


David Whitaker, Esq.  
Director  
Irvin Corley, Jr.  
Executive Policy Manager  
Marcell R. Todd, Jr.  
Senior City Planner  
Janese Chapman  
Deputy Director

John Alexander  
LaKisha Barclift, Esq.  
M. Rory Bolger, Ph.D., AICP  
Elizabeth Cabot, Esq.  
Tasha Cowen  
Richard Drumb  
George Etheridge  
Deborah Goldstein

**City of Detroit**  
**CITY COUNCIL**  
**LEGISLATIVE POLICY DIVISION**  
208 Coleman A. Young Municipal Center  
Detroit, Michigan 48226  
Phone: (313) 224-4946 Fax: (313) 224-4336

Christopher Gulock, AICP  
Derrick Headd  
Marcel Hurt, Esq.  
Kimani Jeffrey  
Anne Marie Langan  
Jamie Murphy  
Carolyn Nelson  
Kim Newby  
Analine Powers, Ph.D.  
Jennifer Reinhardt  
Sabrina Shockley  
Thomas Stephens, Esq.  
David Teeter  
Theresa Thomas  
Kathryn Lynch Underwood  
Ashley A. Wilson

TO: Salvador Salort-Pons  
President & Chief Executive Officer  
Detroit Institute of Arts

FROM: David Whitaker, Director   
Legislative Policy Division

DATE: March 10, 2020

RE: Detroit Institute of Arts Analysis for City's FY 2020-2021 Budget

Attached is our analysis regarding the Detroit Institute of Arts for the City's Fiscal Year 2020-2021 Budget.

Please be prepared to respond to the questions raised in our analysis during your scheduled hearing on **Friday, March 20, 2020 at 10:00 a.m.** We would then appreciate a written response to the questions at your earliest convenience subsequent to your scheduled hearing. Please forward a copy of your responses to the Council members and the City Clerk's Office.

Please contact us if you have any questions regarding our analysis.

Thank you for your cooperation in this matter.

**Attachments:**

- Questions
- Attachment I – Detroit Institute of Arts, Financial Report, June 30, 2019
- Attachment II – 2018 Arts Authority Report, Wayne County
- Attachment III – Review of DIA Compliance with Wayne County Art Institute Authority Service Agreement
- Attachment IV – DIA Art Institute Service Agreement with the Wayne County Art Institute Authority

CC: Councilmembers  
Auditor General's Office  
Tanya Stoudemire, Budget Director  
Stephanie Washington, Mayor's Office

**Detroit Institute of Arts**  
**Analysis by the Legislative Policy Division for the City's FY 2020-2021 Budget**

The Detroit Institute of Arts (DIA) is a not-for-profit corporation exempt from income tax under Section 501(c)(3) of the Internal Revenue Code (IRC) and classified as a publicly supported organization under IRC Sections 509(a)(1) and 170(b)(1)(A)(vi). The DIA's purpose is to:

- Serve the public through the collection, conservation, exhibition, and interpretation of art from a broad range of cultures and to expand understanding of these diverse visual forms of creative expression for the enjoyment and appreciation of the widest possible array of audiences
- Solicit, receive, and administer funds, works of art, and other property
- Engage in other activities not prohibited by the laws of the State of Michigan in accordance with all powers under the provisions of the Non-profit Corporation Act (Act 162 of the Public Acts of 1982)

**DIA History<sup>1</sup>**

The Detroit Museum of Art (DMA) was founded in 1885 as a private, nonprofit organization, after authorizing legislation was passed at the state level establishing the right to create a nonprofit corporation for art. The museum was an outgrowth of a period in which American cities aspired to European models of civic virtue and sophistication. To get the initiative off the ground, 30 individuals contributed \$1,000 each and \$10,000 came from lumber baron Thomas Palmer, who served as the museum's first board chairman. By March 1886, \$100,000 had been raised to acquire land and erect a building. The first DMA, a Richardsonian Romanesque design by Canadian James Balfour, opened at Jefferson Avenue and Hastings Street on Sept. 1, 1888. Important early gifts of art from newspaper magnate James Scripps included key European works such as Peter Paul Rubens' "The Meeting of David and Abigail" and Pieter de Hooch's "Mother Nursing her Child."

The new museum ran into funding problems almost right away, and in 1893 began receiving subsidies from the city. By the second decade of the 20th Century, private donations were not enough to keep the museum afloat or accommodate its burgeoning collection. (The museum's endowment in 1915 was only \$50,000, compared with \$1 million at the Art Institute of Chicago). In July 1919 the Detroit Museum of Art was rechristened the Detroit Institute of Arts and became a city department. It now drew operating funds from the same pool of money that supported parks, police and other services. Ownership of the collection and building were ceded to the city — the DIA's precise structure, ownership and relationship history with the city remain unique among leading American museums.

The new DIA was governed by a mayoral-appointed Arts Commission. Flush with city cash, the DIA embarked on a buying spree between 1922 and 1930 that landed some of its greatest treasures — Van Gogh's "Self-Portrait," Rembrandt's "The Visitation," Bruegel's "The Wedding Dance," Matisse's "The Window," Bellini's "Madonna and Child," Van Eyck's "Saint Jerome in His Study" and others.

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<sup>1</sup> Detroit Free Press Article, dated September 8, 2013, "DIA in Peril"

The Detroit Institute of Arts has a long and tangled relationship with Detroit politics — and an extensive history of financial issues. An exhaustive look at the museum's past provides insight into its key role in Detroit's bankruptcy. Story By Mark Stryker, Web presentation by Brian Todd

At the end of 1997, the city reached an agreement with the Founders Society to transfer all museum operations to the society, now simply known as the Detroit Institute of Arts. The 20-year agreement, which took effect in 1998, gave the museum its greatest autonomy since 1919. The city retained ownership of the art and building and contract details appeased workers' concerns.

On Aug. 7, 2012, a majority of voters in Wayne, Oakland and Macomb counties voted to approve an annual property tax millage — \$20 on a home worth \$200,000 — to fund the DIA for the next 10 years. The tax promises to funnel about \$22 million annually to museum operations — roughly 70% of its budget — and represents its first stable source of public funding since the 1991 state cuts. In exchange for passage, the DIA instituted free admission for tri-county residents and expanded its education and outreach programs. Many credit the success of the millage drive to the DIA's strategy of creating a more accessible and relevant institution, dating to its 2007 renovation.

The DIA committed to raising hundreds of millions of dollars in additional endowment funds over the next decade to build its nest egg to \$400 million — enough to finally sustain the museum in perpetuity. A \$400-million endowment would generate about \$20 million in annual income for operations, enough to replace tax dollars when the millage expires.

In campaigning for the millage, the DIA had argued that the museum was a prime regional asset and the only way to prevent its closure was to reinstate public funding to provide the breathing room it needed to raise endowment dollars.

The City's bankruptcy in July 2013, put the DIA's art works at risk of being sold to meet creditor demands. The City's bankruptcy attorneys, bankruptcy court, State of Michigan, DIA, and certain charitable foundations collaborated to create the "Grand Bargain". The Bankruptcy Court described the groundbreaking Grand Bargain, in particular, as the "cornerstone" of the Plan [Plan of Adjustment]. The collection of settlements comprising the Grand Bargain provided for the contribution of \$816 million over the next 20 years by the State, certain charitable foundations and the DIA for the benefit of the City's pensioners while simultaneously protecting the City's irreplaceable art collection housed at the DIA.

Judge Rhodes wrote in his confirmation opinion of the City's plan of adjustment<sup>2</sup>, "The evidence unequivocally establishes that the DIA stands at the center of the City as an invaluable beacon of culture, education for both children and adults, personal journey, creative outlet, family experience, worldwide visitor attraction, civic pride and energy, neighborhood and community cohesion, regional cooperation, social service, and economic development. Every great City in the world actively pursues these values. They are the values that Detroit must pursue to uplift, inspire and enrich its residents and its visitors. They are also the values that Detroit must pursue to compete in the national and global economy to attract new residents, visitors and businesses. To sell the DIA art would only deepen Detroit's fiscal, economic and social problems. To sell the DIA art would be to forfeit Detroit's future. The City made the right decision."

On the Effective Date (December 10, 2014), pursuant to the DIA Settlement set forth in the Plan of Adjustment, the City irrevocably transferred all of its right, title and interest in the DIA Assets to a

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<sup>2</sup> Judge's Confirmation ORAL OPINION ON THE RECORD In re City of Detroit Bankruptcy Judge Steven Rhodes November 7, 2014

perpetual charitable trust, including: (a) the DIA Collection; and (b) the real property located at 5200 Woodward Avenue, Detroit, Michigan (the site of the DIA); and associated parking lots and garages.

Pursuant to the DIA Settlement: (1) certain charitable foundations and funders of the non-profit corporation ("DIA") that operates the Detroit Institute of Arts (collectively with DIA, the "DIA Funding Parties") have committed to assist in the funding of the City's restructured legacy pension obligations; and (2) the City has agreed to enter into certain transactions that will cause the DIA assets to remain in the City in perpetuity, subject to dispositions in accordance with applicable national ethical standards for museums, and to otherwise make the DIA assets available for the benefit of the residents on the City and State of Michigan. The DIA Settlement will be funded over a 20-year period as follows: (1) an irrevocable commitment of \$366 million by the charitable foundations payable in equal annual installments over the 20-year period; and (2) in addition to its continuing commitments outside of the DIA Settlement, an irrevocable commitment from DIA to raise at least \$100 million from its donors, the payment of which \$100 million will be guaranteed by the DIA payable in equal annual installments over the 20-year period, which DIA payments are subject to a present value discount if paid in advance of the 20-year schedule of payments. Upon the closing of the DIA Settlement transaction on December 10, 2014, the City irrevocably transferred the DIA assets, having a net book value of \$86.6 million, to the DIA, as trustee, to be held in perpetual charitable trust, subject to dispositions in accordance with applicable national ethical standards for museums, and within the City limits, for the primary benefit of the residents of the City and citizens of the State.

In accordance with the Plan of Adjustment, on the closing of the DIA Settlement transaction on December 10, 2014, the City, the DIA, and the Foundation for Detroit's Future ("FDF") delivered the following agreements to effectuate the DIA Settlement: (1) the Omnibus Transaction Agreement (Exhibit I.A.127 of the Plan) by and among the City, the DIA and the FDF; (2) the Settlement Conveyance and Charitable Trust Agreement by and between the City and the DIA (the "Conveyance Agreement"); (3) the Quit Claim Deed from the City to the DIA granting the DIA the City's interest in the cultural center garage (the "Garage Deed"); (4) the Quit Claim Deed from the City to the DIA granting the DIA the City's interest in the real property of the Detroit Institute of Arts (the "DIA Deed"); (5) the Bill of Sale by and between the City and the DIA (the "Bill of Sale"); and (6) the Intellectual Property Transfer Agreement by and between the City and the DIA.

On December 10, 2014 the Foundation for Detroit's Future made the first payments totaling \$23.3 million in accordance with the DIA Settlement Agreement to the GRS (\$5.0 million) and PFRS (\$18.3 million).

The DIA's board of directors passed a resolution in the year ended June 30, 2016 to extinguish the Grand Bargain obligation by electing to prepay a majority of the balance in lieu of paying over 20 years. As of June 30, 2019 the DIA owed \$5.6 million of the original \$100.0 million obligation to the City. The remaining \$5.6 million, at payments of \$375,000 per year, will be made through the Foundation for Detroit's Future.

As of the date of this analysis the City, DIA and the FDF have met all their obligations in accordance with the Plan of Adjustment.

In 2020 voters in the region are being asked to renew the DIA millage for ten additional years. The Plan is to increase the endowment to enable more funding for DIA operations.

### **Museum Collections**

The works of art are held in charitable trust for educational, research, and curatorial purposes. Each of the items is catalogued, preserved, and cared for, and activities verifying their existence and assessing their condition are performed annually. Sales of works of art are subject to a policy that requires proceeds from their sales be used to acquire other items for the collection.

### **Relationship with the Tri-Counties**

The counties of Macomb, Oakland, and Wayne, Michigan established Art Institute Authorities (the "Authorities") pursuant to the Public Act 296 of 2010, which allows for the continuing support of art institute services for the students, residents, and visitors of these counties. The Authorities entered into separate service agreements with the DIA, which provides for the continued provision of art institute services to the residents of the respective counties upon receipt of tax monies levied by the respective Authorities.

In August 2012, the voters of the respective counties approved the levies of the tax on real and personal property for a period of ten years. The millage rate approved was .2 mill (20 cents per \$1,000 of taxable value).

All agreements are based on providing services over a calendar year. Proceeds from the millage are forwarded to the DIA, as received by the counties. For the years ended June 30, 2019 and 2018, the DIA has recognized approximately \$25.9 million and \$25.2 million, respectively, in service agreement revenue. The DIA does not show the amounts contributed for each county on its financial statements, but only the combined total.

### **Free Admissions (See Attachments II and IV)**

Per the Wayne County Art Institute Authority Service Agreement with the DIA, the DIA is required to provide unlimited, free museum admission for all residents of Wayne County, including self-guided field trips.

Wayne County free general admissions for the DIA totaled 137,344 in 2018. This was 10,857 more than the 126,487 in 2017. In 2018, 34,360 individuals participated in no-cost field trips to the DIA, exceeding the service agreement requirement of 16,000 by 18,360.

The DIA hosted 97 senior group trips to the museum attended by 2,831 Wayne County residents.

See Attachment II for other programs and events hosted for Wayne County residents in 2018.

The Service Agreement provides for the levy of the .2 mill tax on County properties.

### **Compliance with the 2018 Wayne County Service Agreement (See Attachments III and IV)**

Total spending on school programs was \$419,211 in 2018. The requirement was \$150,000. The DIA is required to provide subsidies for transportation for the school programs.

Total senior program spending was \$136,267 in 2018. The requirement was \$100,000.

Total spending on community programs was \$363,067 in 2018. The requirement was \$300,000.

### **DIA Financials as of June 30, 2019 (See Attachment I)**

The DIA had total net assets of \$378.2 million on June 30, 2019, which was \$30.0 million greater than the \$348.2 million on June 30, 2018. The DIA's financial condition is good. As of June 30, 2019, it has sufficient cash (\$25.7 million) and investments (\$304.5 million) to pay its obligations (\$24.9 million). The DIA had undesignated net assets of \$15.1 million on June 30, 2019.

The DIA had Board designated net assets of \$193.5 million on June 30, 2019. Board designated net assets are unrestricted and can be spent for operating purposes and on endowments, as directed by the DIA's board of directors.

Donor restricted net assets totaled \$169.7 million on June 30, 2019. They have donor-imposed restrictions that permit the DIA to use or expend the assets as specified (e.g., operations and art acquisition).

The DIA pension obligation was overfunded by \$157,702, which meant it had more pension assets than liabilities, which is good, unlike the City's large Net Pension Liability.

The DIA had a \$3.2 million postretirement health care obligation on June 30, 2019.

The DIA had \$25.9 million of Tri-county support revenue from the tri-county millage tax for the year ending June 30, 2019. This was \$.7 million more than the \$25.2 million of Tri-county support revenue for the year ended June 30, 2018. Other unrestricted revenue sources in FY 2019 included: (1) \$10.1 million from membership and development; (2) \$6.5 million from program and operational activities; and (3) \$11.8 million in investment income.

The City collects and paid approximately \$1 million in millage taxes to the DIA through Wayne County for FY 2019. This is included in the \$25.9 million Tri-county support revenue reported by the DIA for FY 2019 (See Attachment I, page 4).

DIA unrestricted operating expenses in FY 2019 included: (1) \$29.9 million program and operational activities; (2) \$4.2 million for membership and development; and (3) \$4.2 million for supporting services.

The DIA purchased \$5.8 million works of art in FY 2019.

The DIA's change in unrestricted net assets for FY 2019 was \$18.1 million, an \$8.5 million decrease from the \$26.6 million in FY 2018. Unrestricted net assets at June 30, 2019 were \$208.6 million.

In conformity with allowable museum financial statement presentation practice, the value of the DIA's art collection is excluded from the statement of financial position, and as such, purchases for the collection are recorded as expenditures for the acquisition of art objects on the statement of activities and changes in net assets in the year in which the objects are acquired.

The DIA has substantial beneficial interests (approximately over \$40 million in principal) which include endowment and other funds that are not recorded on the DIA financial statements because of outside organization control over the funds. The DIA benefits from contributions from these organizations.

## **Questions**

### **Detroit Institute of Arts**

1. What initiatives are planned by the DIA to expand the cultural and educational experiences to the region?
2. How would you rate the current financial health of the DIA?
3. Please describe the cultural and educational benefits provided to the children and adults of the City of Detroit by the DIA.
4. Can you quantify the number of annual admissions for Detroit residents in fiscal year 2019 or the calendar year 2019? If so can you quantify the number of Detroit children and schools served?
5. Does the DIA have partnerships or relationships with Detroit schools for cultural and educational benefits? Does the DIA have a department that specializes in providing educational and cultural opportunities to the residents of the City and State? Please provide details on outreach efforts.
6. What major capital projects does the DIA plan over the next four years? Please provide the benefits that any planned capital projects will bring to the community.
7. Please describe any major exhibits that the DIA will feature in 2020 and 2021.
8. How many full time employees does the DIA have? How many part time employees does the DIA have? Can you provide the number of Detroit residents employed by the DIA?
9. What benefits will the millage tax renewal bring the DIA? What initiatives will be undertaken by the DIA if the millage renewal is successful?
10. Can you provide the total amount of millage tax revenue contributed just by Wayne County for FY 2019?

# ATTACHMENT I

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## Detroit Institute of Arts

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**Financial Report  
June 30, 2019**



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Plante & Moran, PLLC  
1098 Woodward Avenue  
Detroit, MI 48226-1906  
Tel: 313.496.7200  
Fax: 313.496.7201  
plantemoran.com

## Independent Auditor's Report

To the Board of Directors  
Detroit Institute of Arts

We have audited the accompanying financial statements of Detroit Institute of Arts, which comprise the statement of financial position as of June 30, 2019 and 2018 and the related statements of activities and changes in net assets, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

### ***Management's Responsibility for the Financial Statements***

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

### ***Auditor's Responsibility***

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audits to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### ***Opinion***

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Detroit Institute of Arts as of June 30, 2019 and 2018 and the changes in its net assets, functional expenses, and cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

To the Board of Directors  
Detroit Institute of Arts

***Emphasis of Matters***

As discussed in Note 17 to the financial statements, the 2018 financial statements have been restated to correct a misstatement. Our opinion is not modified with respect to this matter.

As described in Note 2 to the financial statements, Detroit Institute of Arts adopted the provisions of Accounting Standards Update (ASU) No. 2016-14, *Not-for-Profit Entities (Topic 958): Presentation of Financial Statements of Not-for-Profit Entities*. Our opinion is not modified with respect to this matter.

*Plante & Moran, PLLC*

October 24, 2019

# Detroit Institute of Arts

## Statement of Financial Position

June 30, 2019 and 2018

	<u>2019</u>	<u>2018</u> (As restated)
<b>Assets</b>		
<b>Current Assets</b>		
Cash and short-term investments	\$ 22,873,972	\$ 33,977,249
Restricted cash	2,799,074	3,668,784
Receivables - Net:		
Accounts	3,934,179	2,760,817
Pledges (Note 4)	4,448,975	2,863,470
Grand Bargain pledges (Note 5)	1,485,600	3,707,600
Inventories	400,922	489,960
Prepaid expenses	562,495	287,067
	<u>36,505,217</u>	<u>47,754,947</u>
Total current assets	36,505,217	47,754,947
Investments (Note 9)	304,484,350	261,237,012
Long-term Receivables - Net		
Pledges - Less current portion (Note 4)	13,560,297	13,249,951
Grand Bargain pledges - Less current portion (Note 5)	24,205,103	25,918,939
Pension Asset (Note 12)	157,702	564,957
Fixed Assets - Net (Note 10)	24,202,825	24,192,438
	<u>\$ 403,115,494</u>	<u>\$ 372,918,244</u>
Total assets	<u>\$ 403,115,494</u>	<u>\$ 372,918,244</u>
<b>Liabilities and Net Assets</b>		
<b>Current Liabilities</b>		
Accounts payable and accrued expenses	\$ 2,423,475	\$ 1,840,542
Accrued payroll and other employee benefits	2,526,919	2,338,922
Deferred revenue	12,201,296	12,714,919
Due to Foundation for Detroit's Future (Note 11)	375,000	375,000
	<u>17,526,690</u>	<u>17,269,383</u>
Total current liabilities	17,526,690	17,269,383
Due to Foundation for Detroit's Future - Less current portion (Note 11)	4,101,727	4,335,414
Postretirement Healthcare Obligation (Note 12)	3,243,068	3,126,705
	<u>24,871,485</u>	<u>24,731,502</u>
Total liabilities	24,871,485	24,731,502
<b>Net Assets</b>		
Without donor restrictions:		
Undesignated	15,075,882	33,339,524
Board designated (Note 15)	193,513,711	157,101,609
With donor restrictions (Notes 8 and 15)	169,654,416	157,745,609
	<u>378,244,009</u>	<u>348,186,742</u>
Total net assets	378,244,009	348,186,742
Total liabilities and net assets	<u>\$ 403,115,494</u>	<u>\$ 372,918,244</u>

# Detroit Institute of Arts

## Statement of Activities and Changes in Net Assets

Years Ended June 30, 2019 and 2018  
(As restated)

	2019			2018 (As Restated)		
	Without Donor Restrictions	With Donor Restrictions	Total	Without Donor Restrictions	With Donor Restrictions	Total
<b>Revenue, Gains, and Other Support</b>						
Tricounty support (Note 3)	25,909,185	\$ -	\$ 25,909,185	\$ 25,203,441	\$ -	\$ 25,203,441
Membership and development	10,142,131	12,725,947	22,868,078	11,318,977	13,344,779	24,663,756
Program and operational activities	6,540,421	402,988	6,943,409	6,340,852	601,302	6,942,154
Investment income - Net (Note 6)	11,789,639	3,036,704	14,826,343	14,104,016	3,302,203	17,406,219
Net assets released from restrictions	2,733,454	(2,733,454)	-	4,639,712	(4,639,712)	-
	57,114,830	13,432,185	70,547,015	61,606,998	12,608,572	74,215,570
Total revenue, gains, and other support						
<b>Operating Expenses</b>						
Program and operational activities	29,934,532	-	29,934,532	29,915,195	-	29,915,195
Membership and development	4,227,292	-	4,227,292	3,693,040	-	3,693,040
Supporting services	4,165,004	-	4,165,004	3,896,767	-	3,896,767
	38,326,828	-	38,326,828	37,505,002	-	37,505,002
Total operating expenses	18,788,002	13,432,185	32,220,187	24,101,996	12,608,572	36,710,568
<b>Changes in Net Assets from Operations</b>						
<b>Other Changes in Net Assets</b>						
Contributions received for art acquisitions	-	69,395	69,395	-	45,781	45,781
Investment return earmarked for art acquisitions (Note 6)	14,669	4,171,559	4,186,228	37,897	5,220,573	5,258,470
Purchases of works of art	(5,809,641)	-	(5,809,641)	(3,724,370)	-	(3,724,370)
Proceeds from the sale of deaccessioned art	-	23,255	23,255	-	171,565	171,565
Net assets released from restrictions to fund art acquisitions	5,787,587	(5,787,587)	-	3,373,204	(3,373,204)	-
Change in pension plan obligation (Note 12)	(440,237)	-	(440,237)	2,963,338	-	2,963,338
Change in postretirement healthcare obligation (Note 12)	(191,920)	-	(191,920)	567,077	-	567,077
	(639,542)	(1,523,378)	(2,162,920)	3,217,146	2,064,715	5,281,861
Total other changes in net assets	18,148,460	11,908,807	30,057,267	27,319,142	14,673,287	41,992,429
<b>Increase in Net Assets - Before transfers</b>						
Transfers	-	-	-	(735,310)	735,310	-
<b>Total Changes in Net Assets</b>	18,148,460	11,908,807	30,057,267	26,583,832	15,408,597	41,992,429
<b>Net Assets - Beginning of year - As restated</b>	190,441,133	157,745,609	348,186,742	163,857,301	142,337,012	306,194,313
<b>Net Assets - End of year</b>	\$ 208,589,593	\$ 169,654,416	\$ 378,244,009	\$ 190,441,133	\$ 157,745,609	\$ 348,186,742

See notes to financial statements.

**Statement of Functional Expenses**

**Year Ended June 30, 2019**

	Program and Operational Activities	Membership and Development	Supporting Services	Total
Salaries and benefits	\$ 16,429,956	\$ 2,083,580	\$ 2,179,655	\$ 20,693,191
Building operations and utilities	3,756,607	330,316	116,587	4,203,510
Contract services	2,506,122	506,817	850,243	3,863,182
Office and technology	964,676	209,054	474,722	1,648,452
Advertising and promotion	1,264,204	188,305	-	1,452,509
Auxiliary events, travel, and hospitality	797,487	471,516	182,365	1,451,368
Depreciation and amortization	1,285,364	762	77,234	1,363,360
Cost of sales	894,469	-	-	894,469
Insurance	650,670	-	115,859	766,529
Bus subsidies for schools and seniors	581,689	-	-	581,689
Art packing, transportation, and other	333,001	-	32	333,033
Other	470,287	436,942	168,307	1,075,536
<b>Total expenses</b>	<b>\$ 29,934,532</b>	<b>\$ 4,227,292</b>	<b>\$ 4,165,004</b>	<b>\$ 38,326,828</b>

**Detroit Institute of Arts****Statement of Functional Expenses**

Year Ended June 30, 2018

	Program and Operational Activities	Membership and Development	Supporting Services	Total
Salaries and benefits	\$ 15,800,527	\$ 1,479,629	\$ 1,958,460	\$ 19,238,616
Building operations and utilities	3,437,093	374,034	112,082	3,923,209
Contract services	2,417,082	545,235	898,084	3,860,401
Office and technology	1,183,507	261,349	371,419	1,816,275
Advertising and promotion	1,750,021	167,267	-	1,917,288
Auxiliary events, travel, and hospitality	692,172	471,895	196,919	1,360,986
Depreciation and amortization	1,152,599	3,656	78,256	1,234,511
Cost of sales	1,007,343	-	-	1,007,343
Insurance	403,880	-	113,440	517,320
Bus subsidies for schools and seniors	586,857	-	-	586,857
Art packing, transportation, and other	478,514	-	-	478,514
Other	1,005,600	389,975	168,107	1,563,682
Total expenses	<u>\$ 29,915,195</u>	<u>\$ 3,693,040</u>	<u>\$ 3,896,767</u>	<u>\$ 37,505,002</u>

# Detroit Institute of Arts

## Statement of Cash Flows

Years Ended June 30, 2019 and 2018

	2019	2018
<b>Cash Flows from Operating Activities</b>		
Change in net assets	\$ 30,057,267	\$ 41,992,429
Adjustments to reconcile change in net assets to net cash and short-term investments provided by operating activities:		
Depreciation	995,082	856,781
Amortization on Grand Bargain obligation	141,313	148,119
Amortization on pledge discounts	(1,136,732)	(677,709)
Net realized and unrealized gains on long-term investments	(14,522,900)	(17,644,479)
Contributions restricted for long-term purposes	(10,182,522)	(13,165,592)
Net periodic benefit cost pension and postretirement medical benefits and related settlements	(277,188)	279,052
Change in pension obligation	484,066	(3,351,009)
Change in postretirement healthcare obligation	407,297	(475,501)
Acquisitions of art	5,809,641	3,724,370
Changes in operating assets and liabilities that provided (used) cash and short-term investments:		
Accounts and pledges receivable	1,586,631	3,256,351
Inventories	89,038	(137,644)
Prepaid expenses	(275,428)	709,069
Accounts payable and accrued expenses	582,933	(100,295)
Deferred revenue	(513,623)	467,094
Accrued payroll and other liabilities	187,997	23,141
Pension asset	(15,000)	(1,200,000)
Unfunded postretirement healthcare obligation	(75,557)	(76,488)
Net cash and short-term investments provided by operating activities	13,342,315	14,627,689
<b>Cash Flows from Investing Activities</b>		
Purchase of fixed assets	(1,005,469)	(3,337,893)
Acquisition of art objects	(5,809,641)	(3,724,370)
Purchase of investments	(101,794,069)	(134,991,437)
Proceeds from sale of investments	73,069,631	123,667,512
Net cash and short-term investments used in investing activities	(35,539,548)	(18,386,188)
<b>Cash Flows from Financing Activities</b>		
Proceeds from contributions restricted for long-term purposes	5,663,596	6,473,002
Payments to Foundation for Detroit's Future	(375,000)	(375,000)
Payments received on Grand Bargain pledges receivable	4,935,650	4,288,700
Net cash and short-term investments provided by financing activities	10,224,246	10,386,702
<b>Net (Decrease) Increase in Cash and Short-term Investments</b>	(11,972,987)	6,628,203
<b>Cash and Short-term Investments - Beginning of year</b>	37,646,033	31,017,830
<b>Cash and Short-term Investments - End of year</b>	<u>\$ 25,673,046</u>	<u>\$ 37,646,033</u>
<b>Statement of Financial Position Classification of Cash and Short-term Investments</b>		
Cash and short-term investments	\$ 22,873,972	\$ 33,977,249
Cash for restricted purposes	2,799,074	3,668,784
Total cash and short-term investments	<u>\$ 25,673,046</u>	<u>\$ 37,646,033</u>



**Note 1 - Nature of Business**

Detroit Institute of Arts (the "DIA" or the "Museum") is a not-for-profit corporation exempt from income tax under Section 501(c)(3) of the Internal Revenue Code (IRC) and classified as a publicly supported organization under IRC sections 509(a)(1) and 170(b)(1)(A)(vi). The DIA's purpose is to:

- Serve the public through the collection, conservation, exhibition, and interpretation of art from a broad range of cultures and to expand understanding of these diverse visual forms of creative expression for the enjoyment and appreciation of the widest possible array of audiences.
- Solicit, receive, and administer funds, works of art, and other property.
- Engage in other activities not prohibited by the laws of the State of Michigan (the "State") in accordance with all powers under the provisions of the Nonprofit Corporation Act (Act 162 of the Public Acts of 1982).

**Note 2 - Significant Accounting Policies**

***Basis of Presentation***

The financial statements of the Museum have been prepared on the basis of generally accepted accounting principles (GAAP). The preparation of financial statements in conformity with GAAP requires management to make estimates and assumptions that affect amounts reported in the financial statements. Actual results could differ from those estimates.

***Cash and Short-term Investments***

Cash and short-term investments consist of cash and money market funds, excluding amounts held temporarily in the long-term investment portfolio.

***Accounts Receivable***

Receivables include amounts due from other museums for costs associated with the loan of works of art, such as crating and shipping; amounts due from agencies for grants awarded and funds to be provided as reimbursement for expenses incurred; and amounts due from tricounties. See Note 3 for the millage revenue accounting policy. Management deems the nonmillage accounts receivable to be fully collectible.

***Pledges Receivable***

Pledges are unconditional promises to give and are recognized as membership and development revenue discounted to their present value at the end of each reporting period.

The reserve for doubtful accounts is based upon past history and a review of current balances. Pledges receivable are charged off when it is determined that amounts will not be collected. Conditional contributions are recognized as revenue when the conditions on which they depend have been substantially met.

***Inventories***

Inventories are stated at the lower of cost or net realizable value. Cost of sales is recorded using average cost.

***Prepaid Expenses***

Prepaid expenses include expenditures for insurance, maintenance contracts, and expenditures made in connection with the development of future programs. The expense is recorded in the period applicable to the related costs.

**Note 2 - Significant Accounting Policies (Continued)**

***Investments***

Investments are recorded at fair market value, as described in Note 9. The estimated fair market value of certain alternative investments is provided by external investment managers. Management reviews and evaluates the values provided by the investment managers and agrees with the valuation methods and significant assumptions used in determining fair value of the nonmarketable alternative investments. Because alternative investments are not readily marketable, their estimated value is subject to uncertainty and, therefore, may differ significantly from the value that would have been used had a ready market for these securities existed.

***Fixed Assets***

Fixed assets are recorded at cost. Donations of property and equipment are recorded as contributions at their estimated fair value at the date of the gift. The straight-line method is used for computing depreciation and amortization. Assets are depreciated over their estimated useful lives. Costs of maintenance and repairs are charged to expense when incurred.

Gifts of long-lived assets, such as land, buildings, or equipment, are reported as unrestricted support and are excluded from the excess of revenue over expenses unless explicit donor stipulations specify how the donated asset must be used. Gifts of long-lived assets with explicit restrictions that specify how the assets are to be used and gifts of cash or other assets that must be used to acquire long-lived assets must be maintained; expirations of donor restrictions are reported when the donated or acquired long-lived assets are placed in service.

	Depreciable Life - Years
Buildings and improvements	10-40
Parking facilities	20
Furniture and equipment	5-7
Software	3

***Deferred Revenue***

The DIA receives monies for which goods or services will be provided in future periods. Such receipts include proceeds from the tricounty art services agreement (see Note 3), payments for gift cards, and deposits for future events. Revenue is recorded in the period in which the goods or services are provided.

***Classification of Net Assets***

Net assets of the DIA are classified based on the presence or absence of donor-imposed restrictions.

Net assets without donor restrictions: Net assets that are not subject to donor-imposed restrictions or for which the donor-imposed restrictions have expired or been fulfilled by the DIA. Under this category are three subcategories of net assets without donor restrictions: (1) undesignated; (2) board designated, where the entire balance can be spent for operating purposes, as directed by the board of directors of the DIA (the "Board"); and (3) board-designated endowment, where only the income, not the principal, is spent for operating purposes, as directed by the Board.

Net assets with donor restrictions: Net assets subject to stipulations imposed by donors and grantors. Some donor restrictions are temporary in nature; those restrictions will be met by actions of the DIA or by the passage of time. Other donor restrictions are perpetual in nature, whereby the donor has stipulated the funds be maintained in perpetuity. Earnings on endowment assets are classified as net assets with donor restrictions until such time as the related donor restrictions have been met, if applicable, and the funds have been appropriated for expenditure by the governing board. Types of restrictions include art acquisitions, programs for learning and audience engagement, curatorial and conservation, and operations.

June 30, 2019 and 2018

**Note 2 - Significant Accounting Policies (Continued)**

Earnings, gains, and losses on donor-restricted net assets are classified as net assets without donor restrictions unless specifically restricted by the donor or by applicable state law.

***Contributions***

Contributions, including cash and in-kind contributions, without donor-imposed restrictions and contributions with donor-imposed time or purpose restrictions that are met in the same period as the gift are both reported as contributions without donor restrictions. For unconditional promises to give, revenue is recorded as membership and development revenue in the year such promises are made. Membership dues are considered contribution revenue and are recorded when received. Other revenue related to food service, gift shop sales, admissions, and special event ticket sales are classified as program and operational activities when earned. See Note 3 for the millage revenue accounting policy.

***Contributed Goods and Services***

Contributed goods and services are recorded as revenue and expenditures in the period of receipt at fair value.

***Museum Collections***

In conformity with allowable museum financial statement presentation practice, the value of the art collection is excluded from the statement of financial position, and, as such, purchases for the collection are recorded as expenditures for the acquisition of art objects on the statement of activities and changes in net assets in the year in which the objects are acquired.

Such art is accessioned to the permanent collection of the Museum upon approval of the Board. The works of art are held in charitable trust for educational, research, and curatorial purposes. Each of the items is catalogued, preserved, and cared for, and activities verifying their existence and assessing their condition are performed annually. Sales of works of art are subject to a policy that requires proceeds from their sales be used to acquire other items for the collection. Contributed works of art are not reflected in the financial statements. The donor-stated value of contributed works of art totaled approximately \$12.7 million and \$1.7 million (unaudited) for the years ended June 30, 2019 and 2018, respectively.

***Functional Allocation of Expenses***

Costs of providing the program, fundraising, and management services have been reported on a functional basis in the statement of functional expenses. The financial statements report certain categories of expenses that are attributable to more than one program or supporting function. Therefore, these expenses required allocation on a reasonable basis that is consistently applied. Occupancy is allocated on the basis of square footage for the appropriate area of usage. Depreciation and amortization are allocated on the basis of the program or support service that uses the fixed asset. Costs have been allocated between the various programs and support services based on estimates determined by management. Although the methods of allocation used are considered appropriate, other methods could be used that would produce different amounts.

***Other Changes in Net Assets***

Operating revenue and expenses are those directly related to the purpose and primary mission of the Museum. As a result, other activity, including artwork transactions and pension and postretirement obligations, is reported as nonoperating revenue and expenses.

**Note 2 - Significant Accounting Policies (Continued)**

***The Grand Bargain***

On December 10, 2014, the DIA entered into various agreements to effectuate what is commonly referred to as the Grand Bargain Agreement (the "Grand Bargain"). As a result of the Grand Bargain, the City of Detroit, Michigan (the "City") conveyed all of its rights, title, and interest in the Museum and the Museum's assets (defined as the Museum's art collection, operating assets, buildings, parking lots and structures, and any other assets that are used primarily in operating or servicing the Museum) free and clear of all security interests, liens, encumbrances, claims, and interest of the City and its creditors to the DIA in exchange for fair value consideration. Under the Grand Bargain, the City received (1) the settlement of any dispute regarding the ownership of the Museum and the Museum's assets, (2) \$816 million in funding for the payment of pension claims, and (3) the commitment of the DIA to hold the Museum's assets in perpetual charitable trust and to operate the Museum primarily for the benefit of the residents of the City, the tricounties, and the State of Michigan.

The \$816 million in funding for the Grand Bargain was committed from the following sources:

- \$100 million from the DIA and its direct funders, indirect funders, and special foundation funders to be paid to the City through the Foundation for Detroit's Future (FDF)
- \$366 million from third-party foundation funders, to be paid to the City through FDF
- \$350 million from the State of Michigan, paid directly to the City

The Grand Bargain included an option for the funders to retire their portion of the obligation early at a discount of 6.75 percent. See Note 11 for more information on the Museum's obligation to FDF. See Note 5 for more information about pledges receivable from donors related to the Grand Bargain.

***Adoption of New Accounting Pronouncements***

The year ended June 30, 2019, applied retrospectively to all years presented, the DIA adopted Accounting Standards Update (ASU) No. 2016-14, *Not-for-Profit Entities (Topic 958): Presentation of Financial Statements of Not-for-Profit Entities*. This standard requires net assets to be classified in two categories: without donor restrictions and with donor restrictions. This standard requires additional information about the DIA's functional allocation of expenditures and natural classification of those expenditures. Finally, the standard requires additional disclosures from the DIA, including information about the liquidity and availability of the DIA's resources. The standard was adopted on a retrospective basis. Net assets of \$63,595,766 previously reported as temporarily restricted net assets and net assets of \$94,149,843 previously reported as permanently restricted net assets have been combined into net assets with donor restrictions. Additionally, 2018 functional expenses on the statement of activities and changes in net assets have been restated to increase program and operational expenses by \$1,294,274, membership and development expenses by \$292,606, and decrease supporting services expenses by \$1,882,975.

Also for the year ended June 30, 2019, applied retrospectively to all years presented, the DIA adopted ASU No. 2017-07, *Compensation - Retirement Benefits (Topic 715): Improving the Presentation of Net Periodic Pension Cost and Net Periodic Postretirement Benefit Cost*. This standard requires the presentation of the service cost component of net benefit cost to be in the same line item as other compensation costs arising from services rendered by the pertinent employees during the period. All other components of net benefit cost are presented separately from the service cost component and outside of income from operations. As a result, total costs of \$296,095 related to the pension and postretirement plans have been reclassified from program and operational activities expenses within operating activities to changes in pension and postretirement healthcare obligations within other changes in net assets for the year ended June 30, 2018.

**Note 2 - Significant Accounting Policies (Continued)**

***Upcoming Accounting Pronouncements***

In May 2014, the Financial Accounting Standards Board (FASB) issued ASU No. 2014-09, *Revenue from Contracts with Customers (Topic 606)*, which will supersede the current revenue recognition requirements in Topic 605, *Revenue Recognition*. The ASU is based on the principle that revenue is recognized to depict the transfer of goods or services to customers in an amount that reflects the consideration to which the entity expects to be entitled in exchange for those goods or services. The ASU also requires additional disclosure about the nature, amount, timing, and uncertainty of revenue and cash flows arising from customer contracts, including significant judgments and changes in judgments and assets recognized from costs incurred to obtain or fulfill a contract. The new guidance will be effective for the DIA's year ending June 30, 2020. The ASU permits application of the new revenue recognition guidance using one of two retrospective application methods. Management is currently evaluating which application will be used. The Museum expects the new standard could have a significant impact on the recognition of revenue from the tricounties.

The FASB issued ASU No. 2016-02, *Leases*, which will supersede the current lease requirements in ASC 840. The ASU requires lessees to recognize a right-to-use asset and related lease liability for all leases, with a limited exception for short-term leases. Leases will be classified as either finance or operating, with the classification affecting the pattern of expense recognition in the statement of operations. Currently, leases are classified as either capital or operating, with only capital leases recognized on the balance sheet. The reporting of lease-related expenses in the statements of operations and cash flows will be generally consistent with the current guidance. The new lease guidance will be effective for the DIA's year ending June 30, 2022 and will be applied using a modified retrospective transition method to the beginning of the earliest period presented. Upon adoption, the Museum will recognize a lease liability and corresponding right-to-use asset based on the present value of the minimum lease payments, which will be an immaterial amount. The effects on the results of operations are not expected to be significant, as recognition and measurement of expenses and cash flows for leases will be substantially the same under the new standard.

In June 2018, the FASB issued ASU No. 2018-08, *Clarifying the Scope and the Accounting Guidance for Contributions Received and Contributions Made*, which provides enhanced guidance to assist entities in (1) evaluating whether transactions should be accounted for as contributions (nonreciprocal transactions) or as exchange (reciprocal transactions) and (2) determining whether a contribution is conditional. The accounting guidance will result in more governmental contracts being accounted for as contributions and may delay revenue recognition for certain grants and contributions that no longer meet the definition of unconditional. The new guidance will be effective for the Museum's fiscal year ending June 30, 2020 and will be applied on a modified prospective basis. The Museum expects the standard to have a significant impact on the timing of revenue recognition for the tricounty millage revenue, but has not yet determined the impact on the timing of recognition of foundation and individual grants and contributions. Under this new guidance, management expects the tricounty millage revenue will be considered unconditional contribution revenue that will be fully recognized in the financial statements when received. Management estimates that deferred revenue of approximately \$11.8 million will be recognized as revenue in the year of implementation.

***Subsequent Events***

The financial statements and related disclosures include evaluation of events up through and including October 24, 2019, which is the date the financial statements were available to be issued.

**Note 3 - Relationship with the Tricounties**

The counties of Macomb, Oakland, and Wayne, Michigan established Art Institute Authorities (the "Authorities") pursuant to the Public Act 296 of 2010, which allows for the continuing support of art institute services for the students, residents, and visitors of these counties. The Authorities entered into separate service agreements with the DIA, which provide for the continued provision of art institute services to the residents of the respective counties upon receipt of tax monies levied by the respective Authorities.

In August 2012, the voters of the respective counties approved the levies of the tax on real and personal property for a period of 10 years. The millage rate approved was 0.2 mills (20 cents per \$1,000 of taxable value). Based on historic payments, the DIA projects annual revenue, which is recognized monthly on a straight-line basis over the period of the agreement with each county.

All agreements are based on providing services over a calendar year. Proceeds from the millage are forwarded to the DIA as received by the counties. For the years ended June 30, 2019 and 2018, the DIA has recognized approximately \$25.9 million and \$25.2 million, respectively, in service agreement revenue. The net revenue is recorded as tricounty support without donor restrictions. As these proceeds are received on a calendar year basis, the balance of the estimated proceeds not recognized as revenue in the current fiscal year totaled approximately \$11.8 million and \$12.5 million for 2019 and 2018, respectively, and is recorded as deferred revenue. The gross outstanding receivable balance is approximately \$0.7 million and \$1.5 million as of June 30, 2019 and 2018, respectively. Based on the consistency of collections in prior years, there is no reserve for doubtful accounts receivable at June 30, 2019 and 2018. The reserves are based on historic and actual collection activity.

**Note 4 - Pledges Receivable**

Pledges receivable at June 30 are as follows:

	2019	2018
Gross promises to give	\$ 21,087,366	\$ 19,108,434
Less allowance for uncollectible pledges	(1,200,000)	(980,000)
Present value adjustment (0.47 - 2.61 percent)	(1,878,094)	(2,015,013)
Net pledges receivable	\$ 18,009,272	\$ 16,113,421
Amounts due in:		
Less than one year	\$ 4,448,975	\$ 2,863,470
One to five years	11,105,880	9,801,153
More than five years	5,532,511	6,443,811
Total	\$ 21,087,366	\$ 19,108,434

In addition, the DIA has obtained, but not recognized, approximately \$1.3 million in pledges at June 30, 2019 and 2018, respectively, which depend on the occurrence of specified future and uncertain events to bind the donor. These pledges will be recognized as the conditions are met.

**Note 5 - Grand Bargain Pledges**

The DIA's board of directors passed a resolution in the year ended June 30, 2016 to extinguish the Grand Bargain obligation by electing to prepay a majority of the balance in lieu of paying over 20 years. This resolution released the remaining pledges from donor restriction, as the donor-restricted purpose of paying the obligation has been met. Subsequent to the payoff, the Board passed a resolution to allocate the remaining Grand Bargain pledges to the board-designated endowment.

**Note 5 - Grand Bargain Pledges (Continued)**

Grand bargain pledges receivable at June 30 are as follows:

	2019	2018
Gross promises to give	\$ 30,902,700	\$ 35,838,350
Less allowance for uncollectible pledges	(310,000)	(443,000)
Present value adjustment (1.12% - 3.07%)	(4,901,997)	(5,768,811)
<b>Total</b>	<b>\$ 25,690,703</b>	<b>\$ 29,626,539</b>
Amounts due in:		
Less than one year	\$ 1,485,600	\$ 3,707,600
One to five years	13,955,850	15,013,250
More than five years	15,461,250	17,117,500
<b>Total</b>	<b>\$ 30,902,700</b>	<b>\$ 35,838,350</b>

**Note 6 - Investment Income**

The DIA generally invests operating cash in excess of daily requirements and board-designated and donor-restricted funds in investments with maturities of 60 months or less. Endowment funds, whether held in perpetuity by donor restriction or by board designation, are invested for the long term on a pooled concept.

Investment income is composed of the following for the years ended June 30, 2019 and 2018:

	2019	2018
Interest and dividends	\$ 5,235,486	\$ 4,800,960
Trust distributions (Note 7)	1,609,410	1,615,119
Net realized and unrealized gains	14,049,501	17,644,479
Investment management fees	(1,881,826)	(1,395,869)
<b>Total</b>	<b>\$ 19,012,571</b>	<b>\$ 22,664,689</b>

**Note 7 - Beneficial Interests**

The DIA is the recipient of substantial gifts from the investment of the Robert H. Tannahill Trust (the "Tannahill Trust"). The Robert H. Tannahill Foundation Committee is instructed to allocate 50 percent of its annual income to the DIA for the acquisition of art objects in certain specified categories. The market value of one-half of the Tannahill Trust principal at June 30, 2019 and 2018 was approximately \$26.5 million. The beneficial interest in the trust has not been recorded on the Museum's statement of financial position because the trustees had the power to change the beneficiaries. In 2016, the Tannahill Trust transferred 100 percent of the trust principal to the Community Foundation for Southeast Michigan (CFSEM) to hold and manage the fund. The fund is subject to variance power maintained by CFSEM. The fund is invested as a component fund of CFSEM. Income earned is available to be distributed to the DIA at the discretion of CFSEM. Earnings distributions totaled \$1,468,835 and \$1,475,000 in 2019 and 2018, respectively, and are recorded on the statement of activities and changes in net assets under other changes in net assets as investment return on funds earmarked for art acquisitions. The cash received from the Tannahill Trust is included in restricted cash on the statement of financial position.

**Note 7 - Beneficial Interests (Continued)**

The DIA is an income beneficiary of an endowment fund (the "Fund") held and managed by CFSEM for funds donated by outside donors for the benefit of the Museum. The total market value of the Fund at June 30, 2019 and 2018 was approximately \$17 million and \$16 million, respectively. The beneficial interest in these funds has not been recorded on the Museum's statement of financial position because CFSEM maintains variance power over the funds. New gifts to the Fund are largely attributable to the DIA's participation in CFSEM fundraising initiatives. The Fund is invested as a component fund of CFSEM. Income earned is available to be distributed to the DIA at the discretion of CFSEM. Starting on July 1, 2013, the DIA requested and CFSEM approved the suspension of the payout from the Fund for operating purposes. This measure was taken to help build the endowment fund. Earnings distributions to the DIA for specific operating programs are \$127,331 and \$126,988 for the years ended June 30, 2019 and 2018, respectively.

In addition, certain funds donated by outside donors for the benefit of the DIA are held and managed by the Ann Arbor Area Community Foundation (AAACF). The fair market value of these funds was approximately \$325,000 at both June 30, 2019 and 2018. The beneficial interest in these funds has not been recorded on the Museum's statement of financial position because AAACF maintains variance power over the funds. Earnings are available for distribution to the DIA for operations at the discretion of AAACF. Earnings distributions to the DIA operations were \$13,244 and \$13,131 for the years ended June 30, 2019 and 2018, respectively.

**Note 8 - Donor-restricted and Board-designated Endowments**

The DIA's endowment consists of approximately 100 individual funds established for a variety of purposes. The endowment includes both donor-restricted endowment funds and funds designated by the board of directors to function as endowments. Net assets associated with endowment funds, including funds designated by the board of trustees to function as endowments, are classified and reported based on the existence or absence of donor-imposed restrictions.

***Interpretation of Relevant Law***

The DIA is subject to the Uniform Prudent Management of Institutional Funds Act (UPMIFA) and, thus, classifies amounts in its donor-restricted endowment funds as net assets with donor restrictions because those net assets are time restricted until the board of trustees appropriates such amounts for expenditures. Most of those net assets also are subject to purpose restrictions that must be met before reclassifying those net assets to net assets without donor restrictions. The board of trustees of the DIA had interpreted UPMIFA as not requiring the maintenance of purchasing power of the original gift amount contributed to an endowment fund, unless a donor stipulates the contrary. As a result of this interpretation, when reviewing its donor-restricted endowment funds, DIA considers a fund to be underwater if the fair value of the fund is less than the sum of (a) the original value of initial and subsequent gift amounts donated to the fund and (b) any accumulations to the fund that are required to be maintained in perpetuity in accordance with the direction of the applicable donor gift instrument. The DIA has interpreted UPMIFA to permit spending from underwater funds in accordance with the prudent measures required under the law. Additionally, in accordance with UPMIFA, the DIA considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

- The duration and preservation of the fund
- The purpose of the DIA and the donor-restricted endowment fund
- General economic conditions
- The possible effect of inflation and deflation



Notes to Financial Statements

June 30, 2019 and 2018

**Note 8 - Donor-restricted and Board-designated Endowments (Continued)**

- The expected total return from income and the appreciation of investments
- Other resources of the DIA
- The investment policies of the DIA

Endowment Net Asset Composition by Type of Fund as of June 30, 2019			
	Without Donor Restrictions	With Donor Restrictions	Total
Board-designated endowment funds	\$ 138,181,963	\$ -	\$ 138,181,963
Donor-restricted endowment funds:			
Original donor-restricted gift amount and amounts required to be maintained in perpetuity by the donor	-	102,207,065	102,207,065
Accumulated investment gains	-	18,401,153	18,401,153
Term endowment	-	21,825,091	21,825,091
Total donor-restricted endowment funds	-	142,433,309	142,433,309
<b>Total</b>	<b>\$ 138,181,963</b>	<b>\$ 142,433,309</b>	<b>\$ 280,615,272</b>

Changes in Endowment Net Assets for the Fiscal Year Ended June 30, 2019			
	Without Donor Restrictions	With Donor Restrictions	Total
Endowment net assets - Beginning of year	\$ 108,488,353	\$ 132,240,884	\$ 240,729,237
Investment return:			
Investment income	2,132,526	1,048,585	3,181,111
Net appreciation (realized and unrealized)	7,094,455	3,463,324	10,557,779
Total investment return	9,226,981	4,511,909	13,738,890
Contributions	-	8,034,240	8,034,240
Appropriation of endowment assets for expenditure	(414,865)	(2,385,113)	(2,799,978)
Other changes:			
Board resolution to designate unrestricted bequests	1,395,588	-	1,395,588
Transfers based on board or donor request	19,485,906	31,389	19,517,295
Endowment net assets - End of year	<b>\$ 138,181,963</b>	<b>\$ 142,433,309</b>	<b>\$ 280,615,272</b>

Notes to Financial Statements

June 30, 2019 and 2018

Note 8 - Donor-restricted and Board-designated Endowments (Continued)

	Endowment Net Asset Composition by Type of Fund as of June 30, 2018		
	Without Donor Restrictions	With Donor Restrictions	Total
Board-designated endowment funds	\$ 108,488,353	\$ -	\$ 108,488,353
Donor-restricted endowment funds:			
Original donor-restricted gift amount and amounts required to be maintained in perpetuity by the donor	-	94,149,843	94,149,843
Accumulated investment gains	-	16,577,331	16,577,331
Term endowment	-	21,513,710	21,513,710
Total donor-restricted endowment funds	-	132,240,884	132,240,884
Total	\$ 108,488,353	\$ 132,240,884	\$ 240,729,237
	Changes in Endowment Net Assets for the Fiscal Year Ended June 30, 2018		
	Without Donor Restrictions	With Donor Restrictions	Total
Endowment net assets - Beginning of year	\$ 97,757,029	\$ 117,929,168	\$ 215,686,197
Investment return:			
Investment income	2,055,114	1,166,010	3,221,124
Net appreciation (realized and unrealized)	7,918,974	4,492,989	12,411,963
Total investment return	9,974,088	5,658,999	15,633,087
Contributions	-	10,360,281	10,360,281
Appropriation of endowment assets for expenditure	(442,543)	(2,377,640)	(2,820,183)
Other changes:			
Board resolution to designate unrestricted bequests	1,935,089	-	1,935,089
Transfers based on board or donor request	(735,310)	670,076	(65,234)
Endowment net assets - End of year	\$ 108,488,353	\$ 132,240,884	\$ 240,729,237

**Underwater Endowment Funds**

From time to time, the fair value of assets associated with individual donor-restricted endowment funds may fall below the level that the donor or MPMIFA requires the DIA to retain as a fund of perpetual duration. As of June 30, 2019 and 2018, there were no funds with deficiencies.

**Strategies Employed for Achieving Objectives**

To satisfy its long-term rate-of-return objectives, the DIA relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). The DIA targets a diversified asset allocation that places a greater emphasis on equity-based investments to achieve its long-term return objectives within prudent risk constraints.

**Note 8 - Donor-restricted and Board-designated Endowments (Continued)**

*Spending Policy and How the Investment Objectives Relate to Spending Policy*

The DIA has adopted investment and spending policies for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment, while seeking to maintain purchasing power of the endowment assets. Endowment assets include those assets of donor-restricted funds that the DIA must hold in perpetuity or for a donor-specified period, as well as board-designated funds. Under this policy, as approved by the Board, the endowment assets are invested in a manner that is intended to produce a real return, net of inflation and investment management costs, that is equal to or greater than the approved endowment payout (currently 4.6 percent) over the long term. Actual returns in any given year may vary from this amount.

**Note 9 - Fair Value Measurements**

Accounting standards require certain assets and liabilities be reported at fair value in the financial statements and provide a framework for establishing that fair value. The framework for determining fair value is based on a hierarchy that prioritizes the inputs and valuation techniques used to measure fair value.

The following tables present information about the DIA's assets measured at fair value on a recurring basis at June 30, 2019 and 2018 and the valuation techniques used by the DIA to determine those fair values.

Fair values determined by Level 1 inputs use quoted prices in active markets for identical assets that the DIA has the ability to access.

Fair values determined by Level 2 inputs use other inputs that are observable, either directly or indirectly. These Level 2 inputs include quoted prices for similar assets in active markets and other inputs, such as interest rates and yield curves, that are observable at commonly quoted intervals.

Level 3 inputs are unobservable inputs, including inputs that are available in situations where there is little, if any, market activity for the related asset. These Level 3 fair value measurements are based primarily on management's own estimates using pricing models, discounted cash flow methodologies, or similar techniques taking into account the characteristics of the asset.

In instances whereby inputs used to measure fair value fall into different levels in the above fair value hierarchy, fair value measurements in their entirety are categorized based on the lowest level input that is significant to the valuation. The DIA's assessment of the significance of particular inputs to these fair value measurements requires judgment and considers factors specific to each asset.

Management believes the investment portfolio is sufficiently liquid to meet the DIA's needs. As of June 30, 2019, 26.7 percent of the fair value of the investments was available for withdrawal on a daily basis, 26.1 percent on a monthly basis, 20.5 percent on a quarterly basis, 4.2 percent on a semiannual basis, 4.7 percent on an annual basis, and 17.8 percent in greater than one year.

Notes to Financial Statements

June 30, 2019 and 2018

Note 9 - Fair Value Measurements (Continued)

	Assets Measured at Fair Value on a Recurring Basis at June 30, 2019		
	Quoted Prices in Active Markets for Identical Assets (Level 1)	Net Asset Value	Balance at June 30, 2019
Cash and short-term investments - Money market funds	\$ 10,472,727	\$ -	\$ 10,472,727
Investments:			
Money market funds	6,903,312	-	6,903,312
Mutual funds:			
Debt securities	23,203,427	-	23,203,427
International equities	11,972,715	-	11,972,715
Domestic equities	40,080,340	-	40,080,340
Alternative investments:			
Common trust	-	29,368,074	29,368,074
Hedge funds	-	50,358,594	50,358,594
Partnerships	-	54,927,085	54,927,085
Foreign corporations	-	34,512,669	34,512,669
Private equity	-	18,286,156	18,286,156
Private credit	-	34,871,978	34,871,978
Total investments at fair value	82,159,794	222,324,556	304,484,350
Total assets at fair value	\$ 92,632,521	\$ 222,324,556	\$ 314,957,077
	Assets Measured at Fair Value on a Recurring Basis at June 30, 2018		
	Quoted Prices in Active Markets for Identical Assets (Level 1)	Net Asset Value	Balance at June 30, 2018
Cash and short-term investments - Money market funds	\$ 15,650,640	\$ -	\$ 15,650,640
Investments:			
Money market fund	2,721,208	-	2,721,208
Mutual funds:			
Debt securities	14,823,427	-	14,823,427
International equities	11,577,625	-	11,577,625
Domestic equities	42,135,651	-	42,135,651
Alternative investments:			
Common trust	-	33,617,000	33,617,000
Hedge funds	-	53,015,162	53,015,162
Partnerships	-	49,125,091	49,125,091
Foreign corporations	-	30,957,328	30,957,328
Private equity	-	2,669,416	2,669,416
Private credit	-	20,595,104	20,595,104
Total investments at fair value	71,257,911	189,979,101	261,237,012
Total assets at fair value	\$ 86,908,551	\$ 189,979,101	\$ 276,887,652

Excluded from the total investments at fair value in the table above is \$21,861,037 of pending trades at June 30, 2018. There were no pending trades as of June 30, 2019.

**Note 9 - Fair Value Measurements (Continued)**

*Investments in Entities that Calculate Net Asset Value per Share*

The DIA holds shares or interests in investment companies at year end whereby the fair value of the investment held is estimated based on the asset value per share (or its equivalent) of the investment company.

At year end, the fair value, unfunded commitments, and redemption rules of those investments are as follows:

	2019		2018		2019	
	Fair Value	Fair Value	Unfunded Commitments	Redemption Frequency, if Eligible	Redemption Notice Period	
Common trust	\$ 29,368,074	\$ 33,617,000	\$ -	Monthly	10 days - by the 22nd of prior month	
Hedge funds	50,358,594	53,015,162	-	Monthly - Annually on Anniversary	60 - 80 days	
Partnerships	54,927,085	49,125,091	-	Weekly - Quarterly	5 - 60 days	
Foreign corporations	34,512,669	30,957,328	-	Daily - Annually on Anniversary	14 - 90 days	
Private equity	18,286,156	2,669,416	63,648,684	N/A	N/A	
Private credit	34,871,978	20,595,104	26,476,742	N/A	N/A	
<b>Total</b>	<b>\$ 222,324,556</b>	<b>\$ 189,979,101</b>	<b>\$ 90,125,426</b>			

The common trust category includes investments in funds that pool fiduciary client assets to invest in a diversified portfolio of stocks, bonds, or other securities. The investment commingles institutional trusts to diversify investments.

The hedge funds category includes investments in funds that may be invested in a number of different strategies to provide portfolio diversification and generate positive absolute return. The purpose of these investments is to generate high returns.

The partnerships category includes investments in opportunistic investment funds that provide ownership interest in companies, to grow new business, and provide investment diversification.

The foreign corporations category includes investments in equities of smaller companies outside of the United States.

The private equity and private credit categories include investments that utilize strategies designed to take advantage of market dislocations or opportunistic investment solutions. These investments are evaluated based on their expected risk and return profile, strength of management, mechanism for exit, and adequacy of liquidity.

June 30, 2019 and 2018

**Note 10 - Fixed Assets**

Fixed assets consist of the following as of June 30:

	<u>2019</u>	<u>2018</u>
Land	\$ 2,667,703	\$ 2,667,703
Building and improvements	20,338,697	18,790,641
Parking facilities	3,063,073	2,987,435
Construction in progress	710,919	1,643,588
Furniture and equipment	2,051,232	2,201,321
Software	<u>577,767</u>	<u>577,767</u>
Total cost	29,409,391	28,868,455
Accumulated depreciation and amortization	<u>5,206,566</u>	<u>4,676,017</u>
Net property and equipment	<u>\$ 24,202,825</u>	<u>\$ 24,192,438</u>

Total depreciation expense for the years ended June 30, 2019 and 2018 was approximately \$1.0 million and \$0.9 million, respectively.

**Note 11 - Due to Foundation for Detroit's Future**

Pursuant to the Grand Bargain Agreement on December 10, 2014, the DIA committed to paying \$100 million to FDF for the benefit of the City's pension plan. A payment of \$5 million was made in December 2014. The DIA's board of directors resolved to retire the majority of the remaining obligation on June 30, 2016. As a result, the DIA received a 6.75 percent discount for early payment, as provided in the agreement. The balance of the obligation will be paid over a 20-year period by payments from two donors who promised funds directly to FDF. These pledges are not recorded on the DIA's statement of financial position, as they reside on the records of FDF. The funds are recognized as contribution revenue and relief of the obligation to FDF as payments are made to FDF by the donors.

The obligation to FDF consists of the following:

	<u>Gross</u>	<u>Discount (3%)</u>	<u>Net</u>
Balance as of July 1, 2017	\$ 6,375,000	\$ (1,437,705)	\$ 4,937,295
Amortization of 3% discount	-	148,119	148,119
Payment made June 2018	<u>(375,000)</u>	<u>-</u>	<u>(375,000)</u>
Balance as of July 1, 2018	6,000,000	(1,289,586)	4,710,414
Amortization of 3% discount	-	141,313	141,313
Payment made June 2019	<u>(375,000)</u>	<u>-</u>	<u>(375,000)</u>
Balance as of June 30, 2019	<u>\$ 5,625,000</u>	<u>\$ (1,148,273)</u>	<u>\$ 4,476,727</u>

The aggregate schedule of maturities due to FDF is summarized below:

2020	\$ 375,000
2021	375,000
2022	375,000
2023	375,000
2024	375,000
2025 and thereafter	<u>3,750,000</u>
Total	<u>\$ 5,625,000</u>

Notes to Financial Statements

June 30, 2019 and 2018

Note 12 - Pension and OPEB

The DIA has a defined benefit pension plan (the "Plan") covering substantially all of its employees who were hired before July 1, 2009. The benefits are based on years of service and level of compensation. Effective July 1, 2009, the Plan was amended to freeze accruals and to exclude employees hired on or after July 1, 2009. Vesting requirements for accrued benefits under the Plan were unchanged by the amendment. The DIA's funding policy is to contribute annually amounts sufficient to meet the benefits to be paid to participants and to satisfy minimum funding requirements, as required by the Employee Retirement Income Security Act of 1974, as amended (ERISA). The DIA has met the ERISA minimum funding requirements for the years ended June 30, 2019 and 2018.

In addition to the pension plan, the DIA sponsors a postretirement medical benefits plan (OPEB) for eligible retirees and their spouses. As of January 1, 2011, the OPEB plan was amended to replace the post-65 retiree medical and dental benefits with a stipend payment, which reimburses eligible retirees for qualified expenses associated with the purchase of qualified medical benefits. The amount of the stipend will be up to \$150 per month for eligible retirees and up to \$300 per month for married couples. Employees who are eligible to retire before the age of 65 and are at least 60 years of age will have retiree medical benefits provided through premium-based coverage. Under this provision, the retiree pays a share of the monthly premium, which is subject to adjustment annually. The accumulated postretirement benefit obligation continues to be computed in accordance with ASC 715, *Compensation - Retirement Benefits*.

The following tables set forth the plans' funded status, the cost the DIA recognized in its financial statements, and other information required for disclosure at June 30, 2019 and 2018:

	Pension Benefits		Other Postretirement Benefits	
	2019	2018	2019	2018
Benefit obligation	\$ 38,856,294	\$ 36,050,777	\$ 3,243,068	\$ 3,126,705
Fair value of plan assets	39,013,996	36,615,734	-	-
Overfunded (underfunded) status	\$ 157,702	\$ 564,957	\$ (3,243,068)	\$ (3,126,705)

The benefit obligation above reflects the projected benefit obligation for pension benefits and the accumulated benefit obligation for other postretirement benefits. Due to the defined benefit plan being frozen as of July 1, 2009, the projected benefit obligation and the accumulated benefit obligation are the same.

Amounts recognized in the statement of financial position consist of the following:

	Pension Benefits		Other Postretirement Benefits	
	2019	2018	2019	2018
Overfunded pension plan obligation	\$ (157,702)	\$ (564,957)	\$ -	\$ -
Postretirement healthcare obligation	-	-	3,243,068	3,126,705
(Overfunded) underfunded status	\$ (157,702)	\$ (564,957)	\$ 3,243,068	\$ 3,126,705

**Note 12 - Pension and OPEB (Continued)**

Other changes in plan assets and benefit obligations recognized as changes in net assets consist of the following:

	Pension Benefits		Other Postretirement Benefits	
	2019	2018	2019	2018
Net actuarial loss (gain)	\$ 1,050,119	\$ (2,408,354)	\$ 18,568	\$ (768,746)
Amortization of prior service costs	-	-	416,338	416,338
Amortization of net loss	(566,053)	(942,655)	(27,609)	(123,093)
Adjustment to pension liability and postretirement healthcare obligation - Loss (gain)	\$ 484,066	\$ (3,351,009)	\$ 407,297	\$ (475,501)

The amounts included in unrestricted net assets at June 30, 2019 that have not been recognized in net periodic benefit cost include approximately \$8.5 million in unrecognized actuarial losses for the Plan and prior service cost credit of \$1.9 million and unrecognized actuarial losses of approximately \$0.6 million for the OPEB plan. The amount expected to be recognized in net periodic benefit cost during the fiscal year ended June 30, 2020 is an actuarial loss of approximately \$0.6 million for the Plan and, for the OPEB plan, the actuarial loss of approximately \$0.04 million and the amortization of net prior service credit of approximately \$0.4 million.

	Pension Benefits		Other Postretirement Benefits	
	2019	2018	2019	2018
<b>Components of Net Periodic Benefit Costs (Gain)</b>				
Service costs	\$ -	\$ -	\$ 49,289	\$ 67,552
Interest costs	1,476,547	1,420,088	124,063	134,117
Expected return on plan assets	(2,104,411)	(1,992,115)	-	-
Amortization of actuarial losses	566,053	942,655	27,609	123,093
Amortization of prior service credit	-	-	(416,338)	(416,338)
Total	\$ (61,811)	\$ 370,628	\$ (215,377)	\$ (91,576)

	Pension Benefits		Other Postretirement Benefits	
	2019	2018	2019	2018
<b>Changes in Fair Value of Plan Assets</b>				
Fair value, beginning of year	\$ 36,615,734	\$ 34,658,027	\$ -	\$ -
Actual return on assets	4,021,412	2,306,536	-	-
Employer contributions	15,000	1,200,000	75,557	76,488
Benefits paid	(1,638,150)	(1,548,829)	(75,557)	(76,488)
Total	\$ 39,013,996	\$ 36,615,734	\$ -	\$ -

There were no settlement costs recognized for the years ended June 30, 2019 and 2018.

The estimated net loss and prior service cost for the defined benefit pension plans that will be amortized from accumulated other comprehensive income into net periodic benefit cost over the next fiscal year is \$643,282 and \$560,248, respectively.



**Note 12 - Pension and OPEB (Continued)**

Weighted-average assumptions used to determine benefit obligations at June 30 are as follows:

	Pension Benefits		Other Postretirement Benefits	
	2019	2018	2019	2018
Discount rate	3.55%	4.2%	3.55%	4.2%
Rate of compensation increase	N/A	N/A	0	N/A

Weighted-average assumptions used to determine net periodic benefit cost for the years ended June 30 are as follows:

	Pension Benefits		Other Postretirement Benefits	
	2019	2018	2019	2018
Discount rate	4.2%	3.8%	4.2%	3.8 %
Expected long-term rate of return on plan assets	5.9%	5.9%	N/A	N/A
Rate of compensation increase	N/A	N/A	N/A	N/A

For measurement purposes, a 7.68 percent and 7.84 percent annual rate of increase in healthcare costs at June 30, 2019 and 2018, respectively, was assumed, decreasing annually to the target rate of 5.00 percent for 2035 and thereafter.

***Pension Plan Assets***

The Plan's primary investment goal is to achieve the actuarial required return, consistent with prudent investment management. The Plan's asset allocation is structured to meet a long-term targeted total return that is consistent with the ongoing nature of the Plan's liabilities.

The Plan's assets in aggregate and at the individual portfolio level are invested to ensure that total portfolio risk exposure and risk-adjusted returns meet the Plan's long-term total return goal.

As a result of recent increases in the funded status of the Plan, and in an effort to minimize volatility in the value of Plan assets, the Plan's investment committee has approved a target allocation of 75 percent domestic fixed income and 25 percent equity securities, to be achieved over time. The allocation of plan assets as of June 30, 2019 was 64 percent fixed income and 36 percent equity securities.

In conjunction with the Museum's investment consultants, the DIA works to develop the long-term rate-of-return assumptions used to model and determine the overall asset allocation. The consultant's asset allocation committee is responsible for determining the asset class assumptions. Forecast returns are based on a combination of historical returns, current market conditions, and the consultant's forecast for the capital markets over the next five to seven years. The consultant analyzes the historic trends of asset class index returns since inception of the asset class over various market cycles and economic conditions. The return assumption is based on historical, current, and forward-looking information. All asset class assumptions are within certain bands around the long-term historical averages. Adjustments to historical returns are based on a number of factors, including, but not limited to, current market valuations, yield, inflation, and various economic indicators.

The Plan's individual investment managers are provided specific investment guidelines under which they are to invest their assets. In general, investment managers are expected to remain fully invested. Equity and fixed-income managers are expected to invest through best execution in assets that they deem to be prudent investments.

The Plan's investment policy prohibits the use of derivatives for purposes of leverage or unrelated speculation. The policy also outlines certain securities, strategies, and investments that are ineligible for inclusion within the Plan.

Notes to Financial Statements

June 30, 2019 and 2018

Note 12 - Pension and OPEB (Continued)

The Plan's investment managers exercise full investment discretion within guidelines outlined in the Plan's investment policy. The Plan's investment managers are charged with the responsibility of managing the assets with the care, skill, and diligence that a prudent investment professional in similar circumstances would exercise. Investment practices must comply with the limitations and requirements of ERISA and applicable laws and regulations.

The fair values of the DIA's pension plan assets at June 30, 2019 and 2018 by major asset classes are as follows:

Asset Classes	Fair Value Measurements at June 30, 2019		
	Quoted Prices in Active Markets for Identical Assets (Level 1)	Net Asset Value (NAV)	Total
Short-term investments	\$ 2,491,693	\$ -	\$ 2,491,693
Mutual funds:			
Debt securities	21,086,209	-	21,086,209
Domestic equities	3,184,764	-	3,184,764
Partnerships	-	7,582,780	7,582,780
Registered investment companies	-	736,465	736,465
Foreign corporations	-	3,932,085	3,932,085
<b>Total</b>	<b>\$ 26,762,666</b>	<b>\$ 12,251,330</b>	<b>\$ 39,013,996</b>

Asset Classes	Fair Value Measurements at June 30, 2018		
	Quoted Prices in Active Markets for Identical Assets (Level 1)	Net Asset Value (NAV)	Total
Short-term investments	\$ 425,355	\$ -	\$ 425,355
Mutual funds:			
Debt securities	20,628,002	-	20,628,002
Domestic equities	3,479,685	-	3,479,685
Partnerships	-	7,236,214	7,236,214
Foreign corporations	-	4,846,478	4,846,478
<b>Total</b>	<b>\$ 24,533,042</b>	<b>\$ 12,082,692</b>	<b>\$ 36,615,734</b>

Partnerships valued at \$7,582,780 have unfunded commitments of \$2,406,999 as of June 30, 2019. Partnerships can be redeemed daily with an advanced redemption notice of at least 10 days. Foreign corporations valued at \$3,932,085 have no unfunded commitments as of June 30, 2018. Foreign corporations can be redeemed monthly with an advanced redemption notice of at least 30 days.

The partnerships category includes investments in opportunistic investment funds that provide ownership interest in companies to grow new business and provide investment diversification. The foreign corporations category includes investments in equities of smaller companies outside of the United States.

As previously described in Note 9, fair value measurements require disclosures that provide a valuation hierarchy by major class for assets and liabilities measured at fair value and about valuation techniques and the inputs to those techniques for those assets and liabilities designated as Level 2 or Level 3.

**Note 12 - Pension and OPEB (Continued)**

Mutual funds are recorded at fair value using NAV based on quoted prices in active markets, such as the New York Stock Exchange or NASDAQ.

Partnerships and foreign corporations are recorded at fair value and measured using NAV provided by the administrator of the fund, which is based on the value of the underlying assets owned by the fund, less its liabilities, and then divided by the number of shares outstanding.

**Cash Flow**

**Contributions**

The DIA does not expect to contribute to its pension plan; however, it does expect to contribute \$118,349 to its other postretirement benefit plan in 2020.

**Estimated Future Benefit Payments**

The following benefit payments, which reflect expected future service, as appropriate, are expected to be paid:

<u>Years Ending</u>	<u>Pension Benefits</u>	<u>Other Postretirement Benefits</u>
2020	\$ 2,006,615	\$ 118,349
2021	2,101,529	139,896
2022	2,145,600	153,424
2023	2,194,300	161,084
2024	2,254,920	178,474
Thereafter	11,577,151	1,025,829

**Note 13 - Leases**

The DIA leases storage space and office equipment that expires on various dates through 2023. At June 30, 2019, minimum commitments of future payments under these arrangements are as follows:

<u>Years Ending June 30</u>	<u>Amount</u>
2020	\$ 168,375
2021	140,400
2022	140,400
2023	117,000
<b>Total</b>	<b>\$ 566,175</b>

Total rental expense for operating leases was approximately \$200,000 for the years ended June 30, 2019 and 2018.

**Note 14 - Defined Contribution Plan**

The DIA sponsors a 401(k) plan for substantially all employees. The plan provides for the DIA to make a safe harbor nonelective contribution of 3 percent of the salary of eligible employees and matches 100 percent of the employees' elective deferral contributions up to 2 percent of the employees' salary. The DIA's contributions to the plan totaled \$0.7 million for the years ended June 30, 2019 and 2018.

June 30, 2019 and 2018

**Note 15 - Net Assets**

Net assets without donor restrictions consist of the following as of June 30:

	<u>2019</u>	<u>2018</u>
Board-designated net assets:		
Board-designated endowment	\$ 138,181,963	\$ 108,488,353
Operations	21,329,834	20,393,943
Capital expenditures	13,648,918	9,401,486
Special projects and initiatives	8,584,308	8,258,299
Exhibitions	7,854,371	5,611,812
Gallery reinstallation	3,245,811	4,259,424
Programs and other	<u>668,506</u>	<u>688,292</u>
Total board-designated net assets	193,513,711	157,101,609
Undesignated net assets	<u>15,075,882</u>	<u>33,339,524</u>
Total net assets without donor restriction	<u>\$ 208,589,593</u>	<u>\$ 190,441,133</u>

Net assets with donor restrictions as of June 30 are restricted for the following purposes:

	<u>2019</u>	<u>2018</u>
Subject to expenditures for a specified purpose:		
Operations	\$ 4,465,265	\$ 4,491,871
Art acquisitions, conservation, and curatorial	12,258,890	14,091,902
Program, capital, special projects, and other	5,715,128	2,356,008
Auxiliary and volunteer groups	2,572,192	2,304,871
Exhibitions and education	<u>2,209,630</u>	<u>2,260,073</u>
Total subject to expenditures for a specified purpose	27,221,105	25,504,725
Subject to the DIA's spending policy and appropriation:		
General operations	87,775,091	78,352,499
Artwork acquisitions	38,025,225	37,500,541
Conservation	1,067,815	1,066,862
Curatorial	3,174,631	3,127,491
Learning and audience engagement	9,643,154	9,508,738
Auxiliary and support groups	2,528,992	2,469,912
Capital funds	118,534	116,856
Exhibitions	56,425	55,629
Miscellaneous	<u>43,444</u>	<u>42,356</u>
Total subject to the DIA's spending policy and appropriations	<u>142,433,311</u>	<u>132,240,884</u>
Total	<u>\$ 169,654,416</u>	<u>\$ 157,745,609</u>

Investments in perpetuity, including amounts above the original donor gift amount of \$102,207,065 and \$94,149,843 as of June 30, 2019 and 2018, respectively, are expendable to support the purposes shown above once appropriated.

**Note 16 - Liquidity and Availability of Financial Resources**

The DIA structures its financial assets to be available to support forecasted expenditures and other obligations as they become due. In addition, provisions are made for unanticipated liquidity needs.

Notes to Financial Statements

June 30, 2019 and 2018

**Note 16 - Liquidity and Availability of Financial Resources (Continued)**

The DIA's endowment funds consist approximately of the following as of June 30:

	2019	2018
Board-designated endowments	\$ 138,181,963	\$ 108,488,353
Donor-restricted endowments	142,433,309	132,240,884

Income generated from donor-restricted endowments is restricted to the stated purpose, which includes support of operations, programming, art acquisitions, and other special purpose restrictions.

As described in Note 8, the DIA has adopted a spending policy for endowment assets that attempts to provide a steady stream of funding to programs supported by endowment funds. The current approved annual payout is 4.6 percent. For the fiscal years ended June 30, 2019 and 2018, the Board approved suspension of the payout on operating endowments, as current liquidity needs for operations are being met without the annual payout. Should liquidity needs change, the Board has the authority to reinstate the annual payout on the operating endowments.

Both the board-designated endowments and donor-restricted endowments contain investments with lockup provisions that would reduce the total investments that could be made available (see Note 9 for disclosures about investments). Currently, 26.1 percent of the \$304.5 million in investments is available for withdrawal on a daily basis, for an additional \$79.0 million of liquidity, if needed.

Additionally, as described in Note 7, the DIA is an income beneficiary of endowment funds held by the Community Foundation for Southeast Michigan. While the operating payout has been suspended from CFSEM, the suspended amount could be made available if necessary.

The DIA has restricted cash included in current assets that is not available for use on operating expenditures. The remaining current assets are available for use on operating expenditures.

**Note 17 - Prior Period Adjustment**

The accompanying financial statements for 2018 have been restated to correct an error made in accounting for certain contributions collected between 2010 and 2013. These contributions were previously classified as contributions with donor restrictions when, in fact, donor restrictions did not exist. As a result, as of July 1, 2017, net assets with donor restrictions were decreased by approximately \$17.2 million from the amount previously reported, and net assets without donor restrictions were increased by the same amount. In addition, investment income associated with these gifts, totaling approximately \$1.24 million for the year ended June 30, 2018, was previously reported as investment income with donor restrictions and has been reclassified to investment income without donor restrictions. The prior period adjustment had no impact on the previously reported assets, total changes in net assets, or cash flows for 2018.



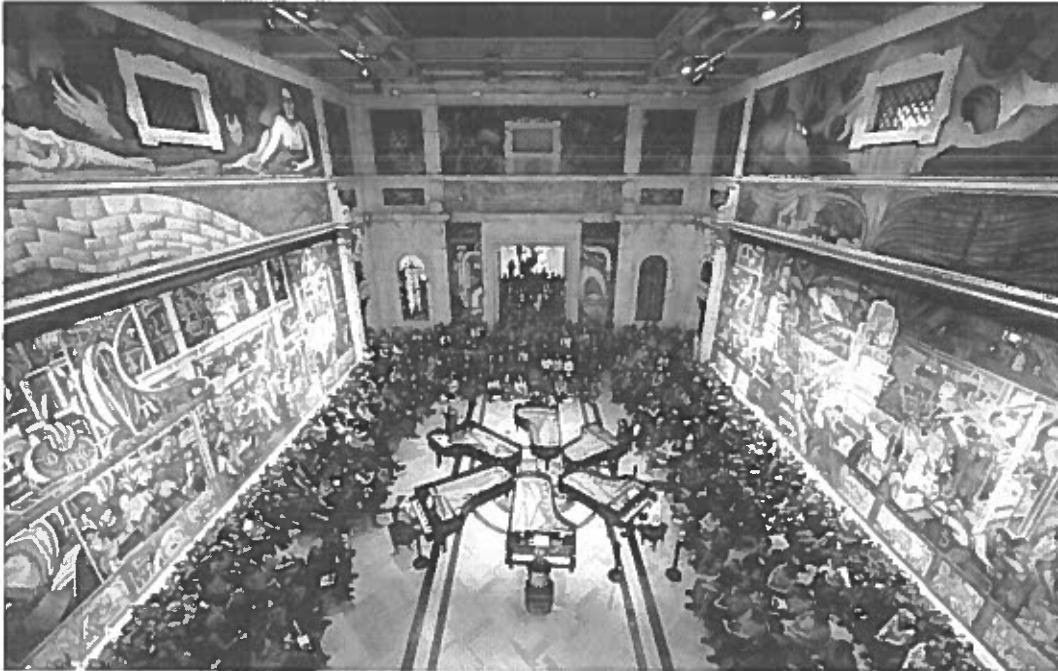
**2018 Art Institute Authority Report  
Wayne County**

**Governance**

**Arts Authorities shall have the right to appoint two voting members to serve on the DIA's Board of Directors.**

Hubert Massey and Renata Evans retained their appointments to the Detroit Institute of Arts Board of Directors for CY 2018.

## Privileges to County Residents–Free General Admission



**137,344 Free Museum Admission**  
+  
**46,166 Discounted Admission to Special Exhibitions**  
+  
**13,774 Admissions to the Detroit Film Theatre**  
=  
**197,284 Total Wayne County Admissions**

<b>Wayne County Free Museum Admissions</b>	
<b>Year</b>	<b>Admissions</b>
2012	42,395
2013	138,069
2014	143,127
2015	148,318
2016	141,443
2017	126,487
2018	137,344
<b>Total</b>	<b>877,183</b>

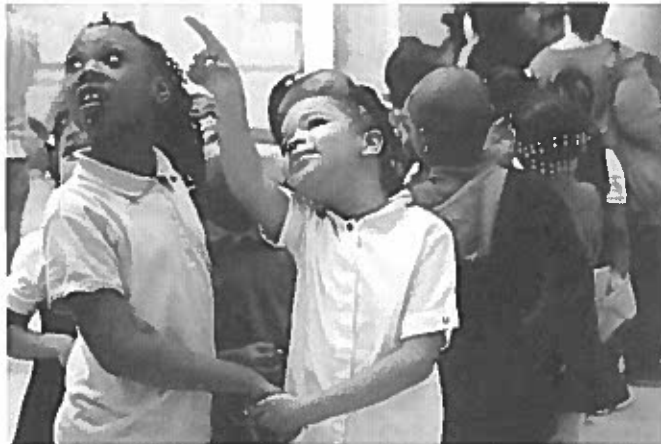
## **Student Services and Curriculum Development**

**DIA staff consult with school teachers prior to field trips to ensure students continue to have meaningful, educational experiences that connect to classroom learning.**

This year the DIA piloted two new STEAM adventures, which were available in the fall of 2018. DIA gallery teachers continued to expand their repertoire of hands-on engagement strategies for all guided experiences.

In the 2017-18 school year, the DIA initiated a Teacher Advisory Group (TAG). Teachers from Macomb, Oakland and Wayne counties met quarterly to advise DIA staff and provide input on professional development workshops and online curriculum resources to support student learning.

The DIA hosted "Homeschool Afternoons" at the museum in February, June and November. Activities included art-making, "Drawing in the Galleries" and guided tours.



*Students "thinking through art" on a school field trip*

## **Free Student Field Trips with Bus Transportation**

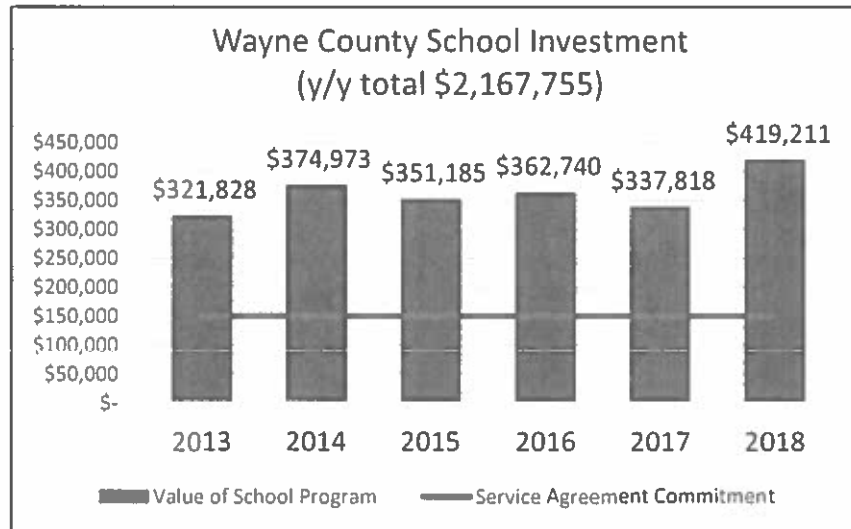
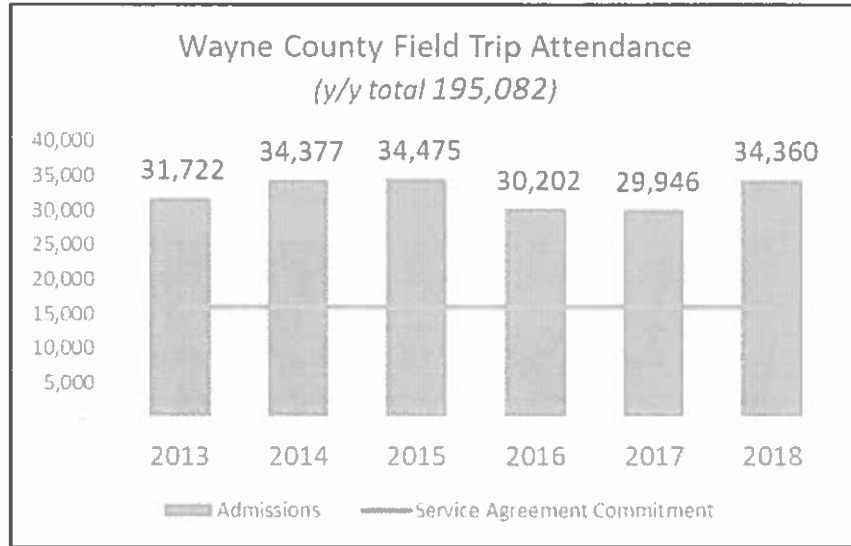
**The DIA provides free field trips, free transportation and access for K-12 students across Metro Detroit each year.**

In 2018, 34,360 Wayne County students participated in free school field trips to the DIA. Free bus transportation was provided to all groups.



## DPSCD Cultural Passport Program

In partnership with Detroit Symphony Orchestra and Michigan Opera Theatre, the DIA provided a pilot cultural access program for Detroit Public School Community District. The *Cultural Passport* offered 3rd graders a DIA field trip, 4<sup>th</sup> graders attended a DSO concert, and 5<sup>th</sup> graders enjoyed a live performance at MOT. DPSCD launched a full-scale initiative in the 2018-19 school year, scheduling all K-5 students for three cultural access field trips. In the pilot year, 3,600 third graders visited the DIA through this program.



## Professional Development for Teachers

In 2018, 580 Wayne County teachers participated in professional development events.

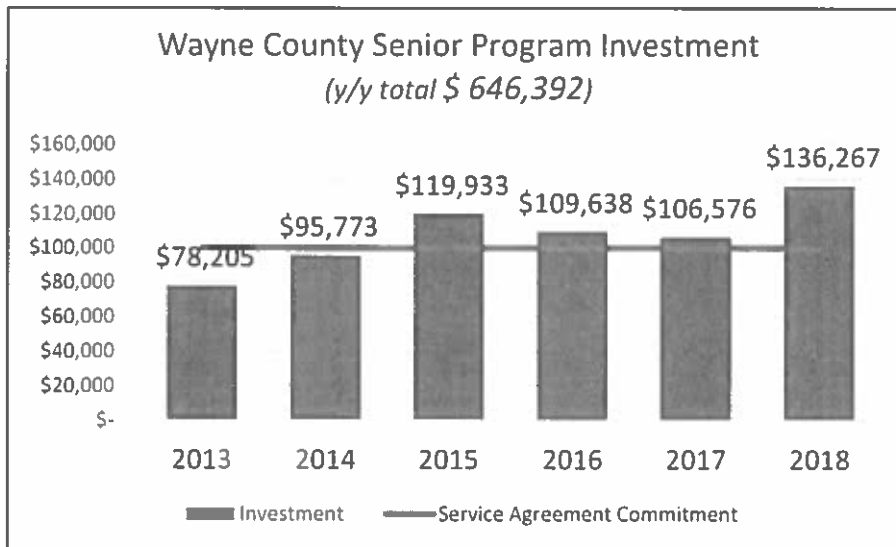
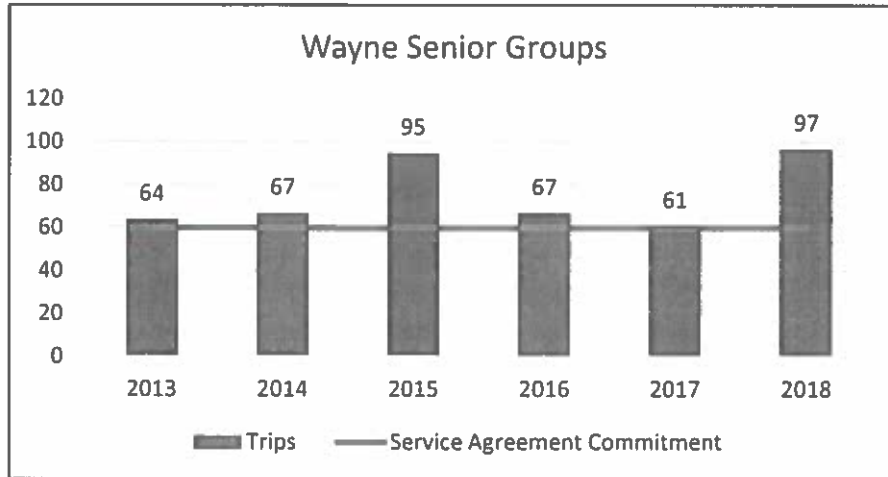
The DIA offered the following free teacher events and workshops to tri-county educators:

- January – Museum Mashup
- February – “*Where I’m From*” workshop (partnership with Inside Out Literary Arts)
  - May – Educator Appreciation Breakfast
- June – Visual Thinking Strategies 1-Day “*Permission to Wonder*” workshop
  - June – Educator Refresh, Restore and Reinvigorate Morning
  - August – 3-Day Visual Thinking Strategies workshop
- October – *Portraits of America: Democracy on Film* 2-day workshop at the Detroit Film Theatre
  - November – Asian Galleries First Look Educator Evening
- December – “*Developing Student Voice: Persona and Erasure Poetry*” workshop in partnership with Inside Out Literary Arts

The DIA hosted the following free customized professional development days to support educational partners’ learning outcomes:

- In partnership with Dearborn Montessori, early childhood educators explored creative engagement through art-making and gallery activities.
- Wayne RESA principals and *Aspiring Administrators* visited the museum for an overview of DIA school programs during two days in April.
- Midwest Teachers Institute explored museum resources during their *Teaching Beyond the Textbook* workshop in June.
  - The DIA hosted the DPCD Instructional Team, New Teachers Institute, and Arts Teachers for kickoff meetings in August.
  - Teachers from Vista Meadows Academy and Earhart Elementary (DPSCD) attended VTS workshops at the DIA in August. DIA staff returned to Vista Meadows to provide coaching in September.
  - Basilica of St. Mary Montessori of Livonia teachers attended a studio art-making workshop in August
  - Parents and educators from Detroit’s Best Classroom Project met at the DIA and experienced a preschool-focused gallery tour in September.
  - Art Teachers from Dearborn Public Schools hosted their Election Day professional development workshops at the DIA in November.

## Senior Program



The DIA's senior program, "*Thursdays at the Museum*," offers tri-county adults age 55 and older special programs like film screenings, art talks, art-making and tours.

The DIA welcomed 97 Wayne County senior groups with more than 2,831 residents to the DIA through "*Thursdays at the Museum*." All groups were offered complimentary bus transportation.

Addison Township Senior Center  
 Adult Well Being Services - Detroit (9)  
 American House - Dearborn Heights  
 Bowin Place Apartments - Detroit (2)  
 Bridgewater By Delwebb Seniors - Brownstown (2)  
 Bridgewater Seniors  
 Brush Park Manor  
 Burning Bush Ministries Seniors

Canton Leisure Services Club 55+ (2)  
     Canton Place  
 Cedarbrook Senior Living - Northville  
     Cherry Hill Presbyterian Church  
 City of Dearborn Senior Services  
     Copeland Center - Wyandotte  
     Ayers Seniors - Wayne  
 Country Club Village Condos (Foxy Ladies of Northville)  
     Crosspointe Over 55 - Westland  
     Dearborn 1st United Methodist Church  
 Dearborn Federation of Teachers Retirement Group  
     Downriver Council for The Arts  
     Eton Senior Center - Dearborn Heights (2)  
     Ford Senior Center - Taylor  
 Gospel Temple Missionary Baptist Church - Detroit  
     Greenhouse Apartment - Detroit  
 Greenwood Villa Senior Apartments - Westland  
     Grosse Ile Presbyterian Church  
     Grosse Ile Recreation Department.  
     Guardian Angel Services - Detroit  
     Hartford Village - Detroit (4)  
     Lased Senior Center - Detroit  
     Lexington Village - Detroit (2)  
     Livonia Garden Club  
     Livonia Senior Center  
     Livonia Senior Center (2)  
     Mack Alive - Detroit (3)  
 Maplewood Senior Center - Garden City (2)  
     Morley Manor - Dearborn  
     New Faith Chapel - Romulus  
     Northville Newcomers and Neighbors  
     Northville Senior Center  
 Our Lady of The Scapular - Wyandotte (2)  
     Our Lady of Victory Church - Northville  
     Park Place of Harper Woods  
     Parkview Towers - Detroit (3)  
     Peace Baptist Church - Detroit  
     Plymouth Community Arts Council  
     Plymouth Community Council on Aging  
     Plymouth Square - Detroit (2)  
     Prime Timers of Westland  
     Red Hat Ladies - Southgate  
     Romulus Public Library  
 Senior Companion Program of Wayne County (2)  
     September Days Senior Center - Belleville (2)  
     Sheridan Place Apartments - Detroit  
     Southgate Seniors  
 St. Linus Catholic Church - Dearborn Heights  
     St. Paul Lutheran Church - Trenton  
     St. Paul United Church of Christ - Taylor  
     St. Scholastica Catholic Church - Detroit  
 Sunrise on Vernier - Grosse Pointe Woods

Tabernacle Missionary Baptist Church - Detroit  
Team Wellness Center - Detroit  
The Bay at Woodward - Wayne  
The Rivers - Grosse Pointe Woods  
Thorne Rivertown - Detroit  
Tindal Activity Center - Detroit  
Urban Link Village Seniors - Detroit  
Village Center Apartments - Detroit  
Wayne Garden Club  
Wayne Towers  
Westland Friendship Center  
William D. Ford Senior Center – Taylor

The DIA participated in Warren Evans' Senior Funfest in Hines Park.

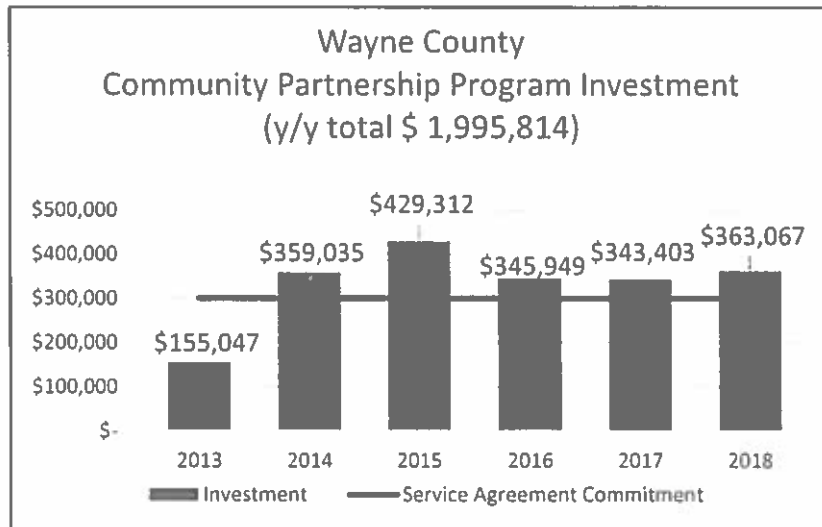
## Behind the Seen

**Presented by trained DIA teaching volunteers, Behind the Seen art talks brings insight about the DIA's collection from the museum to the community. Talks last up to one hour and are available to adult civic and social groups, libraries, senior centers, and other community-accessible locations in Wayne County.**

Wayne County groups hosted 54 Behind the Seen art talks.

Advantage Living Center of Southgate (2)  
American House - Dearborn Heights (2)  
American House Grosse Pointe (2)  
American House Westland - Hunter (2)  
American House Westland - Joy (2)  
Canton Newcomers and Neighbors  
Cedarbrook Senior Living - Northville (16)  
Detroit Women's Travel in Dearborn  
Garden City Fine Arts Association  
Grosse Pointe Artist Association (2)  
Master Gardener Association of Wayne in Dearborn  
Nardineers Senior Group in Livonia  
Northville Community Center  
Northville District Library  
Northville Women's Club  
Oakmont Northville Senior Community  
PEO - Chapter BU in Wyandotte  
Plymouth Community Arts Council (2)  
Plymouth District Library (8)  
Romulus Public Library  
Rosedale Book Clubs/Pages Bookshop in Detroit  
Samaritan Manor in Detroit  
Sunrise Senior Living of Northville (2)  
Triumph Church

## Community Collaborations with Local Arts Organizations and Cities, Townships and Villages



## Inside|Out

Over the past nine years, the DIA has partnered with more than 120 tri-county community organizations and engaged residents with art reproductions in the places where they live, work and play.

Wayne County communities included:

Live 6 (Livernois & 6 Mile community)

Palmer Park

Dexter & North End Neighborhood in Detroit with *Life Remodeled*

Canton

River Rouge



## **DIA Away**

**DIA Away: Think Like an Artist traveled throughout Wayne County, providing creative experiences to more than 8,460 participants at the following locations:**

Arts, Animals and Awakenings Festival in Dearborn  
Beaumont Hospital Trenton  
Belle Isle Holiday Stroll  
Canton Public Library  
Chalk on the Ave in River Rouge  
Clark Park Winter Carnival in Detroit  
CNC Bank to School Rally  
Concert of Colors  
Divine Child Elementary  
Downtown Detroit Tree Lighting  
For the Love of Detroit Parade  
Foreign Language Immersion and Cultural Studies School  
Holland Elementary  
Howe School  
Manoogian Manor  
OW Best Middle School  
Palmer Park Art Fair  
Plymouth Christian Academy  
Rawsonville Elementary  
St. Michael Catholic School  
Touch-A-Truck Detroit Riverwalk  
University of Detroit Mercy  
Winchester Elementary



## Community Group Art Making Program

The DIA has partnered with local social service agencies for over 20 years through the Studio Community Group Program.

Sessions begin with a Visual Thinking tour in the galleries, followed by an art-making experience in the studio. Learner-centered teaching is employed throughout each visit, engaging each participant at his or her own individual skill level while encouraging personal expression and reflection.

Participating groups included:

John D. Dingell VA Medical Center  
Piquette Square for Veterans  
The Luella Hannan Foundation  
SASHA Center: Sexual Assault Services for Holistic Healing and Awareness  
Mariners Inn



*Art-making project in the DIA studio*

## **Drop-In Art-Making at Fairs and Festivals**

**Drop-in workshops are fun and accessible art-making experiences offered at art fairs and festivals throughout Wayne County. Art projects rotate throughout the year, focusing on current exhibitions, creative work from different cultures, various art techniques and concepts of identity.**

Drop in art-making workshops were held at the following events with over 4,200 participants:

27th Annual Komen Detroit Race for the Cure  
2018 GM Detroit River Days  
Trenton Summer Festival  
Downtown Days in Wayne  
Art in the Park in Plymouth  
Detroit Kite Festival on Belle Isle  
Detroit Parks & Rec.: Splash Party & Family Activities  
Maker Faire-Dearborn  
Dearborn Homecoming 2018  
Belle Isle Art Fair  
Sounds in Downtown  
Focus: On Detroit Photography Festival

## Community Art Partnership

The DIA collaborates with community and neighborhood organizations to design and co-create meaningful works of public art. Participating communities help determine the design and theme of each piece, select the location and art materials, and collaborate in its creation.

The DIA worked with the Osborn Neighborhood Alliance to co-create a public sculpture in a Detroit neighborhood park.



*Community members pose with butterfly sculpture*

## **Ofrenda Altars – Mexican Consulate in Detroit**

**In collaboration with the Mexican Consulate of Detroit, a call for proposals was extended to tri-county residents and non-profit organizations for Ofrenda Altars - memorial displays to honor ancestors on the Mexican holiday: Day of the Dead.**

The selected artists' work was exhibited at the DIA from in the fall. Artists were provided a stipend to create their works at the DIA.



*Ofrenda exhibition on view at the DIA*

## **Children's Hospital of Michigan Healing Arts**

**DIA studio artists provide art-making workshops to patients and their families at Children's Hospital of Michigan.**

Workshops occur bedside and in common areas of the hospital, such as waiting rooms, activity rooms, and lobbies. Sessions occur each Wednesday and Friday throughout the year.

## **Inside Out Literary Arts**

**In November, the DIA hosted the Inside Out Literary Arts Project City Wide Poets Showcase in Rivera Court.**

Citywide Poets' professional writing mentors and students provided a suite of performances alongside guest artist, Britteney Black Rose Kapri from Chicago. A youth open mic was also available for any young writer interested in taking the stage with their original work.



## **Allied Media Conference**

**The Allied Media Project serves a network of young media makers, artists, educators, and technologists and includes all forms of communication, from videos and websites to theater, dance, design, and interactive technology.**

The Allied Media Opening Ceremony was held in the Detroit Film Theatre Auditorium and featured keynote speaker Tarana Burke, live music, and dance performances welcoming over 1,300 attendees.

## **Mosaic Youth Theater**

**The Detroit Institute of Arts partnered with Mosaic Youth Theater to present "Northern Lights 1966" featuring five performances in May including a student matinee attended by over 580 school children.**

## **Charles H. Wright Museum of African American History**

**The DIA and Charles Wright Museum of African American History collaborated on a series of programs and events that combined the staff and facility resources to better serve the members and audiences of both organizations.**

The programs presented in 2018 included:

Martin Luther King Day breakfast and programs with a free screening of King: A Filmed Record and a gospel recital in the Detroit Film Theatre.

Poet and author Quincy Troupe presented a rare filmed interview of Miles Davis and discussed his biography on the artist and an upcoming feature film based on this book. This program was presented free at the Wright's General Motors Theater.

The DIA presented a free Miles Davis tribute concert featuring Rayse Biggs and Dwight Adams in Rivera Court, as part of the Friday Night Live! series. The legacy of legendary Detroit hip-hop artist J Dilla was celebrated by the Wright and DIA in a series of coordinated free events scheduled at both locations. The DIA presented composer/conductor Miguel Atwood-Ferguson's arrangements of Dilla's compositions, performed by musicians from Rebirth. The Charles Wright presented family programs incorporating dance and music workshops and performances.

Independent American film director Stanley Nelson made personal appearances at both the DFT and GM Theater and presented the films Jonestown and Tell Them We are Rising and discussed these subjects with audiences in extended Q and A sessions. The DIA and Charles Wright museum collaborated on the presentation of a program exploring the life and writings of Malcolm X. The Last Poets and Jessica Care Moore performed spoken word with music compositions at this free event in the GM Theater.

Pioneering avant-garde Detroit Saxophonist David McMurray performed a concert at the General Motors Theater to celebrate the release of a new album on Blue Note Records. This event was coordinated with another event at the DFT featuring Don Was, a renowned Detroit music producer and current president of Blue Note Records. Both programs were presented free to the public.

## **Concert of Colors**

**The DIA participated in the Concert of Colors metro Detroit's annual free diversity themed music festival in partnership with Arab Community Center for Economic and Social Services (ACCESS), The Charles H. Wright Museum of African American History, the Detroit Historical Museum and the Michigan Science Center.**

Music performances were presented on an outdoor stage at Brush and Farnsworth Streets, near the Charles H. Wright Museum of African American History featuring the following performances:

Rashard 'Shardy' Miles  
Spoken Word: State Violence, Trauma & Healing: Phoenix Pharaoh  
The Gwen Laster Quintet: A Tribute to Geri Allen  
Mayaeni  
James Carter Organ Trio

The following special events were held in the Detroit Film Theatre and Lecture Hall:

The Don Was Detroit All-Star Revue on Film  
Rumble: The Indians Who Rocked the World  
Puppet Performance: 5P1N0K10

## **Arab American National Museum**

The DIA presented AANM's Global Fridays: Yasmine Hamdan Live in Concert in December.

## **Live Coal**

**The DIA provided art experiences and performances in partnership with Live Coal Mobile Art Gallery in Detroit's LaSalle Gardens Neighborhood.**

## **Scholastic Art Awards**

**The Detroit Film Theatre was the site for the award ceremony for the 2018 Southeastern Michigan Region of the Scholastic Art and Writing Awards competition.**

The DIA partnered with Detroit's College for Creative Studies to coordinate the event, attended by approximately 2,000 students, family members, and guests over two days.

## **Detroit Public Schools Student Art Show**

**The DIA hosted the Annual Detroit Public Schools Community District Student Exhibition in April & May featuring hundreds of imaginative works created by Detroit Public Schools students in kindergarten through 12th grade.**

Media ranged from paintings, prints, drawings, photography, ceramics, videos, and jewelry.

The opening and awards ceremony for the show was held in the Detroit Film Theatre Auditorium. DIA staff served as part of the jury that selected art to be included in the exhibition.

## **Great Detroit Agency for the Blind and Visually Impaired**

**The DIA collaborated with GDABVI to begin the creation of experiences and resources for and with blind and visually impaired visitors.**

This organization continues to assist the DIA in facilitating focus groups, interviews, and surveys to inform the creation of in-gallery learning resources, guided experiences, and general building accessibility including front line interaction and general access to the building and existing programs.

## **County Leaders Events**

**County leaders attended a reception for the Star Wars™ and the Power of Costume exhibition in May and Robert & Katherine Jacobs Asian Wing opening in November.**

## **Director's Cut**

**DIA Director Salvador Salort-Pons presented Director's Cut talks in Wayne County to provide an overview of the DIA's history and collections, his vision for the future and to highlight the many programs the DIA offers both inside and outside the museum.**

Director's Cut talks were provided at the following locations:

Plymouth Rotary Club  
Senior Men's Club of Grosse Pointe  
Norwest Gallery

## **Support for Community Groups and Schools**

**The DIA supports schools and community groups in their fundraising efforts through donations of Detroit Film Theatre tickets.**



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## **Additional Outreach**

Transportation was provided for Interfaith Leadership Council of Metro Detroit's Religious Diversities Journeys after school enrichment program. Students from Kosciuszko, O.L. Smith, Hilbert, Bryant, Lowrey, STEM, Stout, and Woodworth Middle Schools, McCollough-Unis Elementary, Saline Intermediate School, Detroit Waldorf, Holbrook Elementary and WISE Academy participated.

Transportation was provided to Westland Library for a museum visit.

Curatorial lectures were provided at the Edsel and Eleanor Ford House and conservation consultations were provided to Wayne State University, The Henry Ford Museum The Henry Ford Estate, and The Detroit Public Library.

## School Field Trips

Group	City	School District
Allen Park Community School	Allen Park	Allen Park Public Schools
Allen Park Community School	Allen Park	Allen Park Public Schools
Allen Park High School	Allen Park	Allen Park Public Schools
Allen Park High School (2)	Allen Park	Allen Park Public Schools
Allen Park Middle School	Allen Park	Allen Park Public Schools
Botsford Elementary (2)	Livonia	Clarenceville School District
Grandview Elementary (3)	Livonia	Clarenceville School District
Crestwood High School	Dearborn Heights	Crestwood School District
Riverside Middle School (2)	Dearborn Heights	Crestwood School District
Advanced Technology Academy	Dearborn	Dearborn City School District
Fordson High School	Dearborn	Dearborn City School District
Whitmore-Bolles Elementary School	Dearborn	Dearborn City School District
William Ford Elementary (2)	Dearborn	Dearborn City School District
Polk Elementary	Dearborn Heights	Dearborn Heights District 7
Annapolis High School (3)	Dearborn Heights	Dearborn Heights District 7
Pardee Elementary (6)	Dearborn Heights	Dearborn Heights Schools
Cotter Early Childhood	Dearborn	Dearborn Public Schools
Dearborn High School (3)	Dearborn	Dearborn Public Schools
Dearborn Magnet High School	Dearborn Heights	Dearborn Public Schools
Edsel Ford High School (3)	Dearborn	Dearborn Public Schools
Henry Ford Elementary	Dearborn	Dearborn Public Schools
Howard Elementary School (2)	Dearborn	Dearborn Public Schools
Howe School - Dearborn Heights (5)	Dearborn Heights	Dearborn Public Schools
Iris Becker Elementary (2)	Dearborn	Dearborn Public Schools
Long Elementary School	Dearborn	Dearborn Public Schools
Maples Elementary School	Dearborn	Dearborn Public Schools
Miller Elementary (2)	Dearborn	Dearborn Public Schools
River Oaks Elementary	Dearborn Heights	Dearborn Public Schools
Snow School	Dearborn	Dearborn Public Schools
Unis Middle School	Dearborn	Dearborn Public Schools
Whitmore-Bolles Elementary School (2)	Dearborn	Dearborn Public Schools
Woodworth Middle School (2)	Dearborn	Dearborn Public Schools
A.L. Holmes (2)	Detroit	DPSCD
Academy of the Americas (2)	Detroit	DPSCD
Academy of the Americas High School	Detroit	DPSCD
All Well-Being Services-DDS Conner	Detroit	DPSCD
Ann Arbor Trail	Detroit	DPSCD
Bagley Elementary	Detroit	DPSCD
Bates Academy (2)	Detroit	DPSCD

Benjamin Carson High School of Science and Medicine (2)	Detroit	DPSCD
Bennett Elementary School (2)	Detroit	DPSCD
Bethune Elementary/Middle School	Detroit	DPSCD
Bow Elementary/Middle School (2)	Detroit	DPSCD
Bowman	Detroit	DPSCD
Breithaupt Career & Technical Center	Detroit	DPSCD
Brenda Scott Academy for Theatre Arts (7)	Detroit	DPSCD
Brewer Academy	Detroit	DPSCD
Bunche Elementary Middle School (2)	Detroit	DPSCD
Burton International Academy (2)	Detroit	DPSCD
Carleton Elementary (2)	Detroit	DPSCD
Carstens Elementary-Middle School	Detroit	DPSCD
Cass Tech High School (11)	Detroit	DPSCD
Celestial Baptist Church	Detroit	DPSCD
Centro de San Jose (2)	Detroit	DPSCD
Charles R. Drew Transition Center	Detroit	DPSCD
Chrysler Elementary School	Detroit	DPSCD
Clippert Academy (2)	Detroit	DPSCD
Cody High School	Detroit	DPSCD
Coleman A. Young Elementary	Detroit	DPSCD
Cooke	Detroit	DPSCD
Davison Elementary	Detroit	DPSCD
Detroit Academy of Arts & Sciences	Detroit	DPSCD
Development Centers	Detroit	DPSCD
Douglass Academy for Young Men (3)	Detroit	DPSCD
Duke Ellington Performing Arts School	Detroit	DPSCD
Durfee Elementary-Middle (2)	Detroit	DPSCD
Earhart Elementary Middle School (7)	Detroit	DPSCD
Edison Elementary - Detroit	Detroit	DPSCD
Escuela Avancemos	Detroit	DPSCD
Fisher Magnet Lower Academy (2)	Detroit	DPSCD
Foreign Language Immersion & Cultural Studies (4)	Detroit	DPSCD
GEE Edmonson Academy	Detroit	DPSCD
Gompers Elementary (2)	Detroit	DPSCD
Greenfield Union School (2)	Detroit	DPSCD
Harms Elementary	Detroit	DPSCD
Henderson Academy (2)	Detroit	DPSCD
Henry Ford High School	Detroit	DPSCD
Hutchinson Elementary-Middle School (5)	Detroit	DPSCD
John R. King Academy (4)	Detroit	DPSCD

Ludington Magnet Middle (5)	Detroit	DPSCD
M. L. King High School	Detroit	DPSCD
MacDowell Elementary (2)	Detroit	DPSCD
Mackenzie Elementary (2)	Detroit	DPSCD
Marion Law Academy	Detroit	DPSCD
Marquette Elementary/Middle School	Detroit	DPSCD
Martin Luther King Jr. Educational Center Academy	Detroit	DPSCD
Martin Luther King Jr. SHS	Detroit	DPSCD
Mason Elementary (3)	Detroit	DPSCD
Maybury Elementary	Detroit	DPSCD
Metro Kids Camp	Detroit	DPSCD
Moses Field Academy	Detroit	DPSCD
Mumford High School (5)	Detroit	DPSCD
Munger Elementary/Middle (4)	Detroit	DPSCD
Neinas Language Academy	Detroit	DPSCD
New Paradigm for Education DEPSA	Detroit	DPSCD
Noble Elementary-Middle School (3)	Detroit	DPSCD
O. L. Smith Middle School	Dearborn	DPSCD
Osborn MS&T High School	Detroit	DPSCD
Palmer Park Preparatory Academy (4)	Detroit	DPSCD
Pasteur Elementary School (2)	Detroit	DPSCD
PeacePlayers International (2)	Detroit	DPSCD
Racquet Up Detroit	Detroit	DPSCD
Renaissance High School (2)	Detroit	DPSCD
Roberto Clemente Elementary School (3)	Detroit	DPSCD
Schulze Academy for Technology and the Arts	Detroit	DPSCD
Southeastern High School (3)	Detroit	DPSCD
Spain Elementary School (2)	Detroit	DPSCD
Third New Hope Baptist Church	Detroit	DPSCD
Thirkell Elementary (3)	Detroit	DPSCD
Thurgood Marshall School	Detroit	DPSCD
Western International High School	Detroit	DPSCD
Westside Academy	Detroit	DPSCD
Simpson Middle School (3)	Flat Rock	Flat Rock Community Schools
Farmington 5-6 Campus	Garden City	Garden City Public Schools
Garden City High School (2)	Garden City	Garden City Public Schools
Garden City Middle School	Garden City	Garden City Public Schools
Oscar A. Carlson High School (2)	Gibraltar	Gibraltar School District
Carlson High School	Gibraltar	Gibraltar School District
Grosse Ile Hockey Squirt B	Grosse Ile	Grosse Ile Township Schools

Brownell Middle School (2)	Grosse Pointe Farms	Grosse Pointe Public Schools
Girl Scout Troop 76240	Grosse Pointe Farms	Grosse Pointe Public Schools
Grosse Pointe North High School (2)	Grosse Pointe Woods	Grosse Pointe Public Schools
Grosse Pointe Public Schools/Community Campus (3)	Grosse Pointe Park	Grosse Pointe Public Schools
Bridge Academy Hamtramck	Hamtramck	Hamtramck Public Schools
Early Childhood Elementary (3)	Hamtramck	Hamtramck Public Schools
Hamtramck High School	Hamtramck	Hamtramck Public Schools
Holbrook Elementary (2)	Hamtramck	Hamtramck Public Schools
Horizon High School	Hamtramck	Hamtramck Public Schools
Tau Beta School	Hamtramck	Hamtramck Public Schools
Harper Woods High School	Harper Woods	Harper Woods Schools
Tyrone Elementary	Harper Woods	Harper Woods Schools
Brown Elementary	New Boston	Huron School District
Huron High School - New Boston	New Boston	Huron School District
Miller Elementary - New Boston	New Boston	Huron School District
Renton Junior High School	New Boston	Huron School District
Carr Elementary School	Lincoln Park	Lincoln Park Public Schools
Foote Elementary	Lincoln Park	Lincoln Park Public Schools
Lincoln Park High School (2)	Lincoln Park	Lincoln Park Public Schools
Lincoln Park Middle School (2)	Lincoln Park	Lincoln Park Public Schools
St. John Paul II Catholic School	Lincoln Park	Lincoln Park School District
Career Technical Center (2)	Livonia	Livonia Public Schools
Churchill High School (9)	Livonia	Livonia Public Schools
Cooper Upper Elementary School (8)	Westland	Livonia Public Schools
Frost Middle Schools	Livonia	Livonia Public Schools
Stevenson High School	Livonia	Livonia Public Schools
Webster Elementary - Livonia (2)	Livonia	Livonia Public Schools
Melvindale High School (2)	Melvindale	Melvindale-Northern Allen Park Public Schools
Academy for Business and Technology	Melvindale	Non-District School/Youth Organization
Academy of International Studies (2)	Hamtramck	Non-District School/Youth Organization
ACE Academy - Detroit	Detroit	Non-District School/Youth Organization
Al-Ikhlās Training Academy	Detroit	Non-District School/Youth Organization
All Saints Catholic School	Canton	Non-District School/Youth Organization
Angel Land Child Care Ins.	Detroit	Non-District School/Youth Organization
Arab American National Museum	Dearborn	Non-District School/Youth Organization
Association of Chinese Americans	Detroit	Non-District School/Youth Organization
Black Caucus Foundation of Michigan	Detroit	Non-District School/Youth Organization
Brainiacs Clubhouse CDC	Detroit	Non-District School/Youth Organization
Branch Line School	Livonia	Non-District School/Youth Organization

Breakers Covenant Church International	Detroit	Non-District School/Youth Organization
Breathe Organization	Detroit	Non-District School/Youth Organization
Bridge Academy West (6)	Detroit	Non-District School/Youth Organization
Cabrini High School	Allen Park	Non-District School/Youth Organization
Camp Cosmos - WSU Planetarium	Detroit	Non-District School/Youth Organization
Canton Charter Academy	Canton	Non-District School/Youth Organization
Canton Preparatory High School	Canton	Non-District School/Youth Organization
Capstone-Mayfield	Detroit	Non-District School/Youth Organization
Center for Success (3)	Detroit	Non-District School/Youth Organization
Cesar Chavez Academy - East	Detroit	Non-District School/Youth Organization
Cesar Chavez Academy - Martin Campus	Detroit	Non-District School/Youth Organization
Cesar Chavez Academy High School	Detroit	Non-District School/Youth Organization
Chandler Park Academy High School (3)	Harper Woods	Non-District School/Youth Organization
Chandler Park Academy Middle School	Harper Woods	Non-District School/Youth Organization
Charles Wright Museum (2)	Detroit	Non-District School/Youth Organization
Charlotte Mason Community School	Detroit	Non-District School/Youth Organization
Children of Purpose	Detroit	Non-District School/Youth Organization
Childtime - Plymouth-Canton	Canton	Non-District School/Youth Organization
Christ Child House (2)	Detroit	Non-District School/Youth Organization
Christ the King Co-Op	Dearborn	Non-District School/Youth Organization
Classical Conversations - Livonia	Canton	Non-District School/Youth Organization
College for Creative Studies (12)	Detroit	Non-District School/Youth Organization
Cornerstone Health and Technology High School (3)	Detroit	Non-District School/Youth Organization
Cornerstone Leadership and Business High School (2)	Detroit	Non-District School/Youth Organization
Crescent Academy International	Canton	Non-District School/Youth Organization
David Ellis Academy - Detroit	Detroit	Non-District School/Youth Organization
David Ellis Academy - West	Redford	Non-District School/Youth Organization
Dearborn Heights Montessori Center	Dearborn Heights	Non-District School/Youth Organization
Dearborn Heights Summer Day Camp (2)	Dearborn Heights	Non-District School/Youth Organization
Detroit Achievement Academy (2)	Detroit	Non-District School/Youth Organization
Detroit Collegiate High School	Detroit	Non-District School/Youth Organization
Detroit Community Elementary/Middle School	Detroit	Non-District School/Youth Organization
Detroit Edison Public School Academy (2)	Detroit	Non-District School/Youth Organization
Detroit Enterprise Academy (3)	Detroit	Non-District School/Youth Organization
Detroit Impact	Detroit	Non-District School/Youth Organization
Detroit Leadership Academy - High School (2)	Detroit	Non-District School/Youth Organization
Detroit Merritt Charter Academy	Detroit	Non-District School/Youth Organization
Detroit Pistons	Detroit	Non-District School/Youth Organization

Detroit Preparatory	Detroit	Non-District School/Youth Organization
Detroit Service Learning Academy (3)	Detroit	Non-District School/Youth Organization
Detroit Waldorf School	Detroit	Non-District School/Youth Organization
Rainbow Connection	Detroit	Non-District School/Youth Organization
Divine Child High School (4)	Dearborn	Non-District School/Youth Organization
Dove Academy (3)	Detroit	Non-District School/Youth Organization
East Middle School Boy Scouts	Plymouth	Non-District School/Youth Organization
El Bethel Baptist Church	Northville	Non-District School/Youth Organization
Flagship Charter Academy	Detroit	Non-District School/Youth Organization
Focus Hope	Detroit	Non-District School/Youth Organization
Franklin Wright Settlement, Inc. (2)	Detroit	Non-District School/Youth Organization
Frontier International Academy - Detroit	Detroit	Non-District School/Youth Organization
Frontier International Academy - Detroit (2)	Detroit	Non-District School/Youth Organization
Gabriel Richard Catholic High School	Riverview	Non-District School/Youth Organization
GEE White Academy (2)	Detroit	Non-District School/Youth Organization
George Crockett Academy	Detroit	Non-District School/Youth Organization
George Washington Carver Academy	Highland Park	Non-District School/Youth Organization
George Washington Carver Academy	Highland Park	Non-District School/Youth Organization
George Washington Carver Academy (5)	Highland Park	Non-District School/Youth Organization
Gesu Catholic School (2)	Detroit	Non-District School/Youth Organization
Gethsemane Missionary Baptist Church of Westland	Westland	Non-District School/Youth Organization
Giving Tree Montessori	Detroit	Non-District School/Youth Organization
Glazer Elementary	Detroit	Non-District School/Youth Organization
Greening of Detroit	Detroit	Non-District School/Youth Organization
Grosse Pointe Academy	Grosse Pointe Farms	Non-District School/Youth Organization
Grosse Pointe Nursery School (2)	Grosse Pointe Woods	Non-District School/Youth Organization
Guardian Lutheran School	Dearborn	Non-District School/Youth Organization
Hamilton Academy (2)	Detroit	Non-District School/Youth Organization
Hanley International (2)	Hamtramck	Non-District School/Youth Organization
Henry Ford Academy - School for Creative Studies (5)	Detroit	Non-District School/Youth Organization
Highland Park Renaissance Academy PreK - 8th (5)	Highland Park	Non-District School/Youth Organization
Homeschool Group (Linda Cadariu)	Detroit	Non-District School/Youth Organization
Hope of Detroit Academy (2)	Detroit	Non-District School/Youth Organization
Inner City Youth Group	Detroit	Non-District School/Youth Organization
Inspire Detroit Summer Camp	Grosse Pointe	Non-District School/Youth Organization
Inter-City Baptist High School	Allen Park	Non-District School/Youth Organization

Jalen Rose Leadership Academy	Detroit	Non-District School/Youth Organization
James & Lynelle Holden Boys & Girls Club (2)	Detroit	Non-District School/Youth Organization
John Paul Catholic School	Lincoln Park	Non-District School/Youth Organization
Joy Preparatory Academy - Dexter	Detroit	Non-District School/Youth Organization
Juana Williams Homeschool	Taylor	Non-District School/Youth Organization
Junior Police Cadets (2)	Detroit	Non-District School/Youth Organization
Keys 2 Life Performing Arts Summer Camp	Detroit	Non-District School/Youth Organization
Ladywood High School	Livonia	Non-District School/Youth Organization
Livonia YMCA (2)	Livonia	Non-District School/Youth Organization
Loyola High School (2)	Detroit	Non-District School/Youth Organization
Metro Charter Academy (2)	Romulus	Non-District School/Youth Organization
Michigan Collegiate High School	Warren	Non-District School/Youth Organization
Montessori Children's Center	Allen Park	Non-District School/Youth Organization
Motor City STEAM	Detroit	Non-District School/Youth Organization
Murphy Academy	Detroit	Non-District School/Youth Organization
New Paradigm College Prep (3)	Detroit	Non-District School/Youth Organization
New Paradigm Loving Academy (2)	Detroit	Non-District School/Youth Organization
New School High (2)	Plymouth	Non-District School/Youth Organization
Oakland International Academy (5)	Detroit	Non-District School/Youth Organization
Old Redford Middle School	Detroit	Non-District School/Youth Organization
Open Arms Church and Daycare	Belleville	Non-District School/Youth Organization
Peace Lutheran School - Livonia	Livonia	Non-District School/Youth Organization
Pembroke Academy (2)	Detroit	Non-District School/Youth Organization
Pershing High School	Detroit	Non-District School/Youth Organization
Peterson-Warren Academy	Inkster	Non-District School/Youth Organization
Pippen Palace Children Academy, Inc	Detroit	Non-District School/Youth Organization
Plymouth Christian Academy - Canton	Canton	Non-District School/Youth Organization
Plymouth Scholars Charter Academy	Plymouth	Non-District School/Youth Organization
Putting Youth First	Detroit	Non-District School/Youth Organization
Red Bell Preschool	Plymouth	Non-District School/Youth Organization
Redford Service Learning Academy	Redford	Non-District School/Youth Organization
Regent Park Scholars Academy	Detroit	Non-District School/Youth Organization
Restoration School of Excellence	Detroit	Non-District School/Youth Organization
Riverside Academy West	Dearborn	Non-District School/Youth Organization
Ruth Ellis Center Summer Internship	Highland Park	Non-District School/Youth Organization
Schoolcraft College Radcliff Center	Garden City	Non-District School/Youth Organization
Sigman Beta Club	Grosse Pointe Woods	Non-District School/Youth Organization
Southwest Detroit Community School (3)	Detroit	Non-District School/Youth Organization
Southwest Detroit Development Centers	Detroit	Non-District School/Youth Organization



Southwest Detroit Lighthouse Charter Academy (2)	Detroit	Non-District School/Youth Organization
St. Michael Catholic School	Livonia	Non-District School/Youth Organization
Star International Academy	Dearborn Heights	Non-District School/Youth Organization
STEM Middle School	Dearborn Heights	Non-District School/Youth Organization
Summer in the City	Detroit	Non-District School/Youth Organization
Summer Leadership Camp	Southgate	Non-District School/Youth Organization
Summit Academy High School	Romulus	Non-District School/Youth Organization
Summit Academy North High School	Romulus	Non-District School/Youth Organization
Taylor Prep High School (3)	Taylor	Non-District School/Youth Organization
Taylor Teen Health Center	Taylor	Non-District School/Youth Organization
The Basilica of Saint Mary Montessori Academy	Livonia	Non-District School/Youth Organization
The Center for Urban Youth & Family Development	Detroit	Non-District School/Youth Organization
The Children's Center	Detroit	Non-District School/Youth Organization
The Detroit Latin School	Detroit	Non-District School/Youth Organization
The Greening of Detroit	Detroit	Non-District School/Youth Organization
The Pentecostal Christian Academy	Detroit	Non-District School/Youth Organization
The Salvation Army Conner Creek Corps (2)	Detroit	Non-District School/Youth Organization
The Western International VIBE Dream Team	Detroit	Non-District School/Youth Organization
The Yunion	Detroit	Non-District School/Youth Organization
Trillium Academy (4)	Taylor	Non-District School/Youth Organization
Trix Performance Academy (3)	Detroit	Non-District School/Youth Organization
University Liggett School (3)	Grosse Pointe Woods	Non-District School/Youth Organization
University of Detroit Jesuit Academy (3)	Detroit	Non-District School/Youth Organization
University Prep - Ellen Thompson (2)	Detroit	Non-District School/Youth Organization
University Prep Science and Math Academy (4)	Detroit	Non-District School/Youth Organization
University Prep Science and Math High School	Detroit	Non-District School/Youth Organization
University Preparatory Academy (4)	Detroit	Non-District School/Youth Organization
University Preparatory Academy-Elementary (2)	Detroit	Non-District School/Youth Organization
University YES Academy (2)	Detroit	Non-District School/Youth Organization
Urban Stringz II Youth Summer Camp	Detroit	Non-District School/Youth Organization
Vista Meadows Academy (2)	Dearborn Heights	Non-District School/Youth Organization
Voyageur Academy	Detroit	Non-District School/Youth Organization

WAY Academy West Campus	Detroit	Non-District School/Youth Organization
Wayne State Early Childhood Center (4)	Detroit	Non-District School/Youth Organization
Wayne State University Summer Program	Detroit	Non-District School/Youth Organization
West Village Academy	Dearborn	Non-District School/Youth Organization
Westland Day Camp	Westland	Non-District School/Youth Organization
Woodward Academy	Detroit	Non-District School/Youth Organization
Youth Development Nonprofit	Detroit	Non-District School/Youth Organization
Rutherford Winans Academy	Detroit	Non-District School/Youth Organization
Amerman Elementary School	Northville	Northville Public Schools
Meads Mill Middle School (2)	Northville	Northville Public Schools
Silver Springs Elementary	Northville	Northville Public Schools
Winchester Elementary	Northville	Northville Public Schools
Canton High School	Canton	Plymouth-Canton Community Schools
Discovery Middle School	Canton	Plymouth-Canton Community Schools
Dodson Elementary	Canton	Plymouth-Canton Community Schools
Farrand (4)	Plymouth	Plymouth-Canton Community Schools
Hoben Elementary School	Canton	Plymouth-Canton Community Schools
Hulsing Elementary	Canton	Plymouth-Canton Community Schools
Miller Elementary - Plymouth	Canton	Plymouth-Canton Community Schools
Plymouth High School (2)	Canton	Plymouth-Canton Community Schools
Salem High School (7)	Canton	Plymouth-Canton Community Schools
Smith Elementary School	Plymouth	Plymouth-Canton Community Schools
Starkweather Academy (4)	Plymouth	Plymouth-Canton Community Schools
West Middle School	Plymouth	Plymouth-Canton Community Schools
Workman Elementary (2)	Canton	Plymouth-Canton Community Schools
Stuckey Student Services, Redford Union ADT	Redford	Redford Union
Beech Elementary School (3)	Redford	Redford Union Public Schools
Walter White School	River Rouge	River Rouge
Sabbath Middle School	River Rouge	River Rouge School District
River Rouge High School	River Rouge	River Rouge Schools
Riverview High School (2)	Riverview	Riverview Public Schools
Seitz Middle School	Riverview	Riverview Public Schools
Romulus Middle School	Romulus	Romulus Community School
Addams Elementary - Redford	Redford	South Redford School District
Lee M. Thurston	Redford	South Redford School District
Thurston High School (3)	Redford	South Redford School District
Vandenberg Elementary	Redford	South Redford School District
Fordline Elementary	Southgate	Southgate Community School District
Southgate Anderson High School	Southgate	Southgate Community School District
The Guidance Center	Southgate	Southgate Community Schools District
Eureka Heights (2)	Taylor	Taylor Public Schools

Harry S. Truman	Taylor	Taylor Public Schools
John F. Kennedy High School (2)	Taylor	Taylor Public Schools
Taylor Parks Elementary	Taylor	Taylor Public Schools
Myers Elementary	Taylor	Taylor School District
Hedke Elementary	Trenton	Trenton Public Schools
Trenton High School (2)	Trenton	Trenton Public Schools
Belleville High School (5)	Belleville	Van Buren Public Schools
Owen Intermediate School	Belleville	Van Buren Public Schools
Tinkham Alternative High School	Westland	Wayne Westland Community School District
Adams Upper Elementary (3)	Westland	Wayne Westland Community Schools
David Hicks Elementary	Inkster	Wayne Westland Community Schools
Franklin Middle School	Wayne	Wayne Westland Community Schools
Hoover Elementary - Wayne-Westland	Wayne	Wayne Westland Community Schools
John Glen High School - Westland (4)	Westland	Wayne Westland Community Schools
Marshall Upper Elementary (5)	Westland	Wayne Westland Community Schools
PD Graham	Westland	Wayne Westland Community Schools
Roosevelt-McGrath Elementary School (2)	Wayne	Wayne Westland Community Schools
Taft-Galloway	Wayne	Wayne Westland Community Schools
Wayne Memorial High School (4)	Wayne	Wayne Westland Community Schools
Champions at Marshall	Westland	Wayne Westland Community School
Simmons Center (2)	Inkster	Wayne Westland Community School
Stevenson Middle School	Westland	Wayne Westland Community School
Robichaud High School	Dearborn Heights	Westwood Community School District
Thorne Intermediate	Dearborn Heights	Westwood Community Schools
Erving Elementary	Woodhaven	Woodhaven-Brownstown School District
Gudith Elementary School	Brownstown	Woodhaven-Brownstown School District
Patrick Henry Middle School (3)	Woodhaven	Woodhaven-Brownstown School District
Wegienka Elementary	Flat Rock	Woodhaven-Brownstown School District
Woodhaven High School	Brownstown	Woodhaven-Brownstown School District
Woodhaven High School	Brownstown	Woodhaven-Brownstown School District
Woodhaven High School (4)	Brownstown	Woodhaven-Brownstown School District
Yake Elementary (2)	Woodhaven	Woodhaven-Brownstown School District
Garfield Elementary School	Wyandotte	Wyandotte Public Schools
Jefferson Elementary Wyandotte	Wyandotte	Wyandotte Public Schools
Roosevelt High School	Wyandotte	Wyandotte Public Schools
Washington Elementary (2)	Wyandotte	Wyandotte Public Schools

Independent Accountant's Report  
on Applying Agreed-upon Procedures

To the Detroit Institute of Arts, Inc. and Board Members  
of the Wayne County Art Institute Authority

We have performed the procedures enumerated below, which were agreed to by the Detroit Institute of Arts, Inc. and the Wayne County Art Institute Authority Board, solely to assist you in determining if the Detroit Institute of Arts, Inc. (DIA) has complied with certain program requirements included in Section 2.4 "Privileges to Wayne County Residents" of the Art Institute Service Agreement between the Wayne County Art Institute Authority (the "Authority") and the Detroit Institute of Arts, Inc. for the year ended December 31, 2018. This agreed-upon procedures engagement was conducted in accordance with attestation standards established by the American Institute of Certified Public Accountants. The sufficiency of these procedures is solely the responsibility of those parties specified in the report. Consequently, we make no representation regarding the sufficiency of the procedures described below, either for the purpose for which this report has been requested or for any other purpose.

Our procedures and the associated findings are reported below, in three sections:

- Section 2.4.2, Student Curriculum Development
- Section 2.4.4, Senior Programs
- Section 2.4.5, Community Collaborations

As part of our procedures, we were requested to agree information from the 2018 Wayne County Art Institute Authority report prepared by the DIA to supporting documentation. This report is submitted to the Authority after our procedures are completed.

**Section 2.4.2 - Student Curriculum Development:**

The contractual language reads as follows: "The DIA will provide transportation subsidies to Wayne County Schools during the 2012-2013 academic year and shall extend transportation subsidies to the curriculum-based grade program participants throughout the entire term during which the millage is levied. Based on past attendance levels and DIA capacity, the DIA is proposing an annual transportation set-aside of at least \$150,000. That amount will ensure free admission and transportation to more than 16,000 students and teachers and approximately 535 classrooms."

To the Detroit Institute of Arts, Inc. and Board Members  
of the Wayne County Art Institute Authority

According to the preliminary 2018 Wayne County Art Institute Authority report prepared by the DIA, total spending on school programs was as follows:

Transportation	\$186,494.28
Staff time - Group Reservations and Learning & Audience Engagement (School Relations Coordinator and gallery teachers)	\$232,717.00
Total school program spending	\$419,211.28
Service agreement	\$150,000.00
Variance	\$269,211.28

The procedures and the associated findings are as follows:

1) Transportation

- a) We obtained the DIA general ledger detail for the Wayne County, Michigan (Wayne County) transportation expense account for the period from January 1, 2018 through December 31, 2018 and compared the amount to the transportation expense reported in the preliminary Wayne County Art Institute Authority report prepared by the DIA.
- b) We agreed the amounts recorded in the general ledger to the related invoice or other supporting documentation for a sample of transactions, as identified in Exhibit I. The sample of 25 transactions was judgmentally selected. We ensured the expense amount per the general ledger agreed to the supporting detail provided and that, per review of the support, the expense related to transportation for the Student Curriculum Development program and, therefore, was properly classified as an expense of that program. There was one exception noted in Exhibit I; Sample transaction #16 resulted in an exception for \$100.00 that was improperly accounted for in Wayne County. The school NexTech High School of Metro Detroit is located in Beverly Hills, Oakland County, Michigan; therefore, this invoice should have been expensed and allocated to County of Oakland, Michigan. No other exceptions were identified.

2) Admission

- a) We compared the number of students who participated in the free transportation program for the period from January 1, 2018 through December 31, 2018 reported in the preliminary Wayne County Art Institute Authority report prepared by the DIA to data maintained in the DIA's group reservation system. We obtained data from the DIA's group reservation system and noted that the total number of students that were reserved for field trips to the DIA was 34,360. No exceptions were identified in comparing the number of students that were reserved for field trips to the DIA per the DIA's group reservation system to the preliminary Wayne County Art Institute Authority report.

To the Detroit Institute of Arts, Inc. and Board Members  
of the Wayne County Art Institute Authority

3) Staff Time

- a) We obtained the DIA general ledger detail for the staff time for Group Reservations, Community & Public Affairs, and Learning & Audience Engagement (gallery teachers and School Relations Coordinator) for the period from January 1, 2018 through December 31, 2018 and compared the amount to the expense reported in the preliminary Wayne County Art Institute Authority report prepared by the DIA. No exceptions were identified in comparing the amount per the DIA general ledger to the preliminary 2018 Wayne County Art Institute Authority report. We noted no expenses from Community & Public Affairs were allocated under Student Curriculum Development program in the period from January 1, 2018 through December 31, 2018.
- b) We agreed the amounts reported in the general ledger for total staff time expenses to summary payroll data maintained by the DIA. No exceptions were identified.
- c) We recalculated the expense allocation to Wayne County by reviewing data maintained in the DIA's group reservation system and internal departmental reports. We noted the allocation methodologies described below were utilized. No exceptions were identified in recalculating the expense allocation to Wayne County based on the DIA's methodology described below:
  - i) In the Learning & Audience Engagement department, there is a School Relations Coordinator position whose wages and fringes are partially allocated to Oakland, Wayne, and Macomb counties under the Student Curriculum Development section of the service agreement with the Wayne County Art Institute Authority. The portion of wages and fringes of this position allocated to the counties is split evenly amongst the three counties in respect to employee's percentage of allocation to this program. For the year ended December 31, 2018, 60 percent, or \$35,823, of the School Relations Coordinator wages and fringes was allocated to Oakland, Wayne, and Macomb counties, with \$11,941 allocated to Wayne County.
  - ii) There are 10 gallery teacher positions whose wages and fringes are partially allocated to Oakland, Wayne, and Macomb counties under the Student Curriculum Development section of the service agreement with the Wayne County Art Institute Authority. The wages and fringe benefit expenses were reduced by wages and fringe benefit expenses associated with the DIA Away program. Gallery teachers' wages and fringe benefits are allocated to Oakland, Wayne, and Macomb counties based on the percentage of school group tours per county compared to total school tours. For the year ended December 31, 2018, \$210,084 of the gallery teachers' wages and fringes expense was allocated to Oakland, Wayne, and Macomb counties. Of the \$210,084, 54 percent, or \$113,876, was allocated to Wayne County.

To the Detroit Institute of Arts, Inc. and Board Members  
of the Wayne County Art Institute Authority

iii) In the Group Reservations department, there are seven positions whose wages and fringes are partially allocated to Oakland, Wayne, and Macomb counties under the Student Curriculum Development section of the service agreement with the Wayne County Art Institute Authority. The wages and fringes of the Group Reservations department are allocated to the counties under the Student Curriculum Development section of the service agreement with the Wayne County Art Institute Authority based on the percentage of tri-county school reservations compared to total reservations in the DIA's group reservation system. For the year ended December 31, 2018, 78.75 percent, or \$197,215, of the Group Reservations department's wages and fringes expenses was allocated to Oakland, Wayne, and Macomb counties under the Student Curriculum Development section of the service agreement with the Wayne County Art Institute Authority. The allocation to Wayne County is based on the percentage of Wayne County school reservations compared to the total tri-county school reservations. For the year ended December 31, 2018, approximately 54 percent of the \$197,215, or \$106,900, of the Group Reservations department's wages and fringes expenses allocated to Oakland, Wayne, and Macomb counties was allocated to Wayne County.

**Section 2.4.4 - Senior Programs:**

The contractual language reads as follows: "The DIA shall initiate a subsidized tour program for Wayne County seniors. Based on past attendance, the museum will initially set aside \$100,000 annually for a subsidized senior program. This will fund 60 senior tours, including transportation, a 30-minute lecture by a museum volunteer or staff member, and access to the galleries."

According to the preliminary 2018 Wayne County Art Institute Authority report prepared by the DIA, total spending on senior programs was as follows:

Senior Millage Program - Marketing, exposes	\$111,752.53
Staff time - Community Relations, Group Reservations, and Learning & Audience Engagement	\$24,514.11
Total senior program spending	\$136,266.53
Service agreement	\$100,000.00
Variance	\$36,266.64

To the Detroit Institute of Arts, Inc. and Board Members  
of the Wayne County Art Institute Authority

The procedures and the associated findings are as follows:

1) Thursdays at the Museum Program

- a) We obtained the DIA general ledger detail for the Wayne County expenses related to the Thursdays at the Museum program for the period from January 1, 2018 through December 31, 2018 and compared the amount to the program expenses reported in the preliminary 2018 Wayne County Art Institute Authority report prepared by the DIA. We noted that the program expenses consisted of transportation, hospitality, marketing, and advertising. No exceptions were identified in comparing the amount per the DIA general ledger to the preliminary 2018 Wayne County Art Institute Authority report.
- b) We agreed the amounts recorded in the general ledger to the related invoice or other supporting documentation for a sample of transactions, as identified in Exhibit II. The sample of 25 transactions was judgmentally selected. We ensured the expense amount per the general ledger agreed to the supporting detail provided and that, per review of the support, the expense related to the Thursdays at the Museum program and, therefore, was properly classified as an expense of that program. The sample transaction #16 in Exhibit II in the amount of \$195.04 was a Sodexo charge relating to an expense incurred in 2017, but the reimbursement was recorded in Wayne County expense accounts in 2018 and not accrued for in the year ended December 31, 2017. There were no exceptions identified in the testing of the sample of transactions accounted for in the Wayne County expense accounts.

2) Staff Time

- a) We obtained the DIA general ledger detail for Community Relations and Group Reservations expense accounts for the period from January 1, 2018 through December 31, 2018 and compared the amount to the expense reported in the preliminary Wayne County Art Institute Authority report prepared by the DIA. No exceptions were identified in comparing the amount per the DIA general ledger to the preliminary 2018 Wayne County Art Institute Authority report.
- b) We agreed the amounts reported in the general ledger for total staff time expenses to summary payroll data maintained by the DIA. No exceptions were identified.



To the Detroit Institute of Arts, Inc. and Board Members  
of the Wayne County Art Institute Authority

- c) We recalculated the expense allocation to Wayne County by reviewing data maintained in the DIA's group reservation system and internal departmental reports. We noted the allocation methodologies described below were utilized. No exceptions were identified in recalculating the expense allocation to Wayne County based on DIA's methodology described below.
- i) In the Group Reservations department, there are seven positions whose wages and fringes are partially allocated to Oakland, Wayne, and Macomb counties under the Senior Programs section of the service agreement with the Wayne County Art Institute Authority. The wages and fringes of the Group Reservations department are allocated to the counties based on the percentage of tri-county senior trip reservations compared to total trip reservations in the DIA's group reservation system. For the year ended December 31, 2018, approximately 19 percent, or \$47,785, of the Group Reservation department's wages and fringes expenses was allocated to Oakland, Wayne, and Macomb counties under the Senior Programs section of the service agreement with the Wayne County Art Institute Authority. The allocation to Wayne County is based on the percentage of Wayne County senior trip reservations compared to the total tri-county senior trip reservations. For the year ended December 31, 2018, approximately 42 percent of the \$47,785, or \$19,869, of the total group reservation department's wages and fringes expenses allocated to Oakland, Wayne, and Macomb counties was allocated to Wayne County.
  - ii) In Learning & Audience Engagement, there were two positions whose wages and fringes were partially allocated to Oakland, Wayne, and Macomb counties under the Senior Programs section of the service agreement with Wayne County Art Institute Authority. The Vice President of Learning & Audience Engagement's time was allocated 3 percent to the Senior Program. The Community Relations Specialist of Learning & Audience Engagement's time was allocated 20 percent to the Senior Program. For the year ended December 31, 2018, \$13,934 of the Learning & Audience Engagement department's wages and fringes expenses was allocated to Oakland, Wayne, and Macomb counties under the Senior Programs section of the service agreement with the Wayne County Art Institute Authority. For the year ended December 31, 2018, 33 percent, or \$4,645, of the total Learning & Audience Engagement's wages and fringes expenses allocated to Oakland, Wayne, and Macomb counties was allocated to Wayne County.

**Section 2.4.5 - Community Collaborations:**

The contractual language reads as follows: "The DIA will set aside at least \$300,000 annually to support community partnership projects that assist in bringing DIA programming to communities where there is a demonstrated commitment to increasing local arts programs. These collaborations will be developed cooperatively between the DIA and local organizations to respect and sustain the mission of the local organization and preserve the local character of each program."

To the Detroit Institute of Arts, Inc. and Board Members  
of the Wayne County Art Institute Authority

According to the preliminary 2018 Wayne County Art Institute Authority report prepared by the DIA, total spending on community programs was as follows:

Community Group Programs	\$267,908.97
Staff time - Community Relations, Public Affairs, Group Reservations, Public Programs, and Learning & Audience Engagement	\$95,158.47
Total investment	\$363,067
Service agreement	\$300,000.00
Variance	\$63,067.44

The procedures and the associated findings are as follows:

I) Community Group Programs

- a) We obtained the DIA general ledger detail for the Wayne County expenses related to community programs, including DIA Away and various community group programs, for the period from January 1, 2018 through December 31, 2018 and compared the amount to the expense reported in the preliminary Wayne County Art Institute Authority report prepared by the DIA. No exceptions were identified in comparing the amount per the DIA general ledger to the preliminary Wayne County Art Institute Authority report.
- b) We agreed the amounts recorded in the general ledger to the related invoice or other supporting documentation for a sample of transactions, as identified in Exhibit III. The sample of 25 transactions was judgmentally selected. We ensured the expense amount per the general ledger agreed to the supporting detail provided and that, per review of the support, the expense related to the DIA Away or other community group programs and, therefore, was properly classified as an expense of that program. We noted that certain expenses were allocated to Wayne County at a rate determined by the level of benefit received by Wayne County. The sample transactions #15 and #18 in Exhibit III in the amounts of \$500 and \$250, respectively, are Travel Reimbursement and a Space Rental relating to an expense incurred in 2017, but the reimbursement was recorded in Wayne County expense accounts in 2018 and not accrued for in the year ended December 31, 2017. Transaction #19 in Exhibit III for \$27.78 was improperly accounted for in the Wayne County employee expense account. We noted that the school the employee traveled to was in Washtenaw County. No other exceptions were noted.

To the Detroit Institute of Arts, Inc. and Board Members  
of the Wayne County Art Institute Authority

2) Staff Time

- a) We obtained the DIA general ledger detail for Group Reservations, Community & Public Affairs, Public Programs, and Learning & Audience Engagement staff time for the period from January 1, 2018 through December 31, 2018 and compared the amount to the expense reported in the preliminary 2018 Wayne County Art Institute Authority report prepared by the DIA. No exceptions were identified in comparing the amount per the DIA general ledger to the preliminary 2018 Wayne County Art Institute Authority report.
- b) We agreed the amounts reported in the general ledger for total staff time expenses to summary payroll data maintained by the DIA. No exceptions were identified.
- c) We recalculated the expense allocation to Wayne County by reviewing data maintained in the DIA's group reservation system and internal departmental reports. We noted the allocation methodologies described below were utilized. No exceptions were identified in recalculating the expense allocation to Wayne County based on DIA's methodology described below.
  - i) For the Community & Public Affairs department, there are two positions whose wages and fringes are partially allocated to Oakland, Wayne, and Macomb counties under the Community Collaborations section of the service agreement with the Wayne County Art Institute Authority. The officer of community & public affairs' time is allocated 60 percent to Community Collaborations. The executive director of community & public affairs' time is allocated 30 percent to Community Collaborations. The wages and fringes are then divided among the three counties according to the position's appropriate allocation. For the year ended December 31, 2018, approximately \$89,509 of the Community Relations department's wages and fringes expenses was allocated to Oakland, Wayne, and Macomb counties under the Community Collaborations section of the service agreement with the Wayne County Art Institute Authority. For the year ended December 31, 2018, \$17,317 of the Community Relations department's wages and fringes expenses was allocated to Wayne County.

To the Detroit Institute of Arts, Inc. and Board Members  
of the Wayne County Art Institute Authority

- ii) In the Group Reservations department, there are seven positions whose wages and fringes are partially allocated to Oakland, Wayne, and Macomb counties under the Community Collaborations section of the service agreement with the Wayne County Art Institute Authority. The wages and fringes of the Group Reservations department are allocated to the counties under the Community Collaborations section of the service agreement with the Wayne County Art Institute Authority based on the percentage of tri-county community group reservations compared to total reservations in the DIA's group reservation system. For the year ended December 31, 2018, approximately 2 percent, or \$5,419, of the Group Reservations department's wages and fringes expenses was allocated to Oakland, Wayne, and Macomb counties under the Community Collaborations section of the service agreement with the Wayne County Art Institute Authority. The allocation to Wayne County is based on the percentage of Wayne County community group reservations compared to the total tri-county community group reservations. For the year ended December 31, 2018, approximately \$164 of the Group Reservations department's wages and fringes expenses allocated to Oakland, Wayne, and Macomb counties was allocated to Wayne County.
  
- iii) In the Learning & Audience Engagement Department, there are six positions whose wages and fringes are partially allocated to Oakland, Wayne, and Macomb counties under the Community Collaborations section of the service agreement with the Wayne County Art Institute Authority. The community programs specialist/manager's time is allocated 60 percent to Community Collaborations. The wages and fringe benefit expenses were reduced by wages and fringe benefit expenses associated with the Inside/Out program. The vice president's time is allocated 30 percent to Community Collaborations. The director of public programming's time is allocated 15 percent to Community Collaborations. The studio outreach coordinator's time is allocated 60 percent to Community Collaborations. There is a community relations coordinator's time allocated at 20 percent to only Wayne County under the Community Collaborations. Allocations are based on the estimated time spent on Community Collaborations for each individual. The wages and fringes are then divided evenly among the three counties. For the year ended December 31, 2018, \$57,725 of the Learning & Audience Engagement department's wages and fringes expenses was allocated to Wayne County under the Community Collaborations section of the service agreement with the Wayne County Art Institute Authority. For the year ended December 31, 2018, \$9,763 of the community program manager's wages and fringes expenses was allocated to Wayne County. The studio outreach coordinator's wages and fringe expenses are allocated at 20 percent, or \$10,675 to Wayne County. The community program specialist's wages and fringe expenses are allocated at 20 percent, or \$8,513 to Wayne County. The vice president of learning and audience engagement's wages and fringes expenses are allocated 10 percent, or \$13,902 to Wayne County. Additionally, the director of public programming's time is allocated at 15 percent, or an additional \$14,873, under Community Collaborations to Wayne County.

To the Detroit Institute of Arts, Inc. and Board Members  
of the Wayne County Art Institute Authority

- iv) In the Public Programming department, there are 12 positions whose wages and fringes are partially allocated to Oakland, Wayne, and Macomb counties under the Community Collaborations section of the service agreement with the Wayne County Art Institute Authority. A portion of the wages and fringes for those positions is allocated to Oakland and Wayne counties under the Community Collaborations section of the service agreement with the Wayne County Art Institute Authority based on actual hours worked on specific Community Collaborations projects. For the 12 positions, we agreed the project hours allocated to Wayne County to detail provided by the DIA with no exceptions. For the year ended December 31, 2018, \$19,952 of the Public Programming department's wages and fringes expenses was allocated to Wayne County.

This agreed-upon procedures engagement was conducted in accordance with attestation standards established by the American Institute of Certified Public Accountants. We were not engaged to, and did not, conduct an examination or review, the objective of which would be the expression of an opinion or conclusion, respectively, on the Detroit Institute of Arts, Inc.'s compliance with certain program requirements included in Section 2.4 "Privileges to Wayne County Residents" of the Art Institute Service Agreement between the Wayne County Art Institute Authority and the Detroit Institute of Arts, Inc. for the year ended December 31, 2018. Accordingly, we do not express such an opinion or conclusion. Had we performed additional procedures, other matters might have come to our attention that would have been reported to you.

This report is intended solely for the information and use of the Detroit Institute of Arts, Inc. and the Wayne County Art Institute Authority board and is not intended to be and should not be used by anyone other than these specified parties.

*Plante & Moran, PLLC*

April 16, 2019

Exhibit I

Item	Financial Row	Description	Amount	Check No	Doc. No.	Date	Vendor
1	6750	12/20/17 CARLSON SCHOOL on 12/20/17	\$ 263.89	198480	TR 17 18 050 Carlson 12-20-1	1/12/2018	GIBRALTAR SCHOOL DISTRICT
2	6750	Bus Reimbursement for Riverside MS 2/23/18	\$ 166.56	199065	001-031318	3/13/2018	CRESTWOOD SCHOOL DISTRICT
3	6750	Bus Reimbursement for Winchester 10/5/18	\$ 354.08	203299	10/5/2018	10/5/2018	DURHAM SCHOOL SERVICES
4	6750	Bus Reimbursement for Earhart Teachers 8/28/18	\$ 800.00	202615	18-134	9/20/2018	PREMIUM EVENT SERVICES, LLC
5	6750	Bus Reimbursement for Riverview Community HS 11/16/18	\$ 171.48	203443	2018/19-000017	11/16/2018	RIVERVIEW COMMUNITY SCHOOLS
6	6750	Bus Reimbursement for Hanley International 10/9/18	\$ 250.00	203311	339759	10/9/2018	Hanley International Academy
7	6750	Bus Reimbursement for YMCA Livonia 7/5/18	\$ 200.00	201562	55001	8/7/2018	DHT TRANSPORTATION
8	6750	Bus Reimbursement for Schoolcraft College Steam Group 8/3/18	\$ 275.00	202579	56182	10/4/2018	DHT TRANSPORTATION
9	6750	Bus Reimbursement for Earhart Middle School 9/20/18	\$ 412.00	202579	56554	10/4/2018	DHT TRANSPORTATION
10	6750	Bus Reimbursement for U of Jesuit 11/20/18	\$ 1,133.00	203489	56800	12/5/2018	DHT TRANSPORTATION
11	6750	Bus Reimbursement for Farrand Elementary 11/13/18	\$ 463.50	203489	57338	12/5/2018	DHT TRANSPORTATION
12	6750	Bus Reimbursement for Edsel Ford HS 10/19/18	\$ 1,072.50	203368	91626759	10/23/2018	TRINITY INC
13	6750	Bus Reimbursement for Renton Jr. High 5/29/18 - Bus 2	\$ 208.89	201351	FT 529 0 Bus#44	5/29/2018	HURON SCHOOL DISTRICT
14	6750	Bus Reimbursement for Crescent Academy 12/11/18	\$ 369.30	203607	1126	11/26/2018	CRESCENT ACADEMY
15	6750	Bus Reimbursement for University Liggett 10/8/18	\$ 173.76	203649	4	12/3/2018	UNIVERSITY LIGGETT SCHOOL
16	6750	1/17/18 Nextech HS Metro Detroit CXL fee	\$ 100.00	198482	34046 1/17/18 Nextech HS Me	1/17/2018	TRINITY INC
17	6750	2/2/18 bus trip for Summit Academy	\$ 172.50	198470	83H-0130-023	2/2/2018	SUMMIT ACADEMY TRANSPORTATION
18	6750	Bus Reimbursement for DHMC PD Day 2/2 1/18	\$ 2,050.00	198674	18-024	2/28/2018	PREMIUM EVENT SERVICES, LLC
19	6750	Bus Reimbursement for Wayne Memorial High School 1/26/18	\$ 264.80	199317	TR2285	3/15/2018	Wayne Westland Community Schools
20	6750	Bus Reimbursement for Canton Charter 3/13/18	\$ 1,500.00	199276	103	3/19/2018	CANTON CHARTER ACADEMY PTO
21	6750	Bus Reimbursement for Branch Line 3/22/18	\$ 427.50	199522	2018-33-22-A	3/22/2018	BRANCH LINE SCHOOL
22	6750	Bus Reimbursement for Clarenceville HS 3/1/18	\$ 169.87	199527	00000000408	3/23/2018	CLARENCEVILLE BOARD OFFICE
23	6750	Bus Reimbursement for Raupp Elementary 4/8/18	\$ 302.82	199720	38473	4/9/2018	TRINITY INC
24	6750	Bus Reimbursement for Garden City HS 3/27/18	\$ 237.50	200740	MAP 27-18 DIA Bus trip	6/13/2018	GARDEN CITY PUBLIC SCHOOLS
25	6750	Bus Reimbursement for Boisford Elementary 6/12/18	\$ 399.70	201041	Jun-18	7/6/2018	CLARENCEVILLE BOARD OFFICE

## Exhibit II

Item	Financial Row	Description	Amount	Check No	Invoice No	Date	Vendor
1	6610	Aging Matters Expo (Donation to Bridging Communities - Detroit)	\$ 500.00	203200	5354-3145-5568-3297	10/11/2018	CHASE CARD SERVICES
2	6630	ABRIEF HISTORY OF TIME (playdate: 10/27/18) terms: \$350 flat (allocated between all three counties)	\$ 116.66	202926	19763	10/8/2018	JANUS FILMS
3	6730	Senior Thursday Reception - 7/12/18 - 13333 (\$450 allocated between all three counties)	\$ 149.99	201394	1476	7/15/2018	Culinaire International Inc.
4	6730	Senior Thursday Reception - 8/23/18 - 13891 (\$562.50 allocated between all three counties)	\$ 187.48	202042	1591	8/27/2018	Culinaire International Inc.
5	6730	Senior Thursday Reception - 8/30/18 - 14148 (\$1,350 allocated between all three counties)	\$ 449.96	202147	1604	9/2/2018	Culinaire International Inc.
6	6730	Senior Thursday Reception - 10/18/18 - 14962 (\$990 allocated between all three counties)	\$ 329.97	203081	1756	10/22/2018	Culinaire International Inc.
7	6730	Senior Thursday Reception - 11/29/18 - 15720 (\$945 allocated between all three counties)	\$ 314.97	203721	1853	12/3/2018	Culinaire International Inc.
8	6750	Bus Reimbursement for Senior Thursday 8/2/18 - Bridgewater by Delwebb Seniors (Brownsdown)	\$ 875.00	201449	18-116	8/6/2018	PREMIUM EVENT SERVICES, LLC
9	6750	Bus Reimbursement for Senior Thursday 8/30/18 - Friends of the Romulus Library Seniors	\$ 925.00	202615	18-121	8/28/2018	PREMIUM EVENT SERVICES, LLC
10	6750	Bus Reimbursement for Senior Thursday 9/6/18 - Livonia Senior Center	\$ 875.00	202372	18-130	9/19/2018	PREMIUM EVENT SERVICES, LLC
11	6750	Bus Reimbursement for Senior 10/18/18 - Lased Senior Center (Detroit)	\$ 800.00	203441	18-155	10/25/2018	PREMIUM EVENT SERVICES, LLC
12	6750	Bus Reimbursement for Senior Thursday 11/8/18 - Canton Leisure Services Club 55+	\$ 750.00	203441	18-169	11/13/2018	PREMIUM EVENT SERVICES, LLC
13	6750	Bus Reimbursement for Senior Thursday 11/29/18 - Northville Newcomers and Neighbors	\$ 825.00	203695	18-197	12/17/2018	PREMIUM EVENT SERVICES, LLC
14	6610	Newspaper & Radio Spending	\$ 393.12	200323	032619	5/15/2018	DUFFEY PETROSKY
15	6630	Say Anen , Somebody film rental (p aydates: 12/27/18) terms: flat fee of \$400.00 + \$5 shipping (allocated between all three counties)	\$ 133.33	200946	806522	6/22/2018	MILESTONE FILM & VIDEO INC
16	6730	Senior Thursday Reception( \$585 al ocated between all three counties)	\$ 195.04	198340	240960	12/30/2017	SODEXO, INC & AFFILIATES
17	6730	Senior Thursday Reception - 2/22/18 - 11074 (\$1,350 allocated between all three counties)	\$ 449.96	199369	241071	2/28/2018	SODEXO, INC & AFFILIATES
18	6730	Senior Thursday Reception - 5/3/18 - 12368 (\$1,057.50 allocated between all three counties)	\$ 352.46	200167	1277	5/7/2018	Culinaire International Inc.
19	6730	Senior Thursday Reception - 6/21/18 - 13064 (\$855 allocated between all three counties)	\$ 284.97	201044	1433	6/25/2018	Culinaire International Inc.
20	6750	Bus Reimbursement for Senior Thursday 3/22/18 - Adult Well Being Services (Detroit)	\$ 875.00	199218	18-043	3/20/2018	PREMIUM EVENT SERVICES, LLC
21	6750	Bus Reimbursement for Senior Thursday 3/29/18 - Thome Rivertown Seniors (Detroit)	\$ 925.00	199668	18-051	4/18/2018	PREMIUM EVENT SERVICES, LLC
22	6750	Bus Reimbursement for Senior Thursday 5/3/18 - St. Paul Lutheran Golden Agers (Trenhan)	\$ 750.00	199960	18-060	5/4/2018	PREMIUM EVENT SERVICES, LLC
23	6750	Bus Reimbursement for Senior Thursday 5/24/18 - Plymouth Square & Bowin Place Apartments (Detroit)	\$ 1,175.00	200614	18-083	6/10/2018	PREMIUM EVENT SERVICES, LLC
24	6750	Bus Reimbursement for Senior Thursday 6/7/18 - City of Dearborn Senior Services	\$ 825.00	200956	18-097	6/27/2018	PREMIUM EVENT SERVICES, LLC
25	6750	Bus Reimbursement for Senior Thursday 6/28/18 - Adult Well Being Services (Detroit)	\$ 875.00	200956	18-100	7/5/2018	PREMIUM EVENT SERVICES, LLC

### Exhibit III

Item	Financial Row	Description	Amount	Check No	Invoice No	Date	Vendor
1	6370	COC - Don Vlas program (DIA Exhibition), July 11, 2018	\$ 2,300.00	200844	7/2/2018	7/2/2018	Institute of Social Disruption
2	6370	Live Coal Mobile Art Program - CMAP/Carrie Moms Arts Production (puppet show) - 8/4/18	\$ 1,600.00	202565	AUG4-18	7/17/2018	Carrie Moms Arts Production
3	6370	COC - Sharoly (DIA Exhibition) 7/13/2018	\$ 300.00	201696	JUL 13-18	8/7/2018	Rain Man Entertainment, LLC
4	6370	QFR - CasArt Obrera and artist talk (DIA Exhibition) 11/4/18	\$ 300.00	202963	NOV11-18	10/24/2018	CasArt Foundation, Inc.
5	6370	QFR - Azek Traditions performance 10/27/18 (At the DIA)	\$ 500.00	202824	OCT27-18	10/26/2018	Itchell Yonaneh Amaga
6	7010	COC - 200 AWP CAM50 AWP SPLITTER PANEL UL - cable (DIA Project) July 13, 2018	\$ 851.53	201371	159168893-001	7/18/2018	United Rentals (North America) inc.
7	6380	10' tall butterfly sculpture (10/5/18 - 12/15/18 contract)	\$ 2,000.00	203777	2432	12/4/2018	Disenos Company, LLC.
8	6380	SCG Community Group Art Exhibition 1,000 Brochures (\$987 allocated between all three counties)	\$ 320.96	203503	29109	11/26/2018	Gagg Graphic Services, Inc.
9	6710	7/12 DNTVM Days Wayne	\$ 47.16	201320	ER 7/12-14/18 DNTVM days	7/23/2018	Patricia Caloway
10	6710	ER 7/14/18 Art in the Park Plymouth	\$ 23.48	201523	ER 7/14/18 Art in the Park Plymouth	8/8/2018	Meghan White
11	6710	ER 7/14-7/15 2018 WRKSHOP ART IN THE PARK	\$ 34.90	201266	ER 7/14-15/18 WRKSHOP ART IN THE PARK	7/23/2018	Asubile Gardner
12	6710	Genevieve Kick Workshop at Downtown Days in Wayne MI 7/14/18	\$ 25.15	201287	Kick G.M 7/14/18	7/30/2018	Genevieve Kick
13	6730	CBE - Bus Reimbursement for Westland Library 11/10/18	\$ 1,875.00	203531	18-184	12/3/2018	Premium Event Services, LLC.
14	6370	WPP - Night Public Programming presented in Partnership with DIA programs (Jan - June 2018)	\$ 30,300.00	199690	130 & 138	3/6/2018	Charles H. Wright Museum of African American History.
15	6370	COC - Concept of Colors Programming presented in Partnership with Charles Wright - Travel for John Sinclair 7/14/17	\$ 500.00	199690	30	4/26/2018	Charles H. Wright Museum of African American History.
16	6380	EOE_20180518_CountyVale_1189 (\$1,023.75 split between the three counties)	\$ 341.31	200430	1189	5/18/2018	Universal Special Events, Inc.
17	6380	DAA - DIA Away security - March and April 2018 (Dearborn & Detroit)	\$ 1,495.00	201250	7711	7/10/2018	Mobility Resources Associates, Inc.
18	6640	Space Rental 9/21-22 2017 Community conversation	\$ 250.00	198904	SPACERENTAL 9/21-22/17	11/20/2017	Pages Bookshop, LLC.
19	6710	ER 3/13/18 DIA Away	\$ 27.78	199463	ER 3/13-20/18 DIA AWAY	3/29/2018	Chelsea Flowers
20	6710	6/23-24/18 Trenton Summer Festival Wkshp - Travel Reimbursement	\$ 42.62	200677	ER 6/23-24/18 Trenton Summer Festival	6/28/2018	Joye Opoka Ofori
21	6710	Travel to office drop in workshop, ICEA Summer Celebration 6/28/18 (Canton)	\$ 25.35	200949	7/4/2018	7/4/2018	Nicole Butler
22	6730	MTP Conversation Panel 1-20-18 EOC 9578	\$ 956.00	198805	241004	1/29/2018	sodexo, Inc. & Affiliates
23	6730	EOE_20180518_CountyLeadersNight_9487 (Total of \$9,565, split evenly between the three	\$ 2,855.58	200655	1330	5/21/2018	Culinate International, Inc.
24	7010	AWP - ADA physically challenged, June 14	\$ 350.00	200666	A-151934	6/14/2018	Scoby Potties
25	7010	AWP - 2403131 Generator 19-29 KIA (DIA Project) 6/14/18	\$ 1,301.40	200979	158240432-001	6/19/2018	United Rentals (North America) inc.



## ATTACHMENT IV

### ART INSTITUTE SERVICE AGREEMENT BETWEEN THE WAYNE COUNTY ART INSTITUTE AUTHORITY AND THE DETROIT INSTITUTE OF ARTS, INC.

**THIS ART INSTITUTE SERVICES AGREEMENT** (this "Agreement") is made between the **WAYNE COUNTY ART INSTITUTE AUTHORITY**, a Michigan public body corporate (the "Authority"), organized pursuant to Article s of Incorporation filed by the County of Wayne, a Michigan municipal corporation ("Wayne County"), and **THE DETROIT INSTITUTE OF ARTS, INC.**, which is a Michigan not-for-profit corporation (the "DIA").

**WHEREAS**, the DIA manages and operates the museum which is commonly referred to as "The Detroit Institute of Arts" (the "Museum") pursuant to the terms and conditions of an Operating Agreement between the City of Detroit, a Michigan municipal corporation (the "City of Detroit"), and the DIA, formerly known as the Founders Society Detroit Institute of Arts, dated December 12, 1997, (the "Operating Agreement");

**WHEREAS**, the DIA is seeking to establish a stable funding source from local government to provide for its long-term financial stability;

**WHEREAS**, it is commonplace for encyclopedic art institutions to receive public funding from local government or special tax;

**WHEREAS**, the Authority, if first approved by the electors of Wayne County, is authorized by Act 296 of Public Acts of Michigan 2010 (as may be amended from time to time, the "Art Institute Act") to provide funding to an art institute services provider to support the provision of art institute services to an encyclopedic art institution for the benefit of the residents of Wayne County by levying a special tax;

**WHEREAS**, the Authority deems it in the best interest of the residents of Wayne county to contract with the DIA, an art institute services provider operating an encyclopedic art museum whose primary art collection and facility are owned by a municipality located in this state, for art institute services pursuant to the terms and conditions of this Agreement as authorized by the Art Institute Act in order to provide revenue to the DIA to carry out its obligations under the Operating Agreement relating to the provisions of art institute services to the Museum.

**NOW THEREFORE**, it is agreed by the Authority and the DIA as follows:

#### **I. POWER AND AUTHORITY**

##### **1.1 DIA's Power and Authority.**

The DIA represents and warrants that it has the power and authority to execute and deliver this Agreement and to perform its obligations hereunder, and that the execution, delivery and performance of this Agreement has been authorized by all necessary action.

**1.2 Authority's Power and Authority.**

The Authority represents and warrants that it has the power and authority to execute and deliver this Agreement and to perform its obligations hereunder, and the execution, delivery and performance of this Agreement, have been authorized by all necessary action.

**II. ENGAGEMENT OF THE DIA FOR ART INSTITUTE SERVICES**

**2.1 Engagement.**

In exercise of the authority granted to the Authority by the Art Institute Act, the Authority hereby engages the DIA to perform Art Institute Services (as defined below), and the DIA hereby agrees to perform Art Institute Services in accordance with the terms and conditions of this Agreement. For purposes of this Agreement, "Art Institute Services" means the DIA's performance of its obligations under the Operating Agreement.

**2.2 Independent Contractor Relationship.**

The DIA is an independent contractor and as such shall have full authority and responsibility to discharge the duties imposed upon it hereunder without restrictions other than those imposed by or pursuant to this Agreement. Neither the DIA nor the Authority shall have the right or authority to bind the other party, without the express written authorization of such other party, to any obligation to a third party. Nothing contained in this Agreement shall constitute the parties as partners or joint venturers for any purpose, being the express intention of the parties that no such partnership or joint venture exist and that each party has only those duties to the other than are specified in this Agreement.

**2.3 Governance.**

During the term of this Agreement, the Authority shall have the right to appoint two (2) voting members to serve on the DIA's Board of Directors.

**2.4 Privileges To Wayne County Residents.**

While the parties acknowledge and agree that the primary benefit to be received by the residents of Wayne County under this Agreement is the DIA's continued performance of its obligations under the Operating Agreement in accordance with Section 2.1 above, the DIA agrees that it will also provide the residents of Wayne County with the following additional benefits and privileges.

**1. Free Admission.**

The DIA will provide unlimited, free museum admission for all residents of Wayne County, including self-guided field trips.

DIA County Services Agreement as approved by the Wayne County Art Institute Authority

## 2. Student Curriculum Development.

Given that the most successful school programs are those crafted with the active participation of school districts, DIA educators will work with Wayne County schools to develop programs that support Michigan curriculum guidelines and promote student access.

DIA educators will offer to work with Wayne County Schools to develop a curriculum-based tour available to an entire grade (usually fourth or fifth graders) county-wide. The program will involve a number of learning methods utilizing in-museum and on-line techniques. Experience teaches that the most significant increase in student progress is fostered by consistent, multiple-visit programs (either in-museum or in-school) and in-school follow-up. To that end, in order to further develop the student/museum relationship, the DIA will work with the schools to develop an in-school program of multiple visits for an entire grade level. A two-year program – supplemented with suggestions for parents to expand the museum experience – will fully engage students with the art museum, stimulate critical thinking skills, promote verbal and written skills, and solidify a relationship between the students and the DIA that will create many life-long museum visitors.

Since high school requirements vary, the DIA will work with Wayne County high schools to develop a more individualized project designed to sharpen specific skills. For example, students will be introduced to Visual Thinking Strategies – a DIA teaching method that is used across the country in museums and schools – to engage in a facilitated conversation around art objects that could culminate in a writing project. The DIA has several examples of successful writing projects that can be shared with Wayne Schools to form the basis of a program tailored to Wayne's needs.

Because of the timing of the millage and the advanced planning utilized by schools planning their academic calendars, it is understood that it will be difficult to develop and fully implement this program in the 2012-13 academic year. Nevertheless, the DIA commits to use its best efforts to work with Wayne schools to launch at least a partial program in the 2012-13 academic year with a goal of full implementation in the 2013-14 academic year.

To address the goal of removing barriers to student attendance as quickly as possible, the DIA will provide transportation subsidies to Wayne schools during the 2012-13 academic year and shall extend transportation subsidies to the curriculum-based grade program participants throughout the entire term during which the millage is levied. Based on past attendance levels and DIA capacity (assuming additional open hours to better accommodate schools) the DIA is proposing an annual transportation set-aside of at least \$150,000.00. That amount will ensure free admission and transportation to more than 16,000 students and teachers, approximately 535 classrooms. The DIA will work with school districts to advise them of the availability of these funds, and encourage attendance. The museum will focus initially on under-served school districts, but all Wayne students shall be eligible for this subsidy.

### 3. Professional Development For Teachers.

The DIA will dedicate a portion of the Wayne County millage proceeds to revitalize the professional development program for teachers, a program that was almost completely eliminated when the DIA was forced to reduce its operating budget in 2009. Training on the use of the "Visual Thinking Strategies," a teaching method used by the DIA to engage students in a facilitated discussion about art, is an example of the type of training that will be offered on an annual basis to Wayne County teachers. Other teacher enrichment programming could include, but is not limited to:

- How to Engage or Students with the DIA Museum
- Support for the Social Studies curriculum Museum
- Support for the World Languages Curriculum
- Narrative and art-How to Use Visual Art to Expand Critical Thinking and Writing
- Science and art-How the Visual Arts Integrate with Science

In the past, the DIA has worked with Marygrove College to provide teachers with CEU credits for some programming and will continue to offer this type of option. Upon request, the DIA will work with Wayne Schools to create customized programs for Wayne teachers.

Finally, the DIA will expand its popular program of teacher open houses, which bring teachers into the museum to meet DIA educators and curators, sample tours and discuss issues with their peers. These events include informal reception and would be available to Wayne teachers without charge.

### 4. Senior Programs.

The DIA has existing relationships with senior citizens, organizations, and communities throughout Wayne County and is experienced at providing museum trips that meet seniors' requirements for a meaningful learning experience and superior hospitality. Building on this experience, the DIA shall initiate a subsidized tour program for Wayne County seniors. Based on past attendance, the museum will initially set aside \$100,000.00 annually for a subsidized senior program. This will fund 60 senior tours (approximately 35 individuals per tour) including transportation, a 30-minute lecture by a museum volunteer or staff member and access to the galleries. Initially, the DIA will market this program to all publicly supported senior programs in the county and, based on response and capacity, will extend the program to private programs, expanding the subsidy as needed.

The DIA will also use the tour program to expand its contacts with senior organizations, offering talks and art-making projects in communities. The DIA will track those contacts and include them in its annual report to the Authority and Wayne County Board of Commissioners.

**5. Community Collaborations with Local Organizations and County Cities, Townships and Villages.**

The DIA is committed to strengthening relationships with Wayne County's cities, villages and townships. To that end, the museum will set aside at least \$300,00 annually to support community partnership projects that assist in bringing DIA programming to communities. These collaborations will be developed cooperatively between the DIA and local organizations to respect and sustain the mission of the local organization and preserve the local character of each program.

**2.5 Parity.**

The DIA shall not provide additional or enhanced benefits and privileges to any other county's residents by agreement with a public body established and organized pursuant to the Art Institute Act as compared to those required by this Agreement unless the DIA also makes such additional or enhanced benefits and privileges available to the Wayne Authority under the same terms and conditions enjoyed by the other county's residents.

**2.6 Duty to Submit to Audit.**

Upon reasonable notification, the DIA shall submit to an annual financial and/or performance audit pursuant to reasonable parameters set from time to time by the Authority, at the DIA's expense.

**2.7 Duty to Provide Other Information Requested by the Authority.**

From time to time, the DIA shall provide the Authority, within a timely manner, with such other information as the Authority may reasonably request.

**2.8 Duty to Provide Indemnification.**

The DIA is liable for and will indemnify, defend and hold the Authority harmless of and from any and all liability from injuries, including disease and death, to a person or damage to property of third parties arising from or claimed to have arisen out of the DIA's performance of Art Institute Services, provided such injury or damage is alleged to have occurred during the term of this Agreement. The Authority hereby waives any claims of liability that it may have, now or in the future, against the DIA, its officers, directors, agents, representatives, heirs, and employees except as set forth in this Section. Nothing in this Section 2.8 is intended to limit the rights of the Authority to recover damages it shall have sustained as a result of acts of fraud or embezzlement by a DIA employee, agent or vendor, as evidenced by a final, non-appealable by right judgment of a court of competent jurisdiction or guilty plea.

### III. OBLIGATIONS OF THE AUTHORITY

#### 3.1 Authority Commitment Regarding Funding.

A. The Authority, except as provided in subsection 3.1(B) below, if first approved by the electors of Wayne County, will levy the approved .20 mil in each successive year for ten (10) years, starting with 2013.

B. Notwithstanding subsection 3.1(A), the Authority shall have no obligation to levy a tax in any year should the City of Detroit abrogate, cancel, revoke, suspend, terminate or substantially modify the operating agreement dated December 12, 1997 between the City and DIA, Inc. unless a successor agreement between the City and a qualified art institute services provider is first approved by the Authority.

#### 3.2 Transfer of Levy Proceeds.

Except as otherwise provide in 2010 PA 296 or in the Authority's Articles of Incorporation, all funds collected under the authority of the levy shall be reserved and transferred solely to the DIA, once per month, from any local property tax collecting unit.

### IV. JOINT COMMITMENTS OF THE AUTHORITY AND THE DIA

#### 4.1 Implementation.

The Authority and the DIA agree that they will execute and deliver any assignment agreements, consents or similar documents which may be necessary to implement this Agreement which the parties hereby stipulate sets forth all of the necessary principles of agreement.

#### 4.2 Notice.

All notices, consents, approvals, requests, reports and other communications required or permitted under this Agreement shall be in writing and set and addressed as follows:

**If to the Authority:** Wayne County Art Institute Authority  
Attention: Wayne County Clerk

**If to the Detroit Institute of Arts:** The Detroit Institute of Arts  
Attention: Chief Executive Officer  
5200 Woodward Avenue  
Detroit, MI 48202

Either party to this Agreement may change its address of notices at any time by giving notice thereof to the other as herein provided.

DIA County Services Agreement as approved by the Wayne County Art Institute Authority

**4.3 Term.**

The initial term of this Agreement shall commence on the effective date as described in Section 4.12 below and shall run through December 31, 2023.

**4.4 Early Termination.**

This Agreement shall automatically terminate upon the termination of the Operating Agreement or any successor agreement between the City of Detroit and the DIA.

**4.5 Entire Agreement; Amendment; Waiver.**

This Agreement is and shall be deemed to be the complete and final expression of the agreement among the parties as to the matters contained in and related to this Agreement and supersedes any previous understandings, dealings and communications, including negotiations, discussions, representations, warranties, information, documents and agreements, among the parties pertaining to such matters. This Agreement shall not be modified or amended except pursuant to a written agreement signed by both parties. Any waiver of any party's rights or obligations under this Agreement must be in writing and must be signed by the party against which such a waiver is to be enforced. No party's failure to exercise a right or to invoke a remedy in any particular circumstance shall be construed as a waiver of such right or remedy, and no waiver by either party of any right or remedy in one situation shall constitute a waiver of such party's rights or remedies in any other subsequent situation, whether similar or not.

**4.6 Governing Law.**

This Agreement is governed by and will be construed in accordance with the laws of the State of Michigan.

**4.7. Headings.**

The headings of the provisions used in the Agreement are for convenience only and shall not be deemed to explain, limit or amplify the provisions of this Agreement.

**4.8. Severability.**

If any court, agency, commission, legislative body or other authority of competent jurisdiction declares invalid, illegal or unenforceable any portion of this Agreement (including, but not limited to, Section 2.3), or its application to any person, that decision shall not affect the validity of the remaining portion of this agreement.

**4.9 No Third Party Beneficiaries.**

Except to the extent expressly contemplated in this Agreement, the obligations undertaken by the Authority and the DIA in this Agreement are for the benefit of the Authority

DIA County Services Agreement as approved by the Wayne County Art Institute Authority

and the DIA only, and neither any creditor of the Authority or the DIA, nor any other party, shall have the right to rely on or enforce the provisions of this Agreement as a third-party beneficiary or otherwise.

**4.10 Successors and Assigns.**

This Agreement shall be binding on the DIA, its successors and assigns, by merger, sale, transfer, consolidation and lease of either party and it shall not be modified, altered or changed in any respect whatsoever by change of ownership.

**4.11 Condition to the Obligations of each Party to Effect This Agreement.**

The respective rights, duties and obligations of each party under this Agreement shall be subject to the occurrence of the following conditions precedent: (i) the passage by the electors of Wayne county of a .20 mill (ten-year) levy proposed by the Authority; and (ii) the passage by the members of the DIA of an amendment to the DIA's Bylaws that would allow the DIA to comply with its obligations set forth in Section 2.3 above.

**4.12 Effective Date of This Agreement.**

The effective date of this Agreement shall be the day after the conditions pursuant to Section 4.11 have occurred, and the respective parties have signed the Agreement.

**4.13 Authorization and Capacity.**

Each party warrants that the person signing this Agreement is authorized to do so on behalf of its principal and is empowered to bind its principal to this Agreement.

IN WITNESS WHEREOF, the Authority and the Society, by and through their duly authorized officers and representatives, have executed this contract as of the dates of their respective signatures:

WITNESSES:



Jalina D. White-Bell  
Eugenia D. Hicks

THE DETROIT INSTITUTE OF ARTS

By: 

Its: EXEC. V. P., CHIEF OPERATING OFF.

WITNESSES:

WAYNE COUNTY ART INSTITUTE AUTHORITY

By: Elizabeth A. Mearns

Its: Chairperson



**AMENDMENT TO  
ART INSTITUTE SERVICE AGREEMENT BETWEEN  
THE WAYNE COUNTY ART INSTITUTE AUTHORITY  
AND DETROIT INSTITUTE OF ARTS, INC.**

This Amendment (this "Amendment") to Art Institute Service Agreement (the "Agreement") between the Wayne County Art Institute Authority, a Michigan public body corporate (the "Authority"), organized pursuant to Articles of Incorporation filed by the County of Wayne, a Michigan municipal corporation, and Detroit Institute of Arts, Inc., a Michigan not-for-profit corporation (the "DIA"), is adopted by the Authority and the DIA.

WHEREAS, in accordance with the Agreement, the Authority engaged the DIA to perform Art institute services, as contemplated under the Art Institute Authorities Act (Act 296 of Public Acts of Michigan 2010), which the Agreement defines as the DIA's performance of its obligations under the Operating Agreement with the City of Detroit pursuant to which the DIA managed the museum commonly referred to as "The Detroit Institute of Arts" (the "Museum").

WHEREAS, pursuant to Article III of the Agreement, the Authority agreed to levy a millage for a ten (10) year period starting with 2013 and agreed to transfer solely to the DIA all funds collected under the authority of the levy.

WHEREAS, subsequent to the effective date of the Agreement, the City of Detroit filed a petition under chapter 9 of the Bankruptcy Code and in those bankruptcy proceedings has filed a proposed plan of adjustment that provides, among other things, that following confirmation of the plan of bankruptcy,

(1) all of the City of Detroit's right, title and interest in and to the Museum art collection, operating assets, buildings and other Museum related assets will be conveyed to the DIA to be held in perpetual charitable trust for the benefit of the people of the City of Detroit and the State of Michigan, including the citizens of Wayne County, permanently free and clear of all liens, encumbrances, claims and interests of the City of Detroit and its creditors (the "Conveyance"), and

(2) the DIA will have complete responsibility for and control over Museum operations, capital expenditures, collection management, purchase or sale of assets, and the DIA will continue to operate the Museum as an encyclopedic art museum in the City of Detroit.

WHEREAS, as a result of the foregoing, the Operating Agreement between the City of Detroit and the DIA will be terminated as of the closing of the Conveyance.

WHEREAS, because the Operating Agreement will be terminated as of the closing of the Conveyance, it is necessary to amend the Agreement as set forth in this Amendment.

WHEREAS, all capitalized terms used but not defined in this Amendment are defined in the Agreement.

NOW, THEREFORE, the parties agree as follows:

1. The DIA represents and warrants that it has the power and authority to execute and deliver this Amendment and to perform its obligations hereunder and under the Agreement (as amended by this Amendment) and that the execution, delivery and performance of this Amendment have been authorized by all necessary action.

2. The Authority represents and warrants that it has the power and authority to execute and deliver this Amendment and to perform its obligations hereunder and under the Agreement (as amended by this Amendment), and that the execution, delivery and performance of this Amendment have been authorized by all necessary action.

3. Section 2.1 of the Agreement is amended and replaced in its entirety by the following:

In exercise of the authority granted to the Authority by the Art Institute Act, the Authority hereby engages the DIA to perform "Art institute services" as defined in the Art Institute Act ("Art Institute Services"), and the DIA hereby agrees to perform Art Institute Services in accordance with the terms and conditions of this Agreement.

4. The first paragraph of Section 2.4 of the Agreement is amended and replaced in its entirety by the following:

While the parties acknowledge and agree that the primary benefit to be received by the residents of Wayne County under this Agreement is the DIA's continued delivery of Art Institute Services in accordance with Section 2.1 above, the DIA agrees that it will also provide the residents of Wayne County with the following additional benefits and privileges.

5. Sections 3.1(B) and 4.4 of the Agreement are deleted in their entirety.

6. This Amendment shall become effective immediately prior to the closing of the Conveyance; provided, however, if the Conveyance does not close, this Amendment shall have no effect.

7. Other than as is set forth in this Amendment, the Agreement shall remain in full force and effect.

8. This Amendment constitutes the entire agreement and understanding among the parties with respect to the subject matter hereof and supersedes any prior understandings, agreements, or representations by or among the parties, written or oral, to the extent they relate in any way to the subject matter hereof.

9. This Amendment is governed by and will be construed in accordance with the laws of the State of Michigan.

WITNESSES

[Signature]  
Exec. Asst. to the Director

DETROIT INSTITUTE OF ARTS, INC.

By: [Signature]  
Its: COO, EVP

WITNESSES

[Signature]  
21 July 2014

WAYNE COUNTY ART INSTITUTE AUTHORITY

By: [Signature]  
Its: Chairman