

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCRS use only

received **OCT 13 1982**
date entered

OCT 25 1984

1. Name

historic Francis Palms Building & State Theater
and/or common Palms Building & Theater

2. Location

street & number 2111 Woodward Avenue N/A not for publication
city, town Detroit N/A vicinity of congressional district 13
state Michigan code 026 county Wayne code 163

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<u>N/A</u>	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Charles A. Forbes
street & number 300 Renaissance Center, Suite 302
city, town Detroit, N/A vicinity of state Michigan 48243

5. Location of Legal Description

courthouse, registry of deeds, etc. Wayne County Records
street & number City-County Building
city, town Detroit state Michigan

6. Representation in Existing Surveys

title Detroit Urban Conservation Survey has this property been determined eligible? yes no
date 1976 federal state county local
depository for survey records Michigan History Division, Dept. of State
city, town Lansing, state Michigan 48918

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Palms Theater Building is situated at the northern edge of downtown Detroit on Woodward Avenue, one of Detroit's principle thoroughfares. It is two blocks north of Grand Circus Park which became Detroit's theater district in the 1920s with eight theaters in the surrounding area. The Palms Building consists of a twelve-story, 105 foot square, terra-cotta sheathed office tower at the northwest corner of West Elizabeth Street and Woodward Avenue with a brick, six-story, windowless theater auditorium extending to the rear along Elizabeth Street about 160 feet. The exterior elevations of the office tower portion of the structure are elaborately treated in the Beaux Arts Italian Renaissance style except for the ground floor, which was modernized about 1960 with glass and aluminum storefronts and a monolithic masonry and concrete treatment. The interior of the Palms building is divided into two distinct parts; the office building and the florid Renaissance classical style theater. Except for the storefront alterations and the removal of the original marquee and the remodeling of the outer lobby, the building and theater are for the most part unaltered.

All of the elevations of the office tower are similar in design. Each side is completely sheathed in cream-colored terra cotta and massed with a band of richly ornamented central windows set between slightly projecting end pavilions at the corners. The visual impact of the exterior design owes much to the contrast between the overall pattern of delicate bas-relief decoration covering the central bays and the bold simplicity of the rusticated and flush terra cotta of the end pavilions. The vertical massing of the building follows the standard Beaux Arts columnar formula of base (floors 1-4), shaft (5-10) and capital (11-12).

Above the modernized street level, the second and third stories are unified by a two-story arcaded fenestral treatment enriched with Corinthian pilasters and surmounted by a festooned frieze and a denticulated molded belt course. The fourth floor is expressed as a mezzanine story with the six central bays of metal-framed hopper windows separated by terra cotta, bas-relief panels ornamented with Roman urns and flowers. The three end bays of closely spaced windows at each corner of the building are set off as pavilions from the central portion of the facade by boldly rusticated terra cotta masonry. Above the fourth floor windows is a denticulated belt course.

The fifth through tenth floors repeat the fenestral treatment of the fourth story with the addition of foliated spandrel panels beneath the windows of the six central bays. An additional ornamental touch is provided by the festoon frieze with cartouches located beneath the tenth story windows of the end pavilions.

A molded belt course divides the shaft of the tower from the monumentally treated top two stories. The central six bays are unified by the colossal Corinthian pilasters between the windows that extend through both stories. The spandrel panels between the eleventh and twelfth story windows are decorated with heavy festoons. The central window of each of the end pavilions is projected forward slightly and capped with a festooned broken-pediment.

The building entablature is elaborately articulated with a deep foliated frieze surmounted by bands of enriched moldings, dentils, and modillions.

In contrast to the office tower, the theater portion of the building, which is only visible on West Elizabeth Street, is austere simple in design with the windowless, paneled brick elevation divided horizontally by four belt courses at the second, fifth and sixth stories with a molded coping terminating the wall at the parapet. A large black metal fire escape spans the exterior wall surface.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered
OCT 25 1984

Continuation sheet	Item number	Page
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Description

7

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Like the exterior, the interior of the Palms Building consists of two distinct components: the office building and the theater. The office building lobby was completely redecorated about 1960 when the original small shops flanking it were removed and the space added to the theater lobby and the building lobby. Its wood panelling, white marble, and terrazzo finishes date from this renovation. Above the first story, the office building has been little altered since its construction. A central bank of elevators provides access to the U-shaped corridor flanked by offices. The only interesting features to be found on most of the simply finished office floors are the original wooden doors with cast brass doorknobs and escutcheon plates.

The theater consists of an outer lobby which terminates in an elliptically shaped stair chamber beyond which is the foyer and mezzanine. The large outer lobby was modernized about 1960 with the installation of the free-standing, enameled metal concession stand and the folded-plane plaster ceiling. The marble wainscoting apparently survives from the original decor.

The Elliptical Room behind the lobby contains the original horseshoe-shaped, white marble staircase with turned balusters and classically inspired, tripod-style lamp standards. The staircase leads to the foyer mezzanine which provides access to the balconies. The gently undulating plaster upper walls of the room are separated from the white marble wainscoting by a plain plaster dado set off by a gilded Greek-key molding. Like the undulating walls, the elliptically domed ceiling with its concentric bands of indirect lighting appear to be the results of an Art Moderne period remodeling.

The foyer is reached through four sets of padded and studded double doors, with porthole lights, located under the staircase landing. This two-story space with balcony mezzanine is virtually unchanged in all important respects from its original 1925 appearance. Unfluted white marble Corinthian columns with gilded capitals extend two stories to support an elaborately decorated, gilded plaster classical cornice from which springs a panelled and gilded barrel-vaulted ceiling. In the typical movie palace style of the 1920s, practically every square inch of the foyer is covered with painted and gilded plaster decoration. In addition, the original crystal chandeliers and sconces, some of the elaborate carved walnut Renaissance Revival style furniture, and the painted lunette panel murals at the ceiling survive. The draperies have been removed and the original carpeting replaced. The general color scheme is blue and gold with touches of pink.

Beyond the foyer, the theater auditorium survives in virtually original condition. Like the foyer, it is decorated in a frenetically ornamented and gilded Renaissance classical style. The walls flanking the gilded proscenium-arch stage are arcaded at the balcony level with paired, marble Ionic columns flanking niches containing Roman style ornamental plaster urns. The covered ceiling is dominated by a shallow, coffered dome. Illumination is provided by recessed light panels with intricately patterned leaded glass baffles and indirect wall lights set in niches behind plaster grilles. Among the original decorative accessories which survive are the theater curtain, exit portieres and wall sconces. The drapes and lambrequin canopies over the wall arcades and the painted backdrops in the niches behind the urns have disappeared. Of the many fine plaster decorations, the two larger-than-life-size, gilded statues of medieval knights flanking the stage are among the most remarkable. Unfortunately, the theater organ has been removed, although the orchestra pit survives unchanged with its hydraulic lift system still intact.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input checked="" type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1925 **Builder/Architect** C. Howard Crane, architect

Statement of Significance (in one paragraph)

The Palms Building and Theater is architecturally significant as a well-preserved example of a 1920s movie palace. The Palms Building was built in 1925 by the Palms Realty Company as the Francis Palms Building and State Theater. It is a major work of one of the nation's most illustrious theater architects, C. Howard Crane. Crane eventually designed all but three of Detroit's great movie palaces, accumulating a total of more than fifty theaters to his credit in Detroit alone. His office enjoyed a nationwide reputation and executed several hundred theaters throughout the United States prior to 1930. Crane moved to England in the early 1930s, where he continued a successful practice until his death after World War II. With a budget of two million dollars, Crane undertook the design of the Palms Office Building and the State Theater as his most ambitious project up to that time. The florid Renaissance classical style employed in the State Theater later served as a departure for the grandest project of his lifetime, the neighboring Fox Theater constructed in 1928.

The 1920s was Detroit's greatest period of growth and prosperity and the elaborate State Theater was the most opulent movie palace built in Detroit up to that time. It was constructed as an investment by the wealthy Palms family who had inherited vast real estate holdings in downtown Detroit from the family patriarch, Francis S. Palms. All of the Palms' family members were great builders and real estate developers. The Palms Building was the family's only venture into theater construction.

The theater was originally leased by John H. Kunsky. Kunsky first brought moving pictures to Michigan on a regular basis when he opened the Casino Theater (demolished) in Detroit in 1906. He continued to expand his activities until he was the owner of Detroit's largest theater chain. By the 1920s, the Grand Circus Park area, which he had firmly established as the City's theater district, was informally known as Kunsky's Circle, because he operated most of the great movie houses in the area. Kunsky's architect for all of his theaters was Charles Howard Crane. The State Theater was the culmination of a trend in Kunsky's theater construction toward larger and more elaborate structures. Although not ultimately the largest theater in the city, the 2967-seat State set a new standard of luxury and opulence at the time of its construction in 1925.

Crane designed the State with all the latest features including an orchestra pit and organ that could be lowered out of sight, and a large modern stage equipped to handle live performances ranging from a single vaudeville act to an opera troupe. Primarily, though, it has always been used as a movie theater.

9. Major Bibliographical References

Detroit Magazine, November 2, 1925
 Detroit News, October-November 1925
 Detroit Free Press, October-November 1925
 Burton Historical Collection, Detroit Public Library

10. Geographical Data

Acreege of nominated property less than one acre

Quadrangle name Detroit

Quadrangle scale 1:2400

UMT References

A

1	1	7	3	3	0	96	10	4	6	8	9	1	0	10
Zone			Easting				Northing							

B

Zone			Easting				Northing						

C

Zone			Easting				Northing						

D

Zone			Easting				Northing						

E

Zone			Easting				Northing						

F

Zone			Easting				Northing						

G

Zone			Easting				Northing						

H

Zone			Easting				Northing						

Verbal boundary description and justification

Lots 5, 6, 27, 28, 29, 30, Plat of Park Lots No. 84, 85, 86, as subdivided on 7th of May, 1835, A.E. Hathon's Survey of Detroit (liber 7, pg. 27 of deeds). This includes the entire building which completely occupies the site in its urban setting.

List all states and counties for properties overlapping state or county boundaries

state	n/a	code	county	code
	n/a			

state	n/a	code	county	code
	n/a			

11. Form Prepared By

name/title Brian Conway, Architectural Coordinator

organization Michigan History Division date August 3, 1982

street & number 208 N. Capitol Avenue telephone (517) 373-0510

city or town Lansing, state Michigan 48918

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Matthew M. Bigelow* date 10/1/82

title Director, Michigan History Division

For HCRS use only I hereby certify that this property is included in the National Register <u>Eligible - Beth Groves</u> Keeper of the National Register	Determined Eligible National Register	DOE/OWNER OBJECTION date <u>1/24/83</u>
	Entered in the National Register (owner objection withdrawn)	date <u>10/25/84</u>
Attest: Chief of Registration		

10/1/89

Norma —

Please log this in as a nomination, post notice in Federal Register w/ the earliest possible pending date (today?). After the 15 day commenting period, this should be automatically listed.

Bob G.

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Palms, Francis, Building and State Theater
Wayne County
MICHIGAN

Working No. _____
Fed. Reg. Date: 2/4/86
Date Due: 10/25/84 - 11/12/84
Action: ACCEPT 10-25-84
 RETURN _____
 REJECT _____
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Entered in ~~the~~
National Register
(owner objection
withdrawn)

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair		
<input type="checkbox"/> deteriorated		
<input type="checkbox"/> ruins		
<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance *(in one paragraph)*

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

*Faine Francis Building and State Theater
Wayne County
Michigan*

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

United States Department of the Interior
National Park Service

BOE/OWNER OBJECTION

Palms, Francis, Building & State Theater

Wayne County

MICHIGAN

Working No. 1/5/83

Fed. Reg. Date: _____

Date Due: 2-7-83

Action: ACCEPT 1/24/83

RETURN _____

REJECT _____

Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Stetterman
Boe

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom. / Criteria Eligible - C

Reviewer Grasvedt

Discipline Historian

Date 1/24/83

see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder Architect _____

Statement of Significance (In one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UMT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

United States Department of the Interior
National Park Service

Palms, Francis, Building & State Theater
Wayne County
MICHIGAN

Working No. 10/13/82-2857

Fed. Reg. Date: 2.1.83

Date Due: 11/11/82 - 11/27/82

Action: ACCEPT 11/24/82

RETURN

REJECT

Federal Agency: _____

Entered in the
National Register

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom. / Criteria _____

Reviewer _____

Discipline _____

Date _____

see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Quadrangle name _____

USGS References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ Date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



STATE

ALL COLOR
ON WITH THE SHOW!
ON WITH THE SHOW!

GEORGE & HENRY
TER PAY PLAN

Society Brand Clothes

Little's

CRISTO'S HAT CLEANERS
SHOE SHINE

HENRY

MAY 1935

DETROIT

99976

①

AS ORIGINALLY
PHOTOGRAPHED 1927

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EXPRESS PERMISSION OF
MANNING BROS. COMMERCIAL PHOTOGRAPHERS
DETROIT, MICHIGAN

The Palms Theater Building
2111 Woodward Avenue
Detroit, Wayne County, Michigan

PHOTOGRAPHER: Manning Brothers Commercial
Photographers, Detroit

DATE: 1927

NEGATIVE: Manning Brothers Commercial
Photographers
16300 Brush
Highland Park, MI.

VIEW: Looking northeast on Woodward Avenue at
the facade of the Palms Theater Building
in 1927.

PHOTO #: 1 of 13

1



JOHN W. BROS.

DETROIT

74480

2

1927 view

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DETROIT, MICHIGAN

The Palms Theater Building
2111 Woodward Avenue
Detroit, Wayne County, Michigan

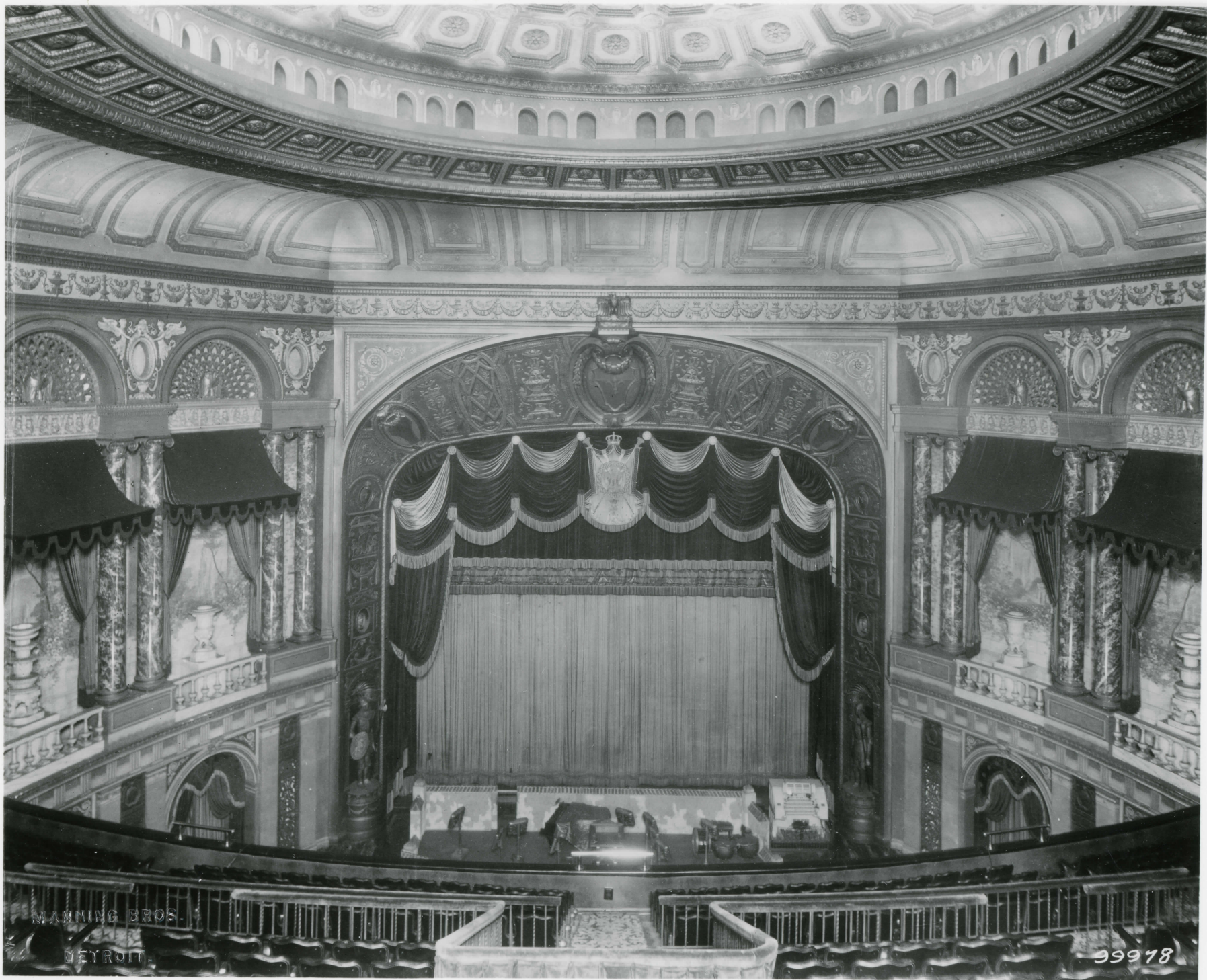
PHOTOGRAPHER: Manning Brothers Commercial
Photographers, Detroit

DATE: 1927

NEGATIVE: Manning Brothers Commercial
Photographers
16300 Brush
Highland Park, MI.

VIEW: Looking across the foyer from the
mezzanine in 1927.

PHOTO #: 2 of 13



MANNING BROS.

DETROIT

99978

3

3

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COMMERCIAL PHOTOGRAPHERS
DETROIT, MICHIGAN

The Palms Theater Building
2111 Woodward Avenue
Detroit, Wayne County, Michigan

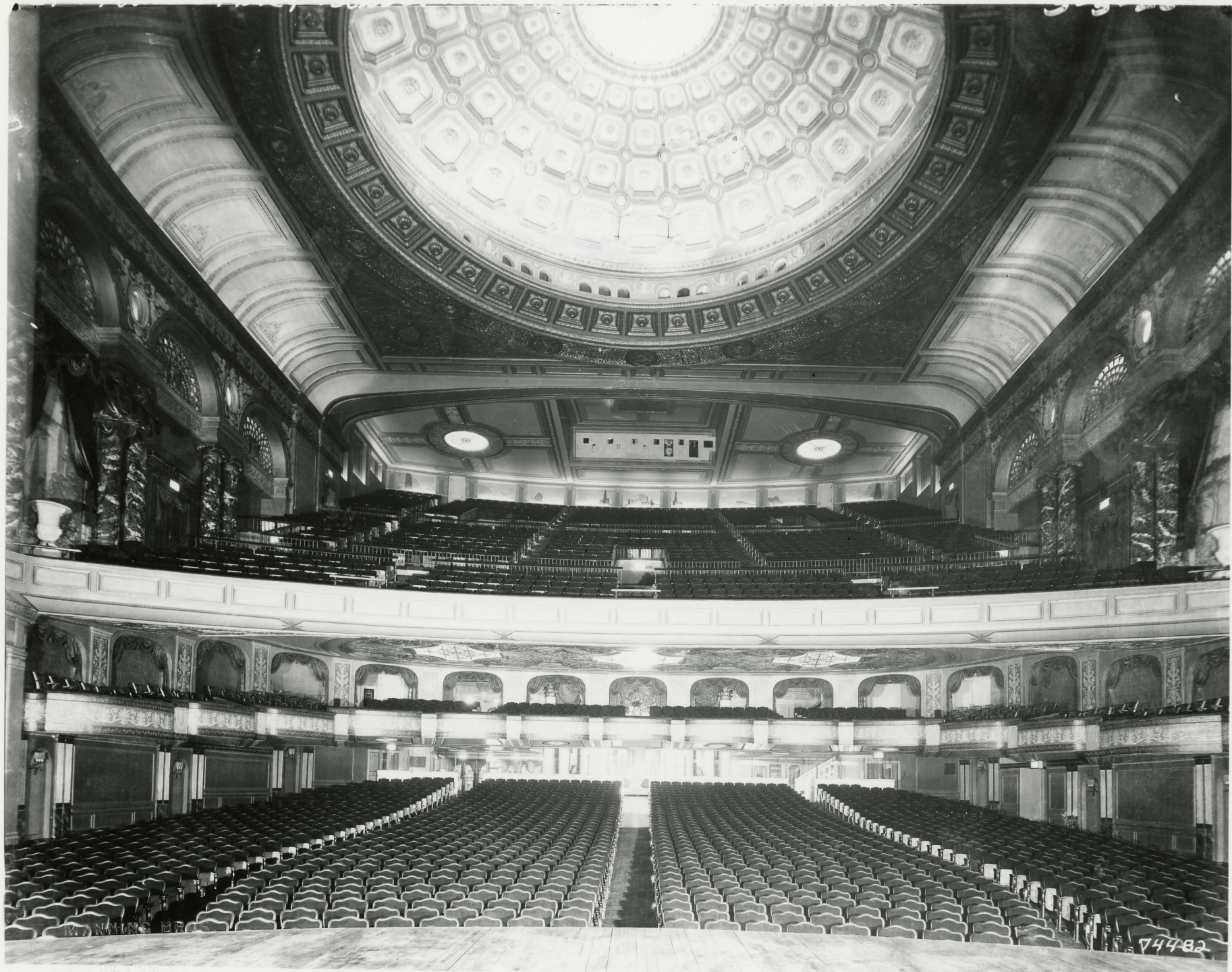
PHOTOGRAPHER: Manning Brothers Commercial
Photographers, Detroit

DATE: 1927

NEGATIVE: Manning Brothers Commercial
Photographers
16300 Brush
Highland Park, MI.

VIEW: Looking from the second balcony toward
the stage in 1927.

PHOTO #: 3 of 13



4

4

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COMMERCIAL PHOTOGRAPHERS
DETROIT, MICHIGAN

The Palms Theater Building
2111 Woodward Avenue
Detroit, Wayne County, Michigan

PHOTOGRAPHER: Manning Brothers Commercial
Photographers, Detroit

DATE: 1927

NEGATIVE: Manning Brothers Commercial
Photographers
16300 Brush
Highland Park, MI.

VIEW: Looking into the theater from the stage
in 1927.

PHOTO #: 4 of 13



P.A.M.S. BUILDING

P.A.M.S.

THE DEAD ARE AMONG US
"ZOMBIE"
PENITENTIARY



ONE WAY

3000 L
L
L

1 1/2
L
L

1980

5

GLEN CALVIN MOON
Utilize above credit line
on publication.

Neg. No. 139-9

GLEN CALVIN MOON
1452 Randolph Street
Detroit, Michigan 48226
Telephone 313 962-3800

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The Palms Theater Building
2111 Woodward Avenue
Detroit, Wayne County, Michigan

PHOTOGRAPHER: Glen Calvin Moon
DATE: August, 1980
NEGATIVE: Glen Calvin Moon
1452 Randolph St.
Detroit, MI. 48226

VIEW: Looking northwest at the corner of Wood-
ward Avenue and West Elizabeth Street at
the Palms Theater Building.

PHOTO #: 5 of 13



1980

6

GLEN CALVIN MOON

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on publication.**

Neg. No. 139-8

GLEN CALVIN MOON

1452 Randolph Street
Detroit, Michigan 48226
Telephone 313 962-3800

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The Palms Theater Building
2111 Woodward Avenue
Detroit, Wayne County, Michigan

PHOTOGRAPHER: Glen Calvin Moon

DATE: August, 1980

NEGATIVE: Glen Calvin Moon
1452 Randolph St.
Detroit, MI. 48226

VIEW: Looking toward the marble staircase in the
elliptical stair hall.

PHOTO #: 6 of 13



1980

7

GLEN CALVIN MOON

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on publication.

Neg. No. 139-6

GLEN CALVIN MOON

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Detroit, Michigan 48226

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The Palms Theater Building
2111 Woodward Avenue
Detroit, Wayne County, Michigan

PHOTOGRAPHER: Glen Calvin Moon
DATE: August, 1980
NEGATIVE: Glen Calvin Moon
1452 Randolph St.
Detroit, MI. 48226

VIEW: Looking from the upper balcony mezzanine
to the foyer mezzanine.

PHOTO #: 7 of 13



4

1980

8

GLEN CALVIN MOON

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on publication.**

Neg. No. **139-5**

**GLEN CALVIN MOON
1452 Randolph Street
Detroit, Michigan 48226
Telephone 313 962-3800**

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The Palms Theater Building
2111 Woodward Avenue
Detroit, Wayne County, Michigan

PHOTOGRAPHER: Glen Calvin Moon

DATE: August, 1980

NEGATIVE: Glen Calvin Moon
1452 Randolph St.
Detroit, MI. 48226

VIEW: Looking across the foyer from the
mezzanine

PHOTO #: 8 of 13

5



5

1980

9

GLEN CALVIN MOON

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on publication.

Neg. No. 139-7

GLEN CALVIN MOON

1452 Randolph Street
Detroit, Michigan 48226
Telephone 313 962-3800

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The Palms Theater Building
2111 Woodward Avenue
Detroit, Wayne County, Michigan

PHOTOGRAPHER: Glen Calvin Moon

DATE: August, 1980

NEGATIVE: Glen Calvin Moon
1452 Randolph St.
Detroit, MI. 48226

VIEW: Looking across the foyer mezzanine.
PHOTO #: 9 of 13



GLEN CALVIN MOON

Utilize above credit line
on publication.

Neg. No. 139-3

GLEN CALVIN MOON

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Detroit, Michigan 48226
Telephone 313 962-3800

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The Palms Theater Building
2111 Woodward Avenue
Detroit, Wayne County, Michigan

PHOTOGRAPHER: Glen Calvin Moon

DATE: August, 1980

NEGATIVE: Glen Calvin Moon
1452 Randolph St.
Detroit, MI. 48226

VIEW: Looking toward the stage from the
second balcony.

PHOTO #: 10 of 13

3
10



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1452 Randolph Street
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Telephone 313 962-3800

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The Palms Theater Building
2111 Woodward Avenue
Detroit, Wayne County, Michigan

PHOTOGRAPHER: Glen Calvin Moon
DATE: August, 1980
NEGATIVE: Glen Calvin Moon
1452 Randolph St.
Detroit, MI. 48226

VIEW: Looking toward the north wall of the
theater auditorium from the balcony.

PHOTO #: 11 of 13

11
J

2



12

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Detroit, Wayne County, Michigan

PHOTOGRAPHER: Glen Calvin Moon

DATE: August, 1980

NEGATIVE: Glen Calvin Moon
1452 Randolph St.
Detroit, MI. 48226

VIEW: Looking into the auditorium from the stage.

PHOTO #: 12 of 13

8



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Detroit, Wayne County, Michigan

PHOTOGRAPHER: Glen Calvin Moon
DATE: August, 1980
NEGATIVE: Glen Calvin Moon
1452 Randolph St.
Detroit, MI. 48226

VIEW: Looking at the auditorium dome from the
stage.

PHOTO #: 13 of 13

B

Q

6

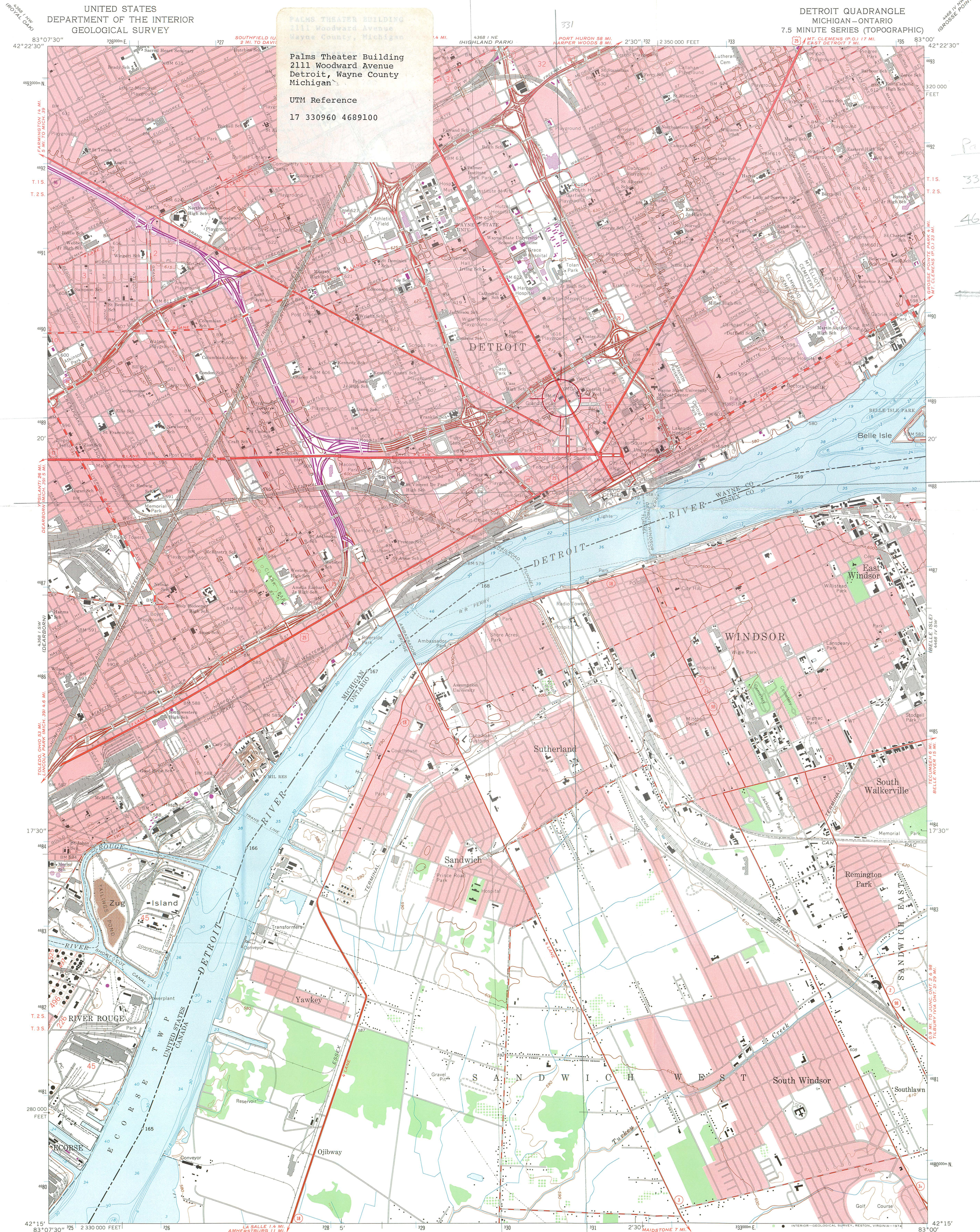
UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

DETROIT QUADRANGLE
MICHIGAN-ONTARIO
7.5 MINUTE SERIES (TOPOGRAPHIC)

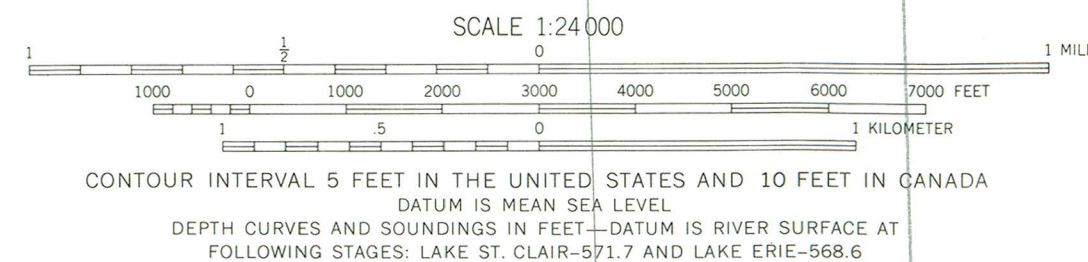
PALMS THEATER BUILDING
2111 Woodward Avenue
Detroit, Wayne County,
Michigan

UTM Reference
17 330960 4689100

Palms 7010
330/960
4689/1000



Mapped, edited, and published by the Geological Survey in cooperation with State of Michigan agencies. Control by USGS, USC&GS, U. S. Lake Survey, and City of Detroit. Planimetry by photogrammetric methods from aerial photographs. Topography by planetable surveys 1938. Revised from aerial photographs taken 1966-67. Field checked 1968. Canadian portion copied in part from Windsor quadrangle (1:25 000) 1960, Army Survey Establishment, R. C. E. Selected hydrographic data compiled from U. S. Lake Survey Charts 41 and 412 (1966). This information is not intended for navigational purposes. Polyconic projection. 1927 North American datum. 10,000-foot grid based on Michigan coordinate system, south zone. 1000-meter Universal Transverse Mercator grid ticks, zone 17, shown in blue. Red tint indicates areas in which only landmark buildings are shown.



ROAD CLASSIFICATION

Primary highway, all weather, hard surface	Light-duty road, all weather, improved surface
Secondary highway, all weather, hard surface	Unimproved road, fair or dry weather

 Interstate Route
 U. S. Route
 State Route



DETROIT, MICH.-ONT.
N4215—W8300/7.5
1968
PHOTOREVISED 1973
AMS 4368 1 SE—SERIES V682

THE U. S. PORTION OF THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY THE U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092. A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST.

Revisions shown in purple compiled from aerial photographs taken 1973. This information not field checked. Canadian portion not revised.

MICHIGAN DEPARTMENT OF STATE

RICHARD H. AUSTIN

SECRETARY OF STATE



LANSING

MICHIGAN 48918

MICHIGAN HISTORY DIVISION

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208 N. Capitol Avenue
517-373-0510

STATE ARCHIVES

3405 N. Logan Street
517-373-0512

STATE MUSEUM

208 N. Capitol Avenue
517-373-0515

September 29, 1982

Ms. Carol D. Shull, Chief of Registration
National Register of Historic Places
National Park Service
440 G Street, N.W.
Washington, D.C. 20243

Dear Ms. Shull:

Enclosed are National Register nomination materials for the Francis Palms Building and State Theater in Detroit, Michigan. I certify that the intent-to-nominate notification requirements have been fulfilled. This property is being submitted for listing in the National Register. All waiver-of-right-to-object forms, notarized statements of objection, and written comments concerning this property submitted to us during the commenting period are enclosed.

Please direct all questions concerning this nomination to Brian D. Conway, Historic Preservation Coordinator (517/373-0510).

Sincerely,

A handwritten signature in cursive script that reads "Martha M. Bigelow".

Martha M. Bigelow
Director, Michigan History Division
and
State Historic Preservation Officer

MMB/ROC/sl

enc.



MICHIGAN DEPARTMENT OF STATE

RICHARD H. AUSTIN

SECRETARY OF STATE



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STATE MUSEUM

208 N. Capitol Avenue
517-373-0515

November 17, 1982

Ms. Carol D. Shull, Supervisory Historian
National Register of Historic Places Branch
Interagency Resource Management Division
National Park Service
440 G Street, N.W.
Washington, D.C. 20243

Dear Ms. Shull:

Enclosed is a notarized statement of objection to National Register listing from the owner of the Francis Palms Building and State Theater in Detroit, Michigan. This nomination was mailed to you on or about September 29, 1982. We accordingly request that the structure be determined eligible for the Register.

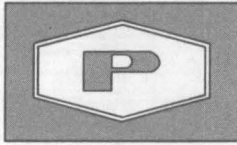
Sincerely,

A handwritten signature in cursive script that reads "Robert O. Christensen".

Robert O. Christensen
Registration Coordinator
Michigan History Division

ROC/s1

enc.



PALMS PLACE, INC.

2111 WOODWARD AVENUE • DETROIT, MICHIGAN 48201

NOV 16 1982
MICHIGAN HISTORY DIVISION

November 15, 1982

Ms. Kathryn Eckert
Michigan History Division
Department of State
208 N. Capitol Avenue
Lansing, MI 48918

Card
Sent
11-16-82
mjz

Dear Ms. Eckert:

This has reference to our recent discussion at the Tax Conference relative to my decision not to designate the Palms Theatre and Office Building as a historic structure. This was confirmed to you in my letter dated October 8, 1982.

As owner of the Palms Building, this will reconfirm my position that I do not, at this time, want to have the Palms Building designated or listed as a historic structure. It is my plan to reexamine historic designation at a later date when plans for the building become more definite. Your call today indicated that you needed a notarized letter indicating my position. That is the purpose of this letter.

Your assistance in this regard to remove the Palms Building from further processing and confirmation as such would be appreciated.

Sincerely,

Charles A. Forbes
President and Owner
of the Palms Building

Notary Public, Oakland, Michigan
(Acting in the County of Wayne, Michigan)

BELEN SOBREPENA SHEPPARD
Notary Public, Oakland County, MI
My Commission Expires May 6, 1986

cc: Martha Bigelow

U.S. DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

DATE

1/5/83

TIME OF CALL

AM
PM

TELEPHONE REPORT

1. CALL TO: FROM (Name)

2. ADDRESS (Tel. No. if needed)

Kathryn Eckart

5440 office memb
517-373-0570

3. SUBJECT, PROJECT NO., ETC.

Francis Palms Bldg -

Waynes memb,
Detroit.

4. DETAILS OF DISCUSSION

Kathryn Eckart called regarding
list of Palms Bldg^{12/1/82} - should
have been DOE - own objection

owner obj letter sent 11/17/82

our mistake - owner^{objection} letter not with
nomenclature when listed.

Notice to be put in weekly listing to State,
+ Congress that property was incorrectly listed
in previous notice

NAME OF PERSON PLACING/RECEIVING CALL

TITLE

OFFICE

[Signature]

1/5/82

MR

DETERMINED ELIGIBLE FOR THE NATIONAL REGISTER

STATE MICHIGAN

DATE DETERMINED JAN 24 1983

Name

Location

Palms, Francis, Building and State Theater

Detroit
Wayne County

Also Notified

NPS REGIONAL OFFICE: Mid-Atlantic

Advisory Council on Historic Preservation
1522 K Street, NW
Suite 430
Washington, DC 20005

State Historic Preservation Officer
Dr. Martha Bigelow
Director
Michigan History Division
Department of State
Lansing, Michigan 48918

NR/DOE

For further information, please call the National Register at (202)272-3504.

MICHIGAN DEPARTMENT OF STATE

RICHARD H. AUSTIN

SECRETARY OF STATE



LANSING

MICHIGAN 48918

MICHIGAN HISTORY DIVISION

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STATE ARCHIVES

3405 N. Logan Street
517 — 373-0512

MICHIGAN HISTORICAL MUSEUM

208 N. Capitol Avenue
517 — 373-3559

July 31, 1984

Ms. Carol D. Shull, Supervisory Historian
National Register of Historic
Places Branch
National Park Service
Department of the Interior
Washington, D. C. 20240

Dear Ms. Shull:

Wayne

Enclosed is a notarized statement from the owner of the Francis Palmer Building and State Theater in Detroit, Michigan retracting his previously submitted notarized statement of objection to the listing of the structure in the Register. The building was determined eligible on January 24, 1983. We request that the building now be listed in the National Register.

Sincerely,

A handwritten signature in cursive script that reads "Martha M. Bigelow".

Martha M. Bigelow, Director
Michigan History Division
and
State Historic Preservation Officer

MMB:ROC:mjr

enclosure

