Open Call: Blight Abatement Artist Residency Program (BAARP) 2024 Connecting your Art with Your City!

Deadline to apply: Thursday, June 27, 2024

Calling all Detroit artists! The City of Detroit City Walls Program in cooperation with SpaceLab Detroit announces the 4th edition of the **Blight Abatement Artist Residency Program (BAARP)**. 3 artists will be selected to participate in this position.

This is your chance to **make a lasting impact** on your community, **connect neighborhoods** through the power of your art, and **grow your craft**.

Project Parameters:

- **Transforming Blighted Walls** into vibrant murals that reflect the heart and soul of the communities you'll create them with.
- Working Alongside Residents, City Government, and Local Business Owners to collaboratively create artwork that highlights our shared narrative.

Here's How it Works:

Project Vision:

- **Connected Communities:** We envision a city where residents have safe access to key destinations and businesses all while feeling a sense of belonging in their neighborhoods.
- **Inclusive Expression:** Murals will allow communities to showcase the distinctive elements of their space that make them extraordinary.
- **Collaborative Spirit:** Selected artists will work with communities, incorporating their ideas into the final artwork.

BAARP Artist Responsibilities:

- Develop and Refine Mural Concepts based on community input.
- Create a Final Approved Design that you and the community are proud of.
- Participate in project's unveiling.

City Walls Detroit Support:

- We'll guide you through the **Review and Permissions** process.
- We'll coordinate Marketing, Documentation, and Public Engagement.
- We'll **Connect You with the In-House Resources** of the Blight Remediation Division and other city departments to maximize your impact.

Who We're Looking For:

- Passionate artists (individuals or teams) committed to working in Detroit and creating up to 5 murals.
- Experience creating large-scale public art is a plus, but **creative ideas, raw talent,** and some experience are just as compelling for this project.

Project Award:

- \$15,000 Stipend for Participation
- Up to \$10,000 in Supplies Budget

Application Selection Process:

Eligibility

We are seeking artists or artist teams who can make a commitment to working in Detroit as necessary to fulfill the responsibilities of this project. Any artist or artist team is encouraged to apply.

Process

This is an open call! Submit your portfolio, qualifications, and artist statement to City Walls Detroit. We'll review applications with a panel of Detroit Residents, community members, stakeholders, & arts professionals to select the 3-winning artists or artist team to participate in the residency.

Selection Criteria:

Wining artist(s)/artist team will be selected based on the section panel's evaluation of the following criteria:

- 15pts Experience in creating permanent, durable, outdoor public artwork
- 15pts Ability to accomplish projects of a similar complexity within the budget, timeline, and technical constraints presented, based on examples of prior works
- 15pts Experience in community engaged art process and research
- 25pts Artist Statement

- 15pts Detroit Based Artist
- 15pts Portfolio

The Selection panel consists of 1 member from each category below:

- City Walls Bethany Howard
- Arts Professional/Community Member

Application

Along with completing the online form, interested artist/artist team should submit:

- A project brief page including the name(s) and contact information
- A CV or resume for each artist (1 page per artist)
- Up to 5 images of past work you consider relevant to this project

If you have any questions, contact <u>citywalls@detroitmi.gov</u> before June 17th.

A Q and A session will be hosted on June 10th where City Walls Staff via Microsoft Teams will be available to answer any questions folks may have related to this project.

Let's connect your creativity with your community!

Don't miss this chance to be part of Detroit's artistic legacy!