

# **DETROIT FILM OFFICE**

PERMIT APPLICATION

2 Woodward, Suite 333 Detroit, MI 48226 Email: dfo@detroitmi.gov Phone (313) 628-0036

## PERMIT APPLICATION INFORMATION

Please Read

Thank for your interest in filming within the City of Detroit.

- All film productions must complete a permit application prior to filming in the City of Detroit, including still photography, documentaries, drones and commercials.
- Applications must be received at least 2 weeks prior to your first proposed date, more time is needed for curb/single lane and full street closures.
- All applications must be legible and include all the information requested. If a section of the application is not applicable please indicate by N/A (not applicable). If the application is not legible or incomplete, it will be returned and the application process will be delayed.
- Approved permits will be emailed to the contact provided on the application.
- A copy of the approved permit and insurance certificate must be on-site during filming.
  - Please keep the City of Detroit holidays and budget required furlough schedule, in mind when planning productions.

### Permit Process Checklist

- □ Complete Application, if a portion of the application is not applicable, write N/A (not applicable) an incomplete application will delay the process.
- □ Sign the application on pg. 7
- Attach a copy of the insurance certificate (Certificate of Liability Insurance).
- Attach a copy of the neighborhood/ business notification letter (Includes photography and commercials).
- Attach a site plan for each location (Includes photography and commercials).
- Attach a detour plan single or full lane closures.
- □ Send via email to dfo@detroitmi.gov.
- Attach a location document stating approval for each location.

## General Rules

You *cannot* do the following unless you have *permission* 

- Stop or delay car & pedestrian traffic
  Use business signs
  Film on any Freeway
  Film on the People Mover
  Film on private property
  Film on any bridges
  Film on Belle Isle
  Film at any Park (incl. Detroit Riverwalk & Hart
  Film at Spirit of Detroit
- Film at Spirit of Detroit - Film at Joe Louis Fist
- If you are using any cranes, rigs, generators, lifts, camera cars, tents, trucks, portable restrooms, trailers and anything of that nature please let us know.

If you would like to film at any of these locations or any other location that is not listed, then you need to contact the organization over them.

## **PERMIT APPLICATION**

F	Production Title:								
F	Project De	escription							
-									 
-									
-									 
2	Start Date	:							
E	End Date:								
Туре:		Commercial		Non Profit		Government	ū	Student	
Format:		Feature		Music Video		Documentary		TV/Cable Movie	WWW AD

	Commercial Photography	 WWW Program	TV/ Cable Program	TV/Cable AD	
Produ	uction Company:				
Address:					

Address:		
City, State, Zip		
Production Office Phone Number:	Business Fax Number:	
Primary Contact Name:		
Mobile Phone Number:	Email Address:	

Title	Name	Phone Number/Email
Producer:		
Director:		
Production Manager:		
1st AD:		
Location Manager:		
Location Assistant:		
Publicist:		
Insurance Company:	Policy #:	
 Agent:		

## LOCATION LIST

Location #	Details:						
ilming Activities							
Interior Dialogue	Exterior Dialogue	General Sidewalk Closure	Full Street Closure				
Lane Closure	Driving w/ Traffic	Drive-Up/Drive Away	ITC Hours				
Backyard Filming	Animals	Droning	Other				
Address:	e. restaurant, nightclub, bar,						
	Contact Phone Number:						
Location #[	Details:						
ilming Activities							
Interior Dialogue	Exterior Dialogue	Sidewalk Closure	Full Street Closure				
Lane Closure	Driving w/ Traffic	Drive-Up/Drive Away	ITC Hours				
Backyard Filming	Animals	Droning	Other				
	e. restaurant, nightclub, bar,	· · · ·	. ,				
City:		_Zip Code:					
	nber:						

## LOCATION LIST

	Details:		
ilming Activities			
Interior Dialogue	Exterior Dialogue	Generation Sidewalk Closure	Full Street Closure
Lane Closure	Driving w/ Traffic	Drive-Up/Drive Away	ITC Hours
Backyard Filming	Animals	Droning	Other
City:		Zip Code:	
Contact Phone N	lumber:		
	Details:		
Location #			
Location #			
Location #	Details:		Full Street Closure
Location # Iming Activities	Details:	Sidewalk Closure     Drive-Up/Drive	<ul> <li>Full Street Closure</li> <li>ITC Hours</li> </ul>
Location # ilming Activities Interior Dialogue Lane Closure Backyard Filming Type of Location	Details:	<ul> <li>Sidewalk Closure</li> <li>Drive-Up/Drive Away</li> <li>Droning</li> </ul> r, residential, office, apartmential	<ul> <li>Full Street Closure</li> <li>ITC Hours</li> <li>Other</li> </ul>

Contact Phone Number: \_\_\_\_\_

## **EQUIPMENT/ PERSONNEL**

Prep Date (s) & Time(s): \_\_\_\_\_\_

Filming Date (s) & Time(s):\_\_\_\_\_

Strike Date(s) & Time(s):\_\_\_\_\_

Туре	Qty	Туре	Qty	Туре	Qty
Cast/Crew Vehicle		Generator		Beebe Light	
Cube Trucks		Vans		Semi Truck	
Cranes		Camera Cars		Condors	
Portable Restrooms		Scissor Lift		Process Trailer	
Tents/Pop-up		Catering w/BBQ		Motor Homes	
Cast		Crew		Extras	

Please attach a scale site plan for your location or draw your location site plan. Make sure your location has the following details:

- Include business names and addresses. Must be legible, if not the application process will be delayed.
- Location of NO PARKING SIGNS signs must be posted 48 hours prior to the start time.
- Identify parking meter locations
- Identify the location of condors, generator, motor homes, trucks, camera placement, etc.
- Include the number of vehicles, generators, condors, etc that will be on location.

Base Camp Location(s) Address:

# 1_	
# 2_	
# 3_	
#4	
# 5_	
- #6	
-	

#### **GUNFIRE/ SPECIAL EFFECTS**

Types	# Takes Per Day	# Times Per Time	Dates
Gunfire - Automatic			
Gunfire - Semi Automatic			
Gunfire - Single Shot			
Breaking Glass			
Car Explosion			
Explosion			
Fireball			
Fire Bars			
Burning Object			
Sparks			
Other:			

Description of Gunfire (Detroit Police Department must be present for gunfire):\_\_\_\_\_

Description of Special Effects or Pyrotechnics (Permit must be obtained from the Detroit Fire Department):

## ADDITIONAL INFORMATION

Distribution Plan (I.e. Web, Cable Network):\_\_\_\_\_

List of Partners:\_\_\_\_\_

Project Release Date: \_\_\_\_\_

## AGREEMENT FORM

The applicant has read and agrees to the terms and conditions of this application. The applicant agrees by signing and filing this application that has been reviewed and the applicant will adhere to the City of Detroit guidelines. This permit may be revoked at any time.

Representative Name: _	 	Title:	

HOLD HARMLESS AND INDEMNIFICATION:

Representative Signature:

Indemnify and hold harmless the City, its agencies, officers, elected officials, appointed officials and employees, against any claims (including claims for personal injury and death, damage to property, and reasonable outside attorney's fees) arising from Production's use of City property or other assistance in connection with the Production, including but not limited to pre-production, post-production and City-provided orientation, training, access to City facilities, and City property or operations. This provision does not indemnify or hold the City, its agencies, officers, and employees from claims arising from defects in City property negligence, and willful conduct on the part of the City, its agencies, officers, and employees.

I/we hereby affirm that I/we have read and understood the Hold Harmless and Indemnification and agree to the terms expressed therein.

Authori	zed Signature-Applicant:	Date:
Authori	zed Signature-Applicant:	Date:
	FOR CITY USE ON	ILY
Permitter Sign: _		Date:
DPD: Yes/No	Police Department Approval:	Date:
Conditions Of Pe	ermit:	

Date: \_\_\_\_\_