 247.16 feet, thence S88°44'30"W 311 feet, thence N0°51'30"W 247.16 feet, thence N88°44'30"E 311 feet along the south line of Fenkell Avenue to the point of beginning (a/k/a 18751 Fenkell).

- (d) The elements of design, as defined in <u>Section 21-2-2</u> of this Code, are as follows:
 - (1) Height. The height of the single-family residential structures in the Rosedale Park Historic District range from one story to 2½ stories tall, the half-stories contained within the roof. The standards, as defined in original deed restrictions, shall be met by new single-family residences. Additions to existing buildings shall be related to the existing structure. Garages are generally one-story tall. The three apartment buildings on West Outer Drive near Grand River Avenue are two-stories tall on a high basement. The red brick church on Fenkell at Stahelin has a slightly vaulted sanctuary section that is nearly three stories in height and two single-story wings.
 - (2) *Proportion of buildings' front façades.* The typical front façades of residential buildings in the Rosedale Park Historic District are often wider than tall or as wide as tall to their eaves. Tall half-stories with dormers provide additional height.
 - (3) Proportion of openings within the façade. Proportion of openings varies greatly according to the style of the building. Typical openings are taller than wide, but individual windows are often grouped together to fill a single opening which is wider than tall. Windows are often subdivided; buildings designed in English Revival styles frequently display leaded glass in casement windows and transoms. In buildings derived from classical precedents, double-hung sash windows are further subdivided by muntins. A variety of arched openings and bay windows exist throughout the district. Modernistic-style residential buildings have large openings with a variety of proportional relationships. Dormers projecting from the front roof slopes of many houses in the district add to the window area. Openings range from 20 percent to 75 percent of the front façades, most falling into the 25 percent to 35 percent range.
 - (4) Rhythm of solids to voids in front façades. In buildings derived from Classical precedents, voids are usually arranged in a symmetrical and evenly spaced manner within the façades. In buildings of other styles, particularly those of English Revival substyles, voids are arranged with more freedom, but usually result in balanced compositions. Voids often dominate the design of the front façades of modernistic style houses.

- (5) Rhythm of spacing of buildings on streets. The spacing of the buildings is generally determined by the lot size setbacks from side lot lines. There is a general regularity in the widths of subdivision lots from one block to shared rhythm and cadence along the streetscapes. Generally, all residences or parts thereof, including corpergolas and porches, are not nearer than three feet to the side lot line, or as defined by specific subdivision restrictions.
- (6) Rhythm of entrance and/or porch projections. Entrance and porch types usually relate to the style of the building. Generally, entrances and porches on buildings of English Revival precedents exhibit freedom of placement and orientation, while buildings of Classical inspiration typically have porches and entrances centered on the front façade. A common entry arrangement on vernacular English Revival houses is that of a slightly projecting, steeply-gabled vestibule or gabled wall punctured with an arched opening. On smaller-scaled buildings of later building styles, such as the Garrison Colonials, minimalist traditionals and ranches, entrances and porches are positioned on one side of the front façade. Some houses have entrances that recede while others have porches, steps, and/or entrances that project. Most porches occupy a single bay while others, particularly on Arts-and-Crafts and Bungalow style houses, span the length of the front façade. Side and rear secondary entrances and porches, and enclosed sunrooms, are common. A rhythm of entrances and porches is not discerned due to the variety of house designs in the district.
- (7) Relationship of materials. Masonry is the most significant material in the majority of houses in the Rosedale Park Historic District in the form of pressed or wire cut brick, often combined with wood, stone, and/or stucco. Wood is almost universally used for window frames, half-timbering, and other functional trim. Windows are commonly either of the metal casement or wooden sash variety. Aluminum siding and aluminum canted windows on later buildings are sometimes original; vinyl siding and vinyl windows, where they exist, are replacements. Glass block exists as an original material in some window openings of buildings in "modern" styles. Roofs on the majority of the houses in the Rosedale Park Historic District are asphalt shingled, while several original slate roofs still exist. Garages, where they are contemporary with the residential dwelling, often correspond in materials.
- (8) Relationship of textures. The major textural relationship is that of brick laid in mortar, often juxtaposed with wood or smooth or rough-faced stucco and/or stone elements and trim. Textured brick and brick laid in patterns creates considerable interest, as does half-timbering, leaded and subdivided windows, and wood-shingled or horizontally-sided elements. Some Arts and Crafts style buildings have stone as their major first floor material, providing a rustic, organic appearance, and stucco or wood at second story level. Slate roofs have particular textural values where they exist; asphalt shingles generally do not.
- (9) Relationship of colors. Natural brick colors, such as red, yellow, brown or buff, dominate in wall surfaces. Natural stone colors also predominate: where stucco or concrete exists, it usually remains in its natural state, or is painted in a shade of cream. Roofs are in natural slate colors and asphalt shingles are predominantly within this same dark color range. Paint colors often relate to style. The buildings derived from Classical precedents, such as the Neo-Dutch Colonials and Garrison Colonials, generally have woodwork painted in the white or cream range. English Revival style buildings generally have painted wood trim and window frames of dark brown, gray, buff, or shades of cream, depending on the main body color. Half timbering is most frequently stained or painted dark brown. Stained and leaded glass, where it exists as decoration visible on the front façade, contributes to the artistic interest of the building. The original colors of any building, as determined by professional analysis, are always acceptable for a house, and may provide guidance for similar houses. Colors used on garages should relate to the colors of the main dwelling.

- (10) Relationship of architectural details. The architectural elements and details of each structure generally relat Contributing residential buildings, constructed between 1917 and 1955, were designed in styles identified at Revival, Arts-and-Crafts, Bungalow, Colonial Revival, Dutch Colonial Revival, Foursquare, Prairie, French Rena Garrison Colonial, Minimal Traditional, and International, or hybrids of these styles. Characteristic elements displayed on vernacular English Revival-influenced dwellings include arched windows and door openings, st gables, towers, clustered chimneys, and sometimes half-timbering. Classically-derived styles display modest architectural elements, mostly in wood in the form of columned porches, shutters, cornices, and keystones. of dormer types (shed, gabled, hipped, round-arched, and wall dormers), complimentary to the style of prebuildings, are very common throughout the district. Porte cocheres and archways adjoining the main body of architectural interest, where they exist. Modern styles are generally characterized by smooth, relatively una surfaces, horizontal bands of windows, and simplicity. The bank building at the corner of Grand River Avenu 18203 Ashton was designed in a pared-down Neo-Classical style typical of its period. The red brick church of Stahelin features a triple set of double doors, stylized cross, and substantial stone piers demarcating its prir In general, the district is rich in early to mid-20th Century architectural styles.
- (11) Relationship of roof shapes. A variety of roof shapes exists, relating to the style of the dwellings.

 Common on English Revival buildings are steeply sloped pitched or hipped roofs with complex arrangements of secondary roof shapes, including steeply sloped gables, clipped gables, and shed roofs. These roofs are commonly interrupted by gabled, shed, and multi-sided dormers, and substantial chimneys which are sometimes clustered. Bungalows feature low-slung, side-facing gable roofs with shed dormers. Classically-inspired buildings display pitched or hipped roofs with less slope, with or without dormers. Roofs of houses built later in the period of development of the district, such as those of modern inspiration, tend to have significantly lower slopes. Flat roofs are not typical, except on porches, sunrooms, and other small extensions of a primary building with a pitched roof, with the exception of the International-style building facing Stoepel Park No. 1 at 14901 Minock. Flat roofs, as the main roof of a primary building, are generally not appropriate in the district.
- (12) Walls of continuity. The common setbacks of houses on straight residential streets create strong visual walls of continuity. This is augmented by the landscaped features in the public rights-of-way, such as the traffic islands and tree lawns planted with mature trees.
- (13) Relationship of significant landscape features and surface treatments. Monumental features mark the entrance to Rosedale Park near Grand River Avenue at Ashton Boulevard and Fenkell with an elaborate set of brick and stone piers; at Glastonbury with brick piers and masonry globes, bearing a plaque identifying the area's developers; and at Piedmont, the more modest of the three, with its very squat brick piers bearing masonry globes. The flat terrain of the area is divided with principal streets oriented north-south and alternating 80 feet and 100 feet in width, and five east-west streets 50 feet in width. The district is separated from the Grand River Avenue commercial lots by an alley. The typical treatment of individual residential properties is that of a dwelling erected on a flat or slightly graded front lawn. The front lawn area is generally covered with grass turf, subdivided by a straight or curving concrete or brick walk leading to the front entrance and a single-width side driveway leading to a garage. There is variety in the landscape treatment of individual properties. Lack of front yard fencing, in all but the western part of the district, is a result of subdivision restrictions that prevent fences near to the front line of the properties. Fences are allowed at the rear of buildings. The placement of trees on the tree lawn between the concrete public sidewalk and masonry curb varies from block to block or street to street. Lots in Rosedale Park Subdivision No. 4, on Auburn, Minock and Plainview, have no curbs, and feature wide tree lawns. Replacement trees on the public right-of-way should be characteristic of the area and period.

- Original street lighting standards throughout the district have tall fluted poles with crane's necks and replacement lanterns. Many have been replaced by tall, modern steel poles. A specific light standard was designed for Outer Drive, and many still exist.
- (14) Relationship of open space to structures. The curbed landscaped traffic islands in the center of the northsouth streets require that the road curves around them. Minock, Auburn, and Plainview on the western end of the district do not have the landscaped islands in the public right-of-way, although West Outer Drive has some wide medians. Public sidewalks line each side of the street and are set back from the road by a tree-lawn that widens when not opposite a landscaped traffic island. All houses have ample rear yards as well as front yards. Wider lots in Rosedale Park permitted side drives with garages at the rear of the lots. Where dwellings are located on corner lots, garages face the side street. Garages, when original, often correspond in materials to the main body of the dwelling, but are of modest, one-story, simple box design with single- or double-doors. Some later houses in the western part of the district were originally built with garages that were integrated into the main body of the dwelling. About half of the original garages in the district have been removed and/or replaced. Fences of metal, wood, or stone separate individual properties from the alley behind the Grand River Avenue commercial frontage. While there are a few hedges between properties in front, hedges and backyard fences are common along the east-west streets, and backyard fences are common throughout the district. Stoepel Park No. 1, outside the district's southern and western edge, preserves open space, as does Flintstone Park, outside of the district at its southeastern edge.
- (15) Scale of façades and façade elements. The Rosedale Park Historic District comprises a single-family residential neighborhood of moderately scaled dwellings. Houses erected in the 1940s and 1950s are generally smaller in scale than those built in the earlier phase of development. Three multi-unit apartment buildings, on the west side of West Outer Drive near Grand River Avenue, are also moderately scaled. Elements and details within are appropriately scaled, having been determined by the style, size, and complexity of the individual buildings. Window sash are usually subdivided by muntins and casement windows are leaded, affecting the apparent scale of the windows within the façades.
- (16) *Directional expression of front elevations.* The houses in the Rosedale Park Historic District are horizontal or neutral in directional expression. Large architectural elements within façades are frequently vertical in directional expression, such as multi-storied projecting gables sections, clustered chimneys, or columns. The three apartment buildings on West Outer Drive are horizontal in directional expression.
- (17) *Rhythm of building setbacks.* Front yard setbacks are generally consistent on each residential street in the Rosedale Park Historic District, as prescribed by the deed restrictions, although porches, entrance arrangements, window projections, and irregular massing result in the appearance of variety.
- (18) *Relationship of lot coverages.* The lot coverage for single-family dwellings ranges generally from 25 percent to 35 percent, including the garage, whether freestanding or attached.
- (19) Degree of complexity within the façades. The degree of complexity has been determined by what is typical and appropriate for a given style. Overall, there is a higher degree of complexity in the English Revival style buildings, where their façades are frequently complicated by gables, bays, irregularly-placed openings and entrances, and irregular massing, than those of other styles. The façades of Classically-inspired buildings and modernistic buildings are more straightforward in their arrangement of elements and details.
- (20) *Orientation, vistas, overviews.* The orientation of buildings is generally toward the north-south streets, with the exception of the house at 14901 Minock, which faces Stoepel Park No. 1. The primary vistas are created by the landscaped traffic islands. Because of the standard setbacks and lack of front yard

- fencing, the streetscape appears as an unbroken greenbelt.
- (21) *Symmetric or asymmetric appearance.* Front façades of buildings range from completely symmetrical to asymmetrical, but balanced compositions. English Revival style buildings are irregular in layout and asymmetrical in appearance. The Classically-inspired buildings are generally symmetrical. The modernistic buildings are not symmetrical but result in highly-ordered compositions.
- (22) General environmental character. The Rosedale Park Historic District is a solid, fully developed large residential area of just under 1,600 moderately-scaled single-family dwellings, built-up in the period between World War I and World War II and complemented with typical examples of compatible houses from the 1950s. The landscaped features within the public rights-of-way results in a park-like setting. Located approximately 12 miles from the City's center, the Grand River Avenue commercial strip is to its north; the surrounding area features several other substantial residential subdivisions, including North Rosedale Park and Grandmont.

(Code 1984, § 1(25-2-163); Ord. No. 03-07, § 1(25-2-163), eff. 2-19-2007)