# Film Detroit Initiative

Your City, Your Stories, Your Screen



Opportunity Rising

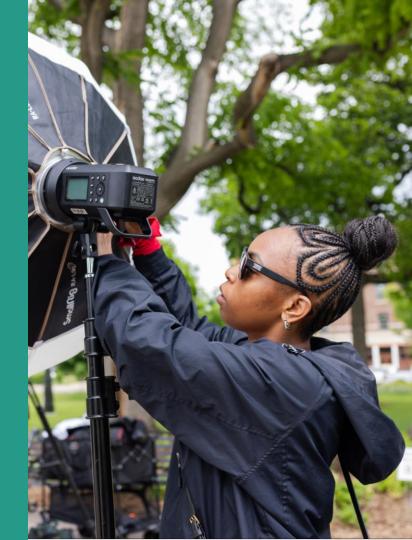


## TAKE PART

#### What is Film Detroit?

A city initiative for local film artists and creators who are interested in showcasing their talent on our cable broadcast channels and Detroit Connected app.

Become Detroit's leading media platform for community outreach, entertainment, and youth development in TV and film.





#### Who are we looking for?

- High school and college students (Media/Journalism/Communications majors)
- Independent filmmakers & content creators
- Teachers, professors, and organizations
- Local businesses and cultural institutions

#### What does Film Detroit offer?

- TV channels 22, 68, to showcase the city's talent and gives stock to film industry
- Ongoing workshops, panels, and networking meetups to pour back into the film community
- A resource to align filmmakers and creatives to organizations and entities



Your screen.



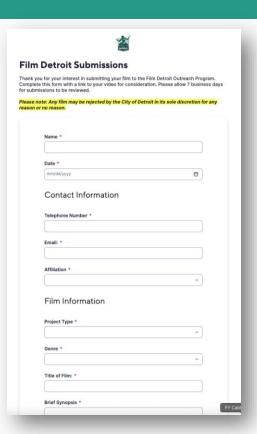
#### **Future events hosted by Film Detroit**

- Resource fairs
- Creative meetups
- Networking and panel events
- Annual film festival
- Campus Tour
- Movie night and screenings
- Creator spotlight series
- \*Live stream events

\*Offering the community to live stream their events like this years Ribs and R&B Festival!

#### **Film Submissions**

- Submission forms will be available on the Detroit Film Office website
- Film MUST be free from showing:
  - INDECENCY
  - PROFANITY
  - OBSCENITY
  - SUICIDE OR SELF-HARM
  - SUBSTANCE USE
  - POLITICAL CONTENT
  - ADVERTISING/PROMOTIONS
  - MORALLY OR CULTURALLY OFFENSIVE





Scan QR code to open Film Detroit Submission form



## **Format for Film Submissions**

- VIDEO SIZE: 1920x1080
- o AUDIO LEVEL: -12dB, 48 kHz
- o BIT DEPTH: 6.53 MB/sec
- o CODEC: h.264
- o FRAME RATE: 29.97
- FULL HD ASPECT RATIO: 16:9
- CLOSED CAPTIONS
- FILE FORMAT: MP4



## Film Permits

We handle small features and silver screens.

The Detroit Film Office issues a no-fee general Film Permit and/or a B-Roll Film Permit for all work being completed in the city of Detroit. To obtain a Film Permit, the film company must complete a Location Use / Film Permit Application and submit it to the Film Office two weeks prior to filming. The Film Office also requires all film companies to provide proof of adequate insurance for all film projects; which should be acquired prior to submitting your application. In addition to Film Office requirements, depending on the uniqueness of the project, additional city permits and/or fees may be required.



## What to expect?

- Upon receipt of your application the Detroit Film Office will contact you and review your application in full to ensure it is complete.
- The film office will advise and assist you in getting the necessary permits once your application has been submitted.

- The application is reviewed based on the overall city impact and required resources, which may include but not limited to the following:
  - Cost of police and man power availability (must be reimbursed)
  - Fire Department permits
  - Street closures permit (detour plans needed for massive closures)
  - Community Impact forms for street closures
  - Health Department impact
  - Business License permit
  - Parking meter reimbursement
  - Building & Safety permits impact
  - Recreation costs and fees
  - DDOT routes impacted



## You CANNOT do the following unless you have permission.

- Stop or delay car & pedestrian traffic
- Film at any park (ex. Beacon Park)
- Film at Spirit Plaza
- Film at Hart Plaza
- Film at Joe Louis Fist
- Film at Belle Isle
- Film on any freeway
- Film on any bridges
- Film on the People Mover

- Film on private property
- Film on the Detroit River (camera & drones)
- Film police stations
- Film courts
- Use drones
- Use business signs
- Film murals or artwork
- Use fire
- Use guns with real ammo and/or police cars (real or fake)



#### Insurance

- All film permit applications require a COI EXCEPT for B-ROLL only and Interior only requests.
- COI MUST list the City of Detroit as the Certificate Holder
- Address for COI:

The City of Detroit Coleman A. Young Municipal Center 2 Woodward Avenue, Suite 333 Detroit, MI 48226





#### **Location agreement**

- Private property
- Painted mural on city owned property or private business
- Filming any building signage or logos
- Statues or monuments
- Detroit parks
- The Detroit People Mover
- The Detroit River (camera or drones)
- Freeways or bridges





#### **ITC (Intermittent Traffic Control) Permit**

- If applicant identify they need a location(s), street(s), or lane(s) closed for production
- Will need a supporting document from Detroit Police Department giving approval
- DPD will arrange cost, payment, and onsite TAC OPS officers with applicant
- A detailed site map of locations if ITC is requested (DPD will need to see the locations of where they will be assisting)
- Lane Closure Request:
  - O ITC must approve request
- Sidewalk Block Request:
  - Applicant must get approval from any business or private property to be affected by closure of block in form of email, text or written communication attached with documentation or email to the DFO. Includes residential areas too.
- Street Closure:
  - TAC OPS and DDOT must review/approve to ensure alternate bus route is an option
- Prices may vary





#### **Downtown Detroit Parks**

- If you request B-roll, film and or photography at any of these Downtown Parks you MUST complete a request form with Downtown Detroit Partnership
  - Campus Martius
  - Grand Circus Park
  - Beacon Park
  - Cadillac Square
  - Capitol Park
  - Woodward Esplanade
- Prices may vary

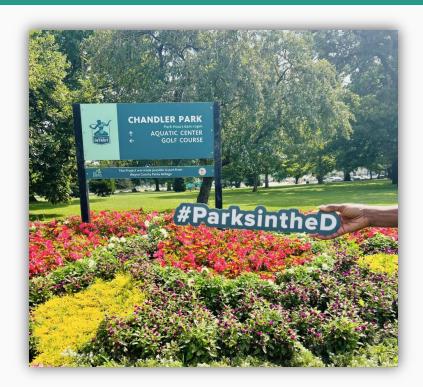


Visit downtowndetroit.org



#### **Detroit City Parks**

- Managed by Detroit Parks and Recreation
- Grace Wimbley
  - 0 313-720-5432
  - grace.wimbley@detroitmi.gov
- Megan Woods
  - 0 313-569-1629
  - megan.woods@detroitmi.gov
- Prices may vary





### **Municipal Parking**

- Request to reserve parking at any metered spaces and to purchase a group parking arrangement
- Satina Maddox
  - 0 313-221-2520
  - maddoxs@detroitmi.gov
- Prices may vary





#### Belle Isle

- Belle Isle is managed by the state of Michigan's Department of Natural Resources. You are required to complete their application if your filming activity is taking place solely on Belle Isle.
- Commercial video/documentary filming - \$18.75/hour
- Darlisa Terrell, Special Events Coordinator
  - 0 313-618-2870
  - Terrelld5@michigan.gov
- Prices may vary





#### **Detroit Riverfront**

- You are required to complete their application if your filming activity is taking place solely on the Riverfront.
- Prices may vary
- Marc Pasco
  - 0 313.566.8240
  - Marc.Pasco@DetroitRiverFront.org





# How long does it take?

- The permitting process depends on the project type. Typically, a permit can be issued within 48-72 hours.
- Please keep in mind that other services and permits to shoot at specific locations may prolong the permitting process.
- **Pro tip**: research and plan ahead before your production start date!



## Why do I need a permit?

- To ensure traffic is managed, safety is maintained, and the public's experience is not negatively impacted.
- Certain locations, like the Spirit Plaza, Belle Isle, and the People Mover, require specific permits due to their unique characteristics or the need for coordination with other entities.
- Permits help establish liability and ensure safety measures are in place for cast, crew, and the public.

- Using drones, or specific equipment like fire or weapons (real or fake), also necessitates a permit.
- If the film or video is intended for commercial purposes (advertising, movies, etc.), it's generally considered commercial activity and requires a permit.



#### **FAQs**

- How long does the film permit process take?
  - The Permitting process depends on the project type. Typically a permit can be issued within 48-72 hours.
- Why do I need insurance?
  - The insurance forms are needed to protect the City of Detroit from liability during your shoot.
- Would I need insurance for a small project?
  - Yes, insurance forms are neccesary for all project EXCEPT for B-ROLL only and Interior only requests
- If I am only shooting B-roll do I need to provide insurance?
  - No, all film permit applications require a COI EXCEPT for B-ROLL only and Interior only requests
- How can I receive a Film Resources Directory and/or Michigan Production Guide?
  - Contact the Michigan Film Office at (800) 477 3456 or <a href="http://www.michiganfilmoffice.org/">http://www.michiganfilmoffice.org/</a>



# Questions?

# Thank You

Follow us on our social media channels for more updates, Film Detroit content, and features

- **f** @filmdetroit
- in @filmdetroit313
- @filmdetroit313
- @filmdetroit313