

2024-04-15

DETROIT CAPITOL PARK HDC Design Update

**PUBLIC
WORK**

2017
**Community Meetings with
Public Stakeholders and Historic
Commission**

2018
Completion of Design Development

2019
DCP Phase 1 Construction

2023
Phase 2 Start

**PUBLIC
WORK**

Article I.

First. All political power is inherent in the people.

2. Government is instituted for the protection, security, and the happiness of the people, and they have the right, at all times, to alter or to abolish it, or to change its form; or to reserve, or to alter, or to abolish it, in any manner they may think proper.

4. Every person has a right to worship Almighty God according to the dictates of his own conscience; and no person can be compelled to attend, erect, support, or give money to any place of worship, or to support any minister of the gospel, or teacher of religion.

5. No money shall be drawn from the treasury for the payment of any debt or obligation, or for the support of any religious society, or theological or religious seminaries.

6. The civil and political rights, privileges, and equal shall be diminished or enlarged on account of religious opinions.

7. Every person may freely speak, write, and publish his sentiments on all subjects, being responsible for the abuse of that right; and no law shall be passed to abridge the liberty of speech; nor shall any person be liable to any prosecution or indictment for libels, the truth of which shall be proved to the jury; and if it shall appear to the jury, that the libel is true, and was published with good motives and for the benefit of the public, the jury shall acquit the party; and the jury shall determine the law and the fact.

8. The houses, papers, and possessions of every individual shall be inviolable; and no warrant shall be issued to search any house or papers, without a showing of cause, and a certificate of two or more justices of the peace, or of the court of sessions, that the same are necessary to the service of the law, and for the benefit of the public.

9. The right of trial by jury shall remain inviolable.

10. In all criminal prosecutions, the accused shall have the right to a speedy and public trial by an impartial jury, to be confronted with the witnesses against him; to have the assistance of counsel for his defence; to have the process for obtaining witnesses in his favour; and to have the trial held in the county where the offence was committed.

HISTORIC GROUND

CULTURE OF THE CITY

FORM OF THE CITY

HUMAN RIGHTS & FREEDOM

Stevens T Mason

Judge Woodward

Underground Railroad

1835

1805

1850-1861

First Governor drafts First Constitution and tenders for public approval.

Bold Vision for the Reconstruction of the City following the Detroit Fire.

Detroit was one of the most important final 'stations' en route to freedom across the river and Finney Barn served as a strongly sympathetic stop for freedom seekers.

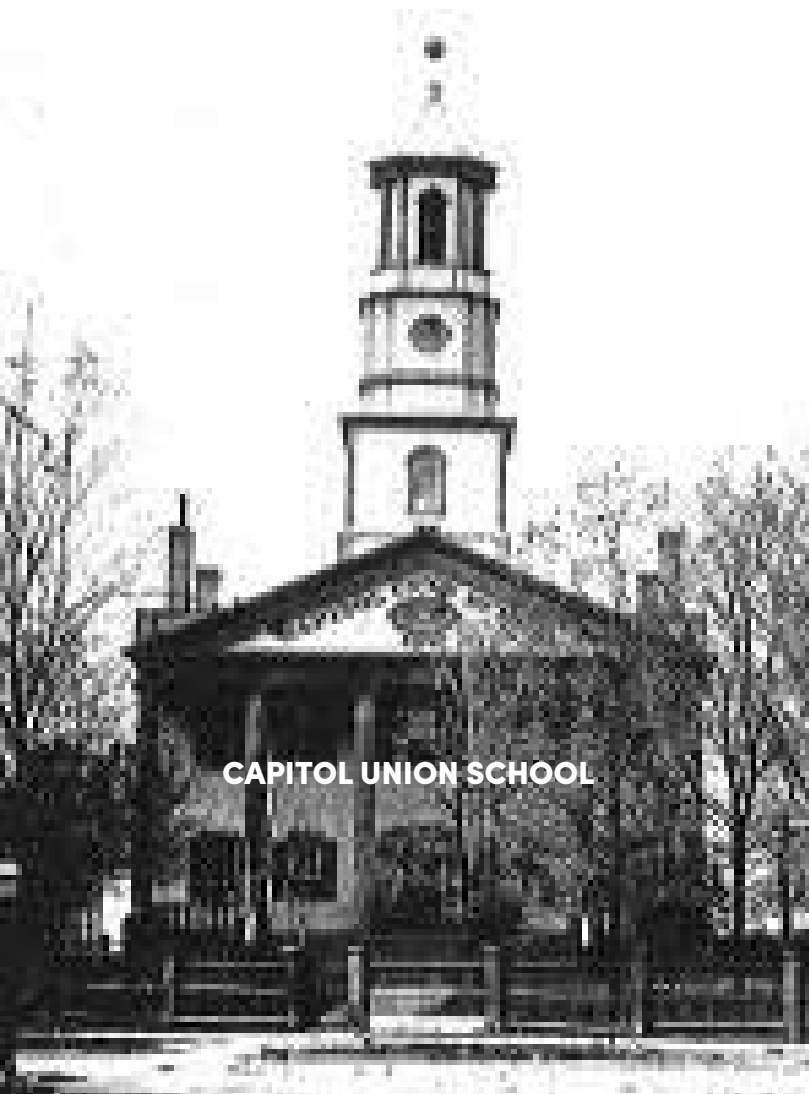
CITY of DETROIT

Surveyor of MICHIGAN

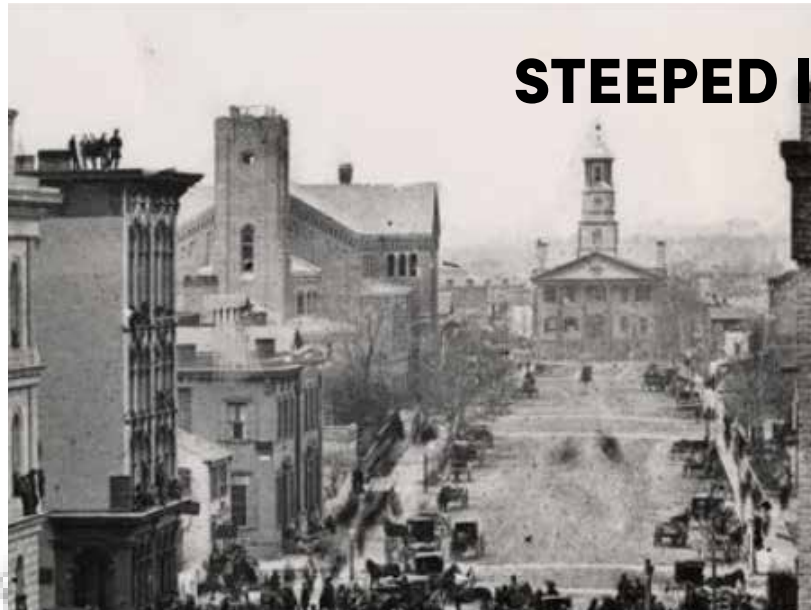
PUBLIC WORK

D E T R O I T

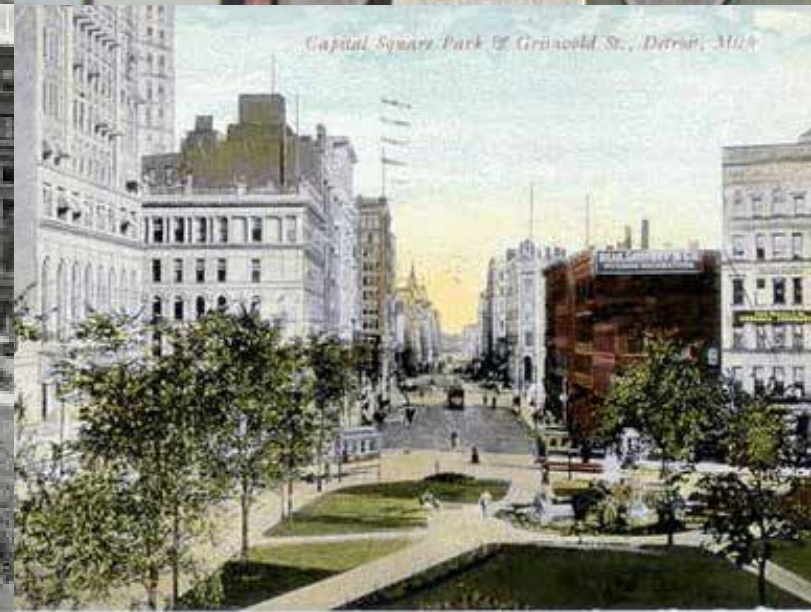
STEEPED IN HISTORY



CAPITOL UNION SCHOOL

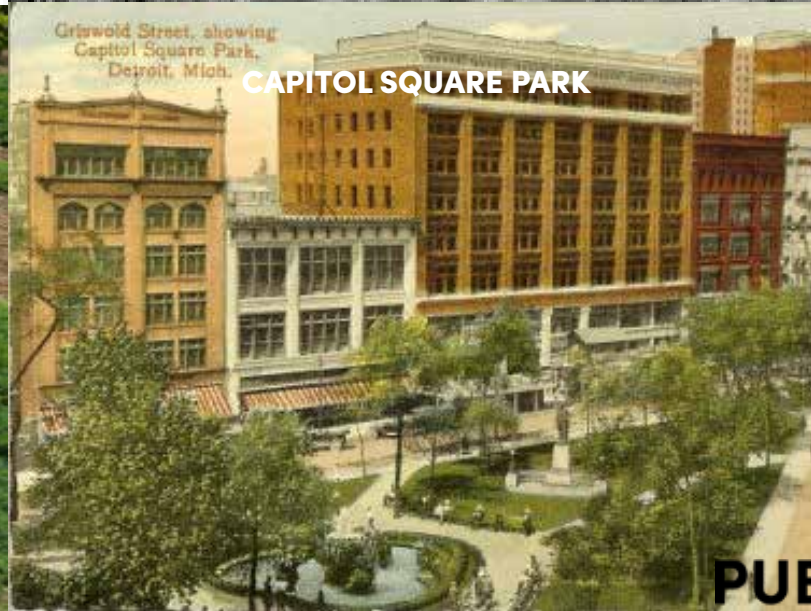


STEVENS T. MASON



MICHIGAN'S FIRST STATE CAPITOL

This is a scale model of Michigan's first State Capitol, which was built on this site. The original building, completed in 1828, was 60' x 90' x 140' feet high. This model is approximately 1:75 scale.



CAPITOL SQUARE PARK



UNDERGROUND RAILROAD

THIS TABLET MARKS THE SITE OF DETROIT'S "UNDERGROUND RAILWAY STATION" A LARGE BRICK BUILDING KNOWN AS "THE FINNEY HOUSE" WAS LOCATED HERE, AND USED AS A DEPOT FOR HELPING SLAVES GAIN FREEDOM INTO CANADA FROM 1819 UNTIL THE CIVIL WAR. DETROIT WAS ONE OF THE IMPORTANT STATIONS ON THE ROUTE TO CANADA AND THE ANTI-SLAVERY SOCIETY ORGANIZED IN 1837 AIDED IN THE LIBERATION OF THOUSANDS OF SLAVES. PRESENTED TO THE CITY OF DETROIT ON THE NINTH OF SEPTEMBER, 1959



Detroit Capitol Park

PUBLIC WORK

LITTLE TRACE



**PUBLIC
WORK**

MICHIGAN CAPITOL AND GROUNDS CIRCA 1840



**PUBLIC
WORK**

**CAPITOL PARK - VIEW TO SHELBY
CIRCA 1910**



**PUBLIC
WORK**

CAPITOL PARK - VIEW TO STATE CIRCA 1920



CAPITOL PARK - VIEW FROM STATE CIRCA 1960



**PUBLIC
WORK**

CAPITOL PARK - VIEW TO STATE 2017



**OVER TIME, THE PARK ASPECTS OF CAPITOL
PARK HAVE BEEN ERODED**

**PUBLIC
WORK**

**Perhaps Capitol Park should
FEEL like a park again.
A return to an environment of
immersive green could create a
powerful new atmosphere, without
compromising urban vitality.**

**PART OF A COMPLIMENTARY
NETWORK OF DOWNTOWN PUBLIC SPACES**

GRAND CIRCUS

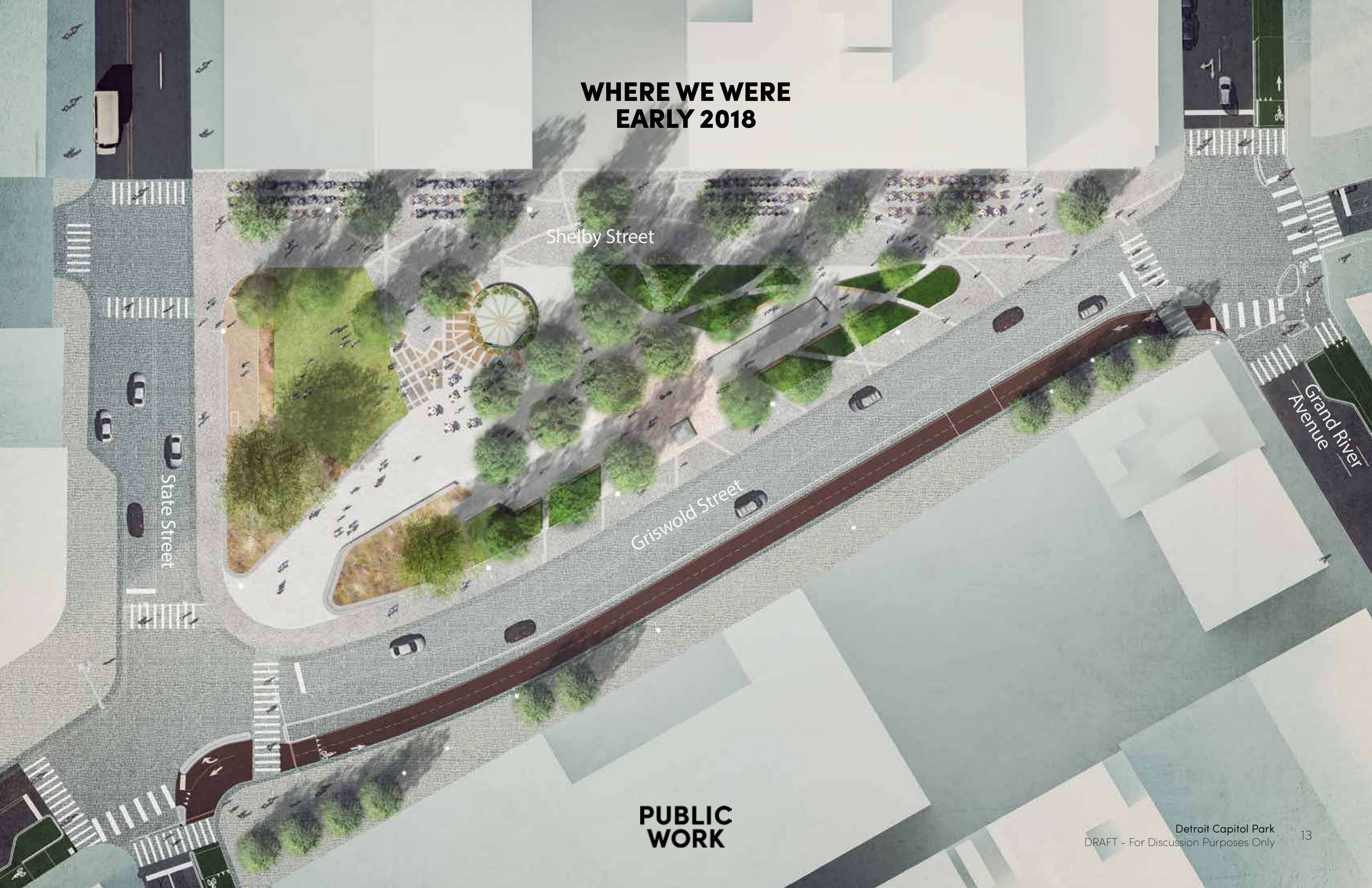
**WASHINGTON BLVD
CONNECTOR**

CAPITOL PARK

CAMPUS MARTIUS

**PUBLIC
WORK**

**WHERE WE WERE
EARLY 2018**



Shelby Street

State Street

Griswold Street

Grand River Avenue

**PUBLIC
WORK**

**WHERE WE WERE
EARLY 2018**



**PUBLIC
WORK**

**WHERE WE WERE
EARLY 2018**

**PUBLIC
WORK**

**CAPITOL PARK
PHASE 01 - 2019**

**DOG
RUN**

LAWN

**PUBLIC
WORK**



**CAPITOL PARK
PHASE 01 - 2019**



**PUBLIC
WORK**



**OPEN DETROIT!
NEW USES POPPING UP ALONG SHELBY**



DETROIT CAPITOL PARK - 2024 DESIGN UPDATE



CHARACTER AREAS

STATE STREET

GRAND RIVER AVE

SHELBY STREET

FORMER SHELBY - OPEN AIR DINING

ACTIVE/URBAN

DOG RUN

KIOSK

INTIMATE/SHADY

LAWN

BOSQUE

OPEN/SUNNY

RIVER GARDENS

GRISWOLD STREET

ENHANCED AND EXPANDED DOG RUN AND LAWN

STATE STREET

GRAND RIVER AVE

SHELBY STREET



GRISWOLD STREET

**VIEW FROM GRISWOLD AND STATE
TO THE HEART OF THE PARK**



**PUBLIC
WORK**

VIEW ACROSS LAWN FROM FORMER SHELBY

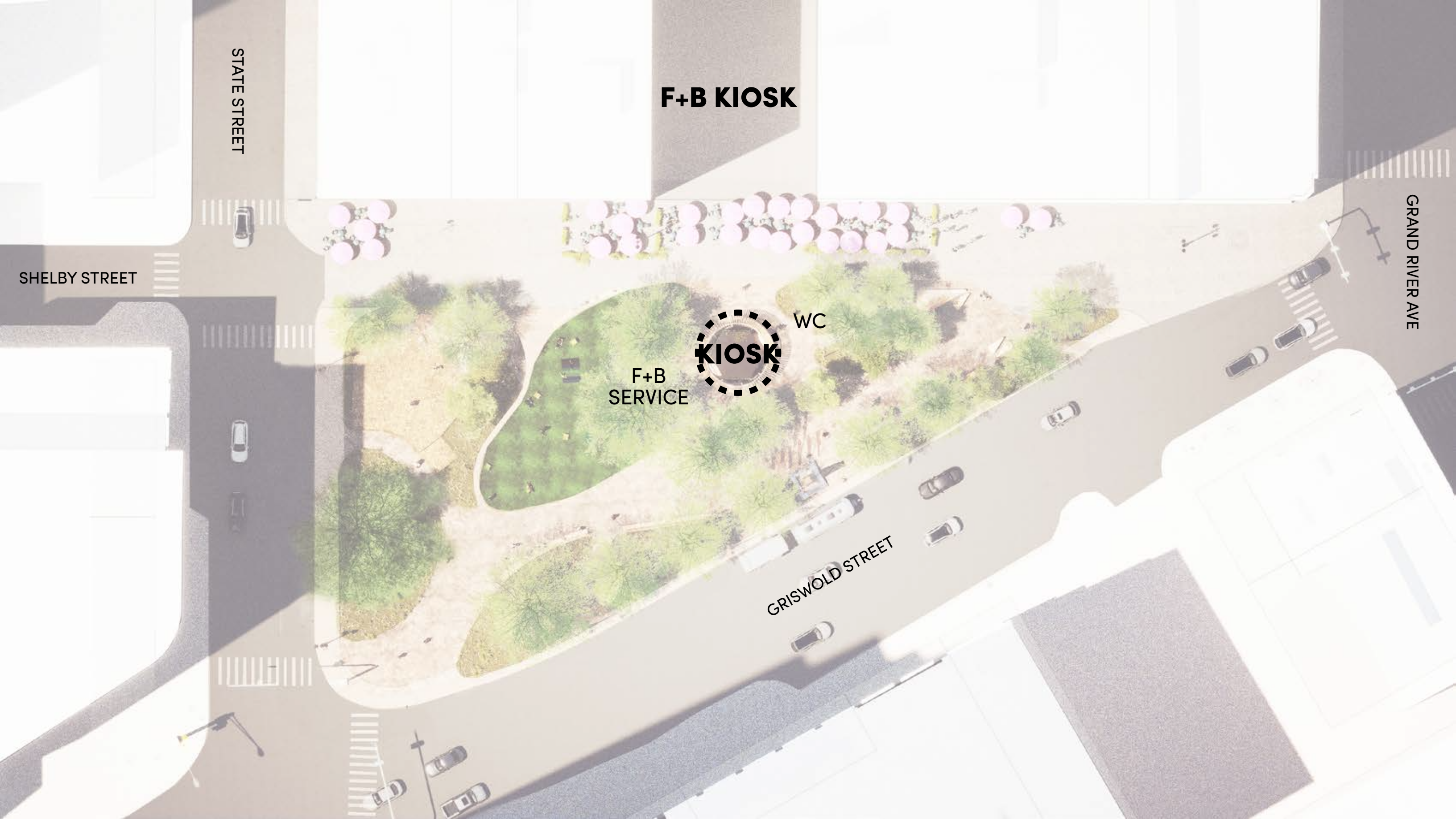


**FIXED
BENCH**

**CANVAS
DECK CHAIRS**

**MOVEABLE
CAFE**

**PUBLIC
WORK**



F+B KIOSK

STATE STREET

GRAND RIVER AVE

SHELBY STREET

WC

F+B SERVICE

KIOSK

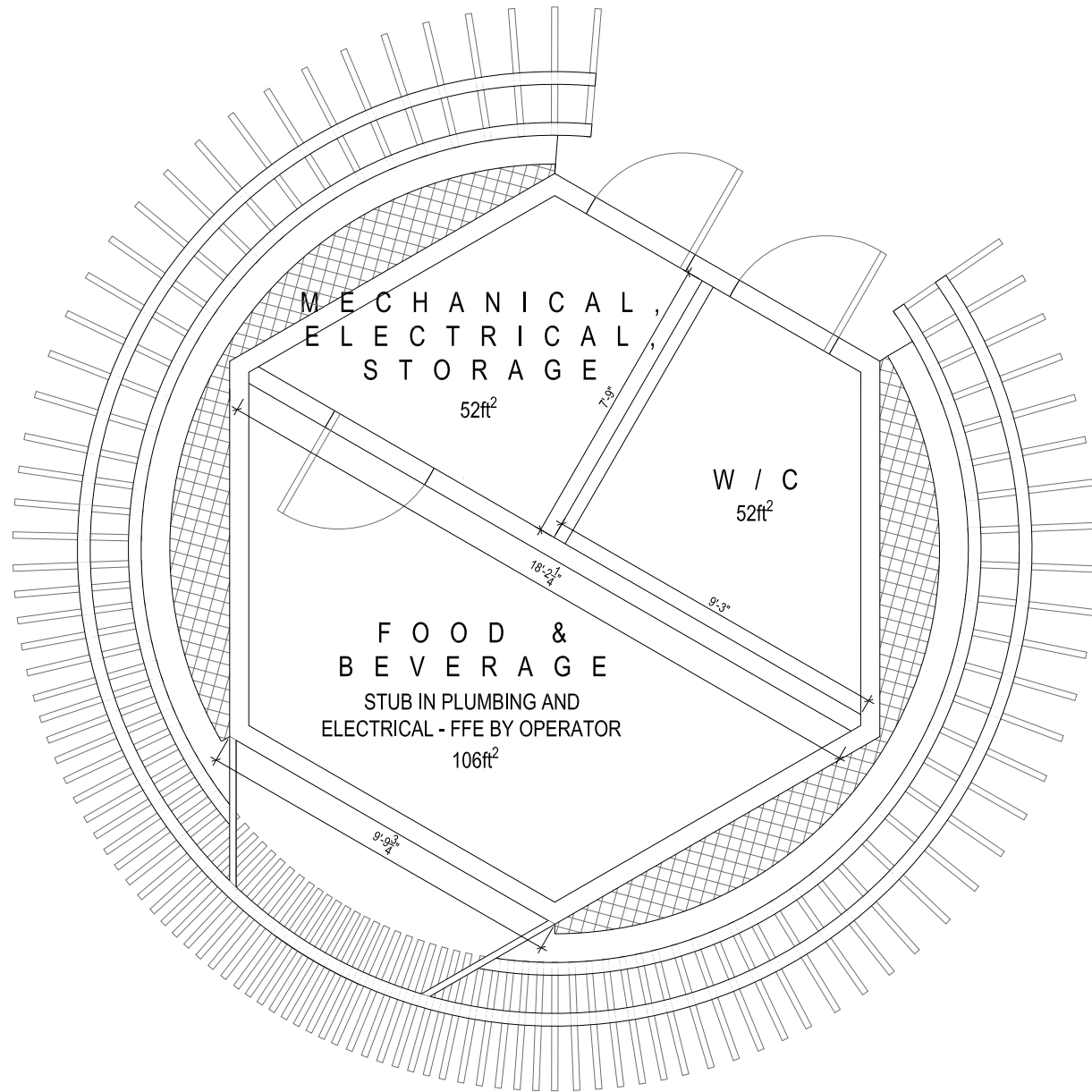
GRISWOLD STREET

PUBLIC WORK

**F+B KIOSK
LOOKING TOWARDS FORMER SHELBY**



F+B KIOSK INTERIOR PLANNING

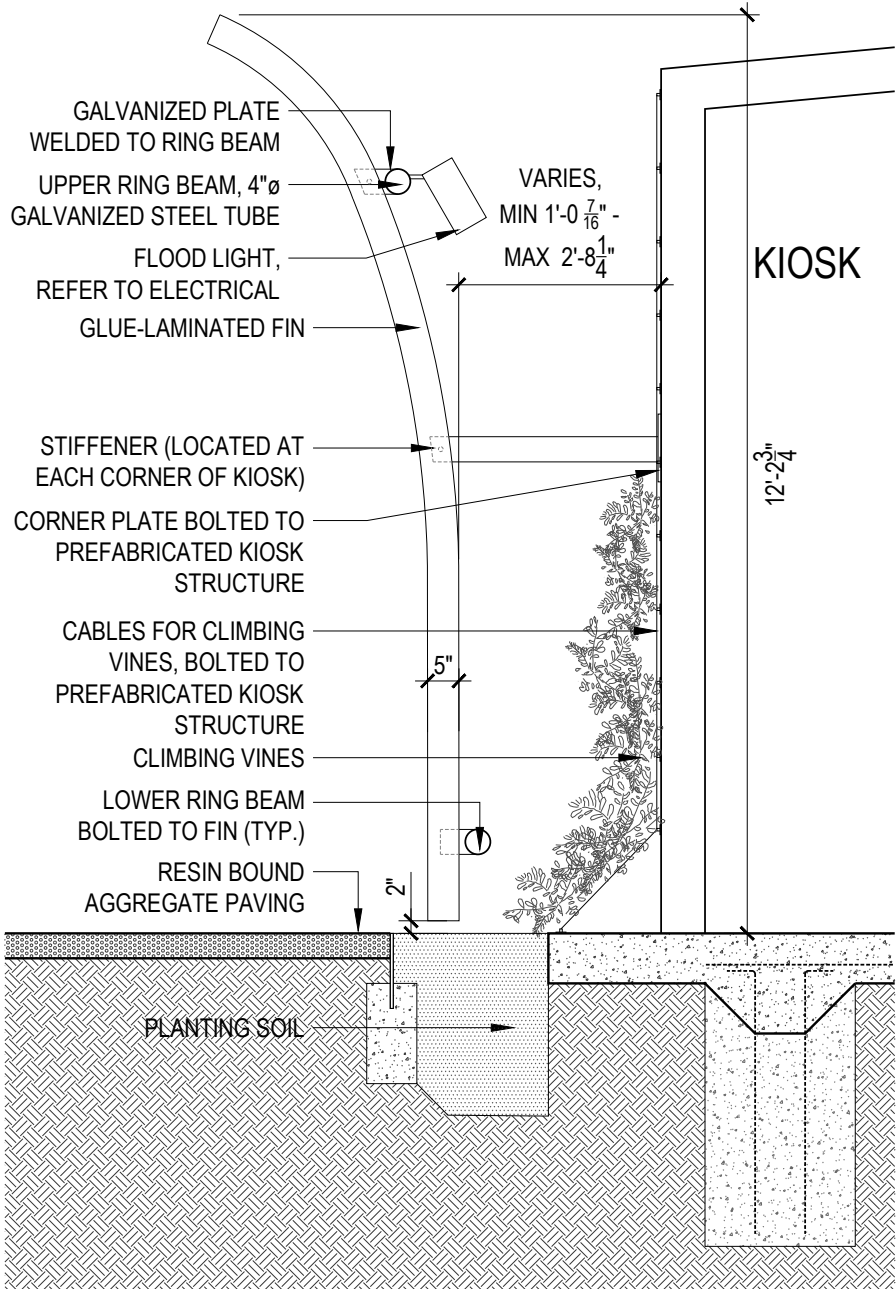
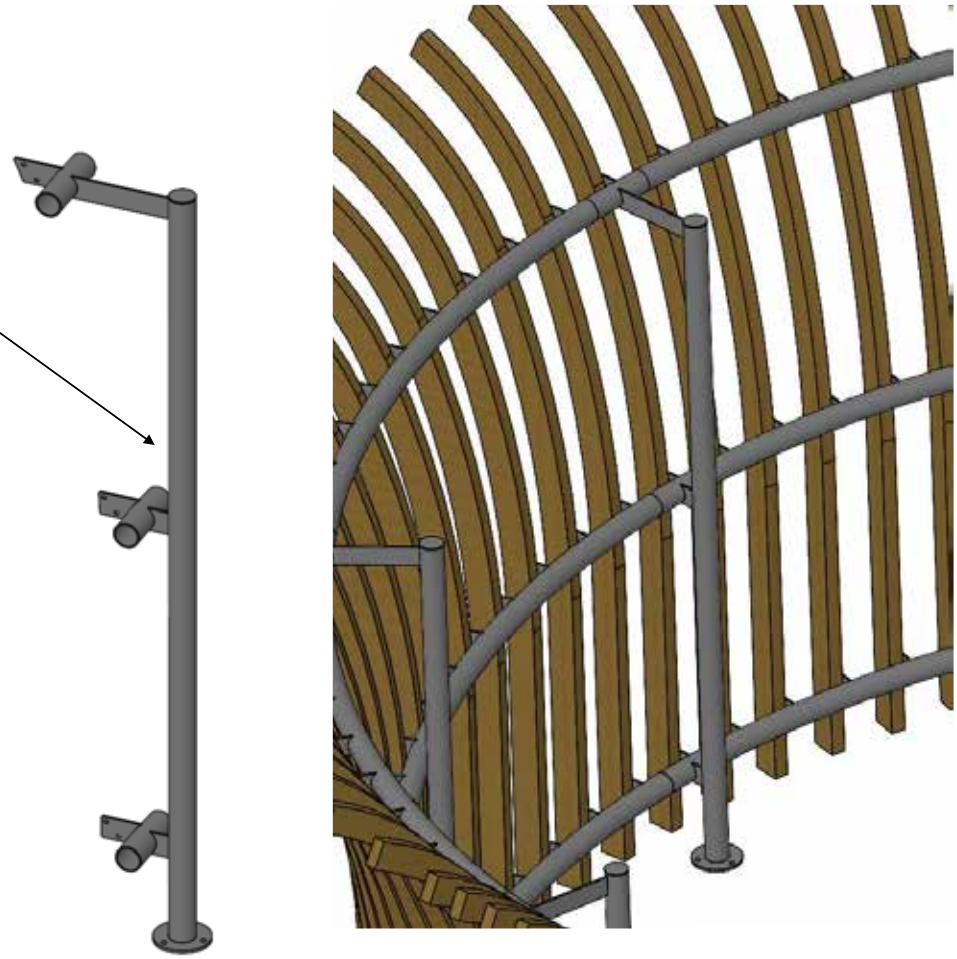


F+B KIOSK WOODEN FINS AND CABLE MESH

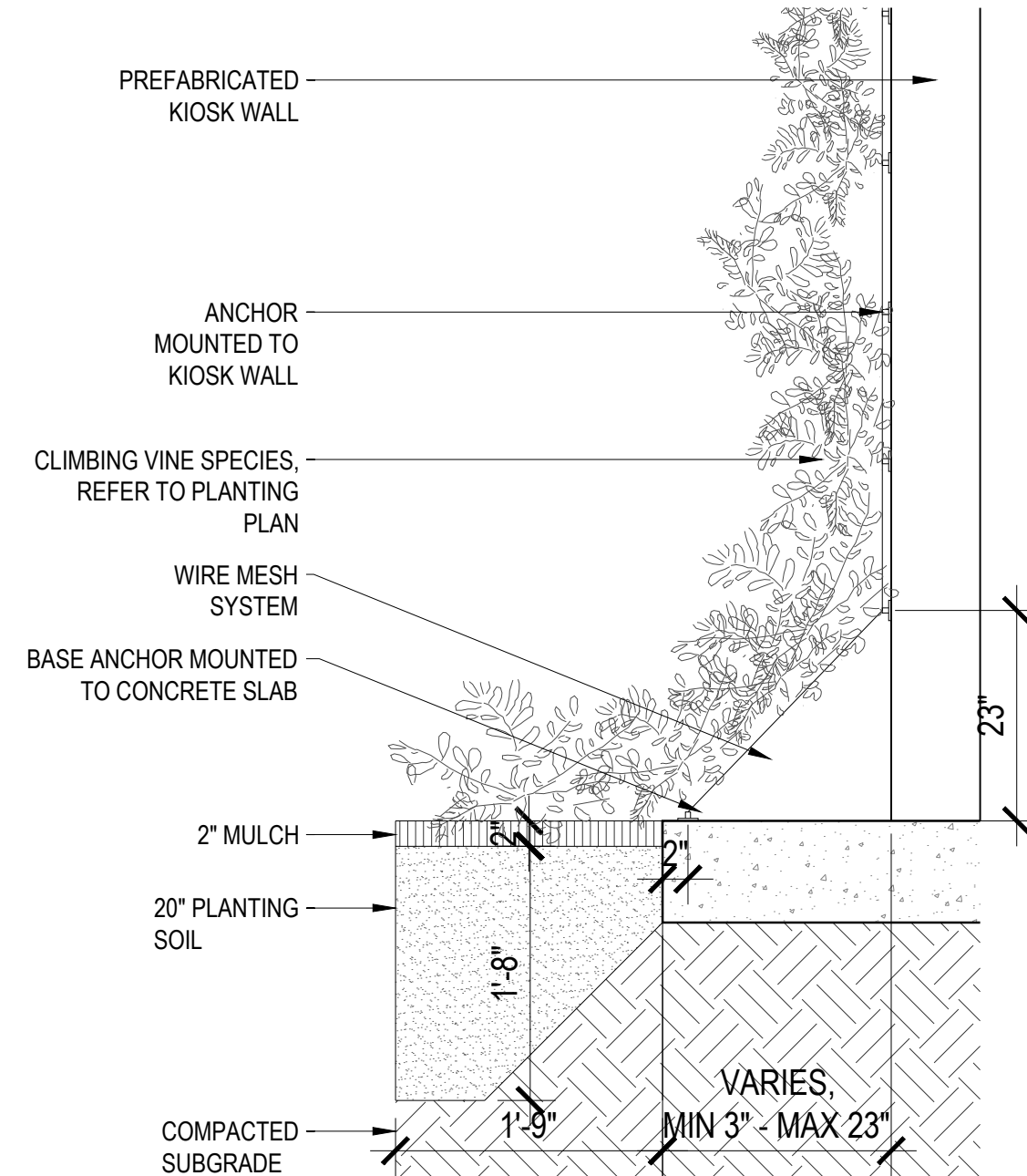


F+B KIOSK WOODEN FINS

Structure is supported by (8) freestanding columns, anchored to footings



F+B KIOSK CABLE MESH



SEATING - PARKWIDE

STATE STREET

GRAND RIVER AVE

SHELBY STREET

FIXED BENCH

MOVEABLE CUSTOM TIMBER

CANVAS DECK CHAIRS

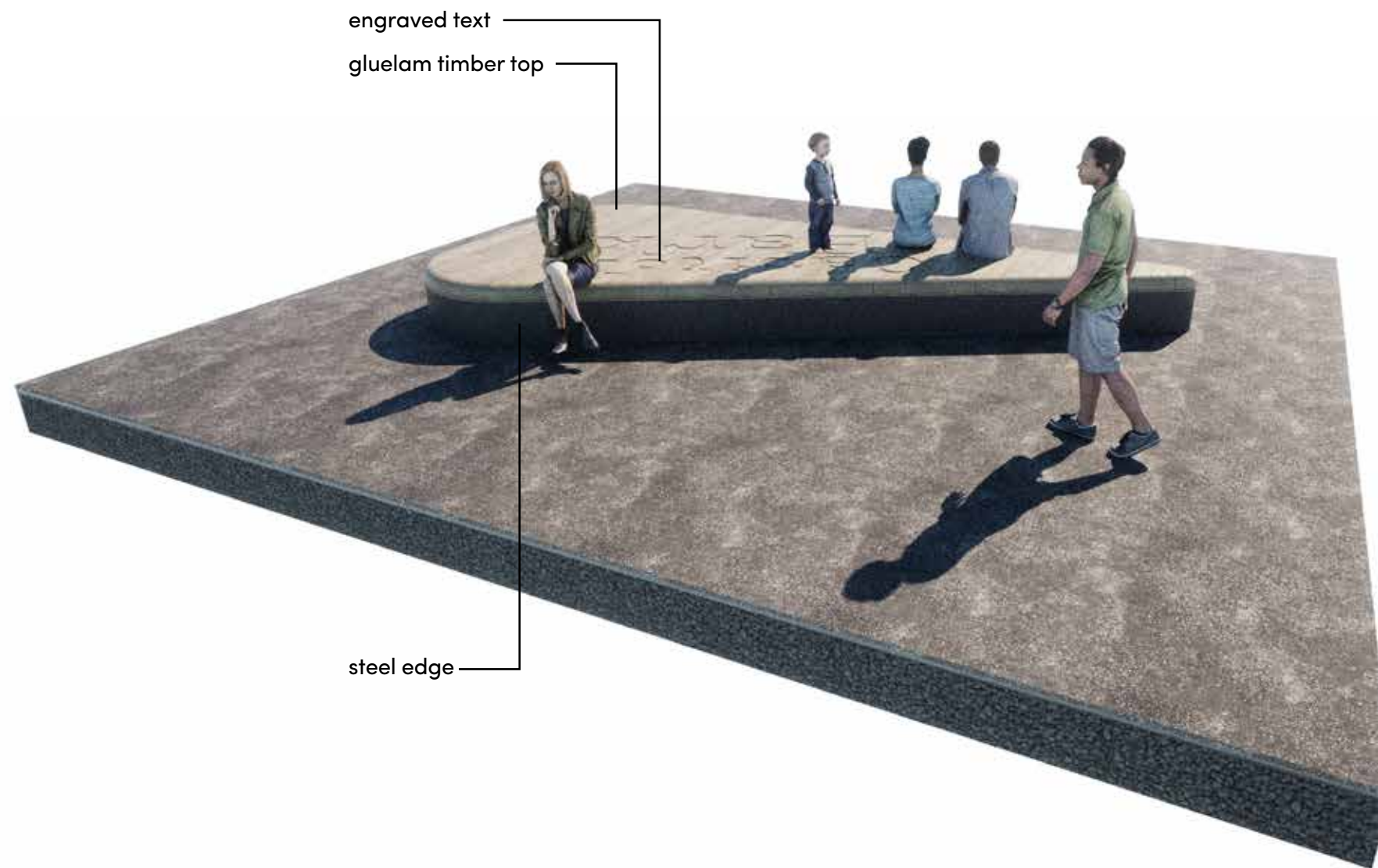
MOVEABLE CAFE

FIXED BENCH

FIXED BENCH

GRISWOLD STREET

TIMBER STAGE



VIEW TOWARDS STATE AND THE RIVER



**PUBLIC
WORK**

PLANTING - TREES



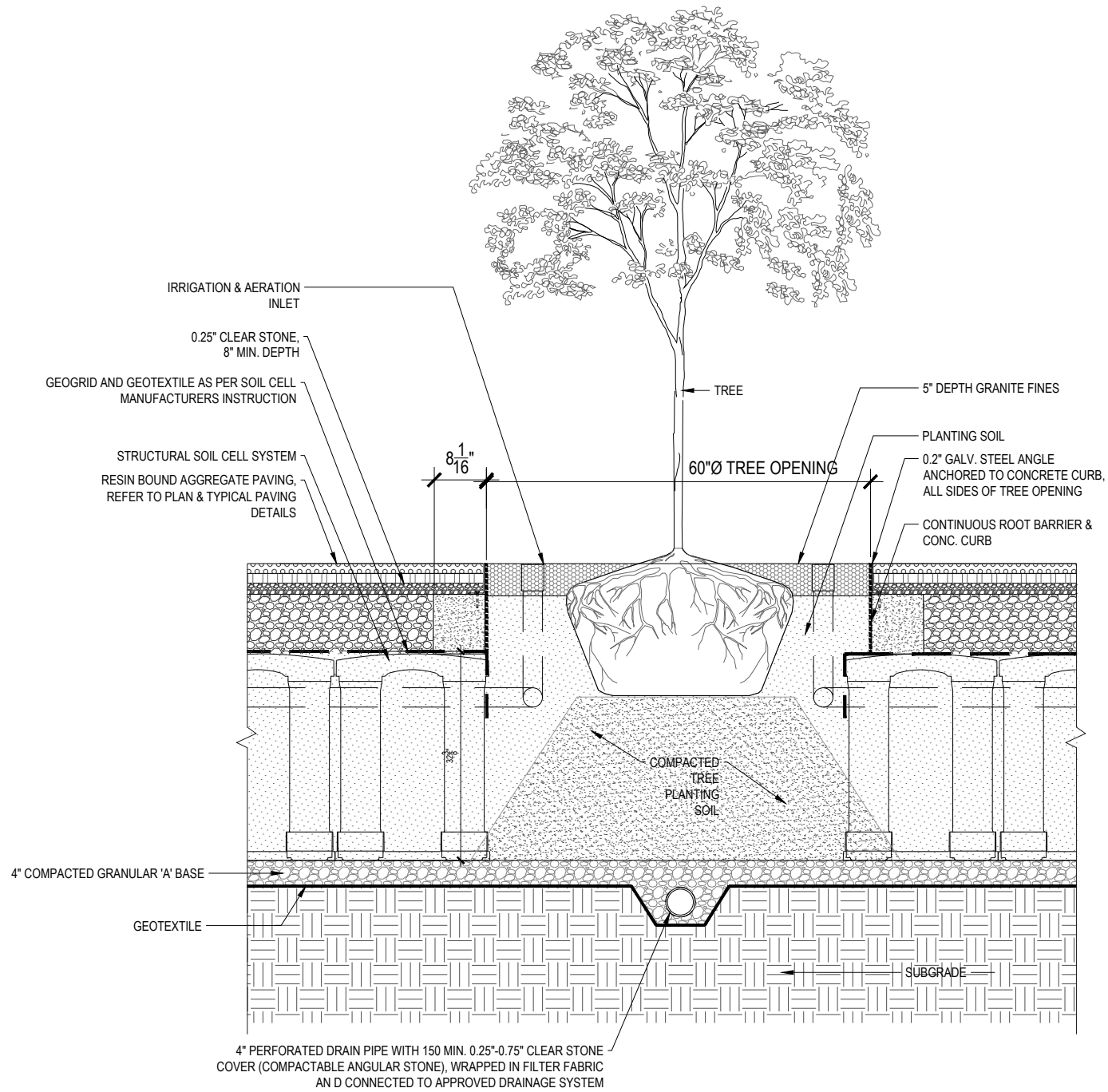
Carolinian Forest species

KEY	QTY.	SPECIES	NAME	SIZE	CONDITION	SPACING
TREES (21 Total)						
QM	1	Quercus muehlenbergii	Chinquapin Oak	6" caliper	Wire Basket	as per plan
TA	1	Tilia americana 'Redmond'	Basswood	5" caliper	Wire Basket	as per plan
AS	1	Acer saccharum	Sugar Maple	5" caliper	Wire Basket	as per plan
QR	1	Quercus rubra	Red Oak	6" caliper	Wire Basket	as per plan
LT	1	Liriodendron tulipifera	Tulip Tree	5" caliper	Wire Basket	as per plan
MA	1	Magnolia acuminata	Cucumber Tree	5" caliper	Wire Basket	as per plan
PO	1	Platanus occidentalis	American Sycamore	5" caliper	Wire Basket	as per plan
AN	1	Acer nigrum	Black Maple	4" caliper	Wire Basket	as per plan
GT	1	Gleditsia triacanthos var. inermis 'Imperial'	Honey Locust	4" caliper	Wire Basket	as per plan
QS	1	Quercus shumardii	Shumard Oak	4" caliper	Wire Basket	as per plan
QA	1	Quercus alba	White Oak	4" caliper	Wire Basket	as per plan
QV	1	Quercus velutina	Black Oak	4" caliper	Wire Basket	as per plan
CC	1	Carya cordiformis	Bitternut Hickory	4" caliper	Wire Basket	as per plan
CO	1	Carya ovata	Shagbark Hickory	4" caliper	Wire Basket	as per plan
JN	1	Juglans nigra	Black Walnut	4" caliper	Wire Basket	as per plan
FG	1	Fagus grandifolia	American Beech	4" caliper	Wire Basket	as per plan
QP	1	Quercus palustris	Pin Oak	3" caliper	Wire Basket	as per plan
Cca	1	Carpinus caroliniana	Blue Beech	3" caliper	Wire Basket	as per plan
CeCa	1	Cercis canadensis	Eastern Redbud	3" caliper	Wire Basket	as per plan
SA	1	Sassafras albidum	Sassafras	3" caliper	Wire Basket	as per plan
CF	1	Comus florida	Flowering Dogwood	3" caliper	Wire Basket	as per plan



Arboretum Approach, no two species alike

A DIVERSITY OF ACTIVITY BELOW THE CANOPY



PLANTING - UNDERSTORY



Perennial Gardens



River Gardens

RIVER GARDEN (riv): 5200 sf						
ORNAMENTAL GRASSES						
bcu	200	<i>Bouteloua curtipendula</i>	Sideoats Grama Grass	1 Gal.	Container	18" O.C. triangular
esp	200	<i>Eragrostis spectabilis</i>	Purple Love Grass	1 Gal.	Container	18" O.C. triangular
pvp	200	<i>Panicum virgatum</i> 'Prairie Winds'	Switch Grass	2 Gal.	Container	18" O.C. triangular
ssc	200	<i>Schizachyrium scoparium</i>	Little Bluestem	1 Gal.	Container	18" O.C. triangular
she	200	<i>Sporobolus heterolepis</i>	Prairie Dropseed	1 Gal.	Container	18" O.C. triangular
SHRUBS						
coc	15	<i>Cephalanthus occidentalis</i>	Buttonbush	3 Gal.	Container	80" O.C. triangular
str	15	<i>Staphylea trifolia</i>	American Bladdernut	3 Gal.	Container	80" O.C. triangular
vde	15	<i>Viburnum dentatum</i>	Southern Arrowwood	3 Gal.	Container	80" O.C. triangular
PERENNIALS						
srf	500	<i>Solidago rugosa</i> 'Fireworks'	Fireworks Goldenrod	1 Gal.	Container	18" O.C. triangular
epu	500	<i>Echinacea purpurea</i>	Purple Coneflower	1 Gal.	Container	18" O.C. triangular
BULBS						
aag	1000	<i>Allium amplexans</i> 'Graceful Beauty'	Narrow Leaf Onion	-	Bulb	18" O.C. triangular
PERENNIAL GARDEN (per): 3500 sf						
SHRUBS						
rag	15	<i>Rhus aromatica</i> 'Gro-Low'	Gro-Low Fragrant Sumac	2 Gal.	Container	60" O.C. triangular
rbl	15	<i>Rosa blanda</i>	Smooth Rose	3 Gal.	Container	60" O.C. triangular
cpe	15	<i>Comptonia peregrina</i>	Sweet Fern	2 Gal.	Container	60" O.C. triangular
PERENNIALS						
ami	140	<i>Achillea millefolium</i>	Common Yarrow	#1	Container	18" O.C. triangular
aco	140	<i>Aster cordifolius</i>	Heart-Leaved Aster	#1	Container	18" O.C. triangular
acn	140	<i>Aquilegia canadensis</i>	Eastern Columbine	#1	Container	18" O.C. triangular
adi	140	<i>Aster divaricatus</i>	White Wood Aster	#1	Container	18" O.C. triangular
dma	140	<i>Dryopteris marginalis</i>	Marginal Shield Fern	#1	Container	18" O.C. triangular
pdi	140	<i>Phlox divaricata</i>	Woodland Phlox	#1	Container	18" O.C. triangular
too	140	<i>Tiarella cordifolia</i>	Foam Flower	#1	Container	18" O.C. triangular
ORNAMENTAL GRASSES						
cod	360	<i>Calamagrostis canadensis</i>	Bluejoint Grass	#1	Container	18" O.C. triangular
BULBS						
spv	240	<i>Anemone pulsatilla vulgaris</i>	Pasque Flower	-	Bulb	18" O.C. triangular
gni	240	<i>Galenthus nivalis</i>	Snow Drops	-	Bulb	18" O.C. triangular
cto	240	<i>Crocus tommasinianus</i>	Early Crocus	-	Bulb	18" O.C. triangular

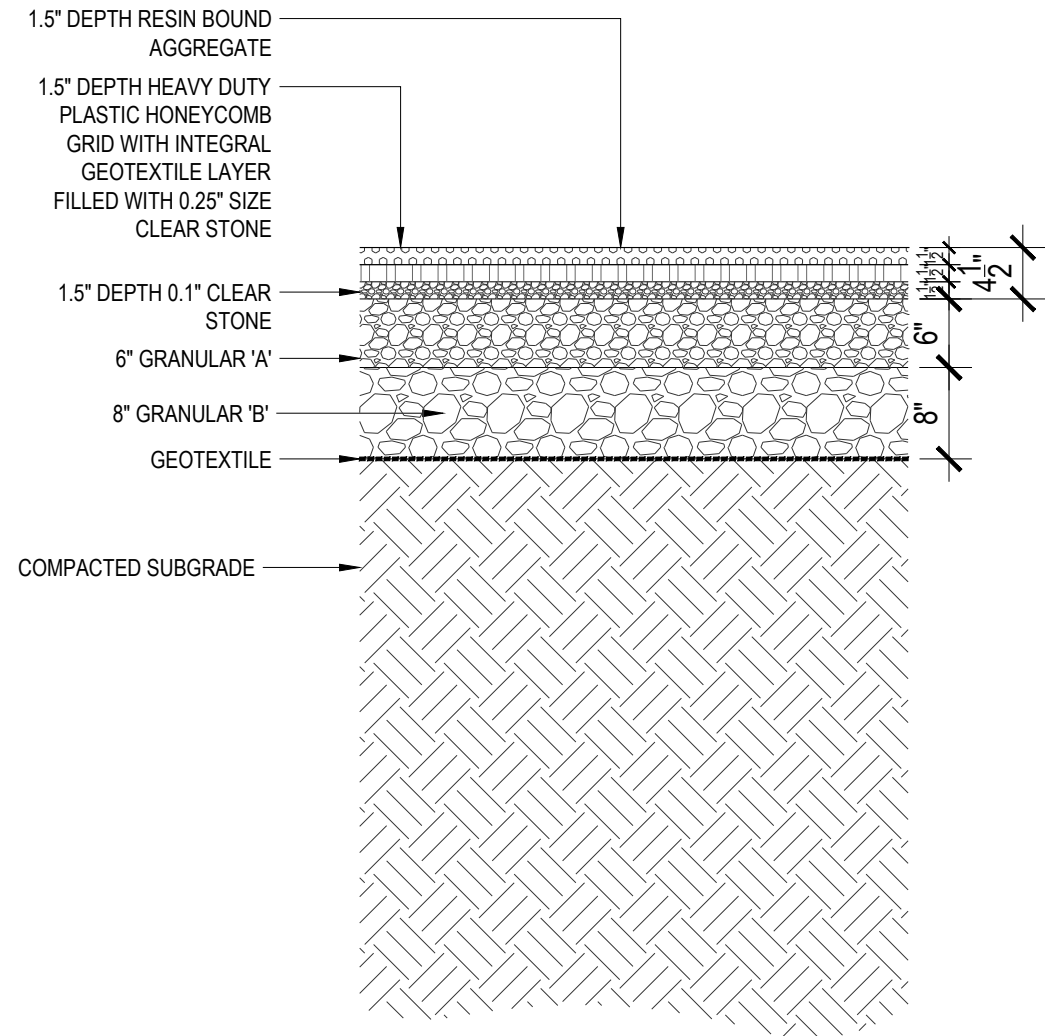
**SOFTNESS OF THE PERENNIAL GARDENS
LOOKING FROM GRISWOLD TO THE HEART**



SOFTNESS ACROSS THE PARK - THROUGH PLANTING AND THROUGH DECOMPOSED STONE



RESIN BOUND AGGREGATE PAVING



TECHNICAL DATA

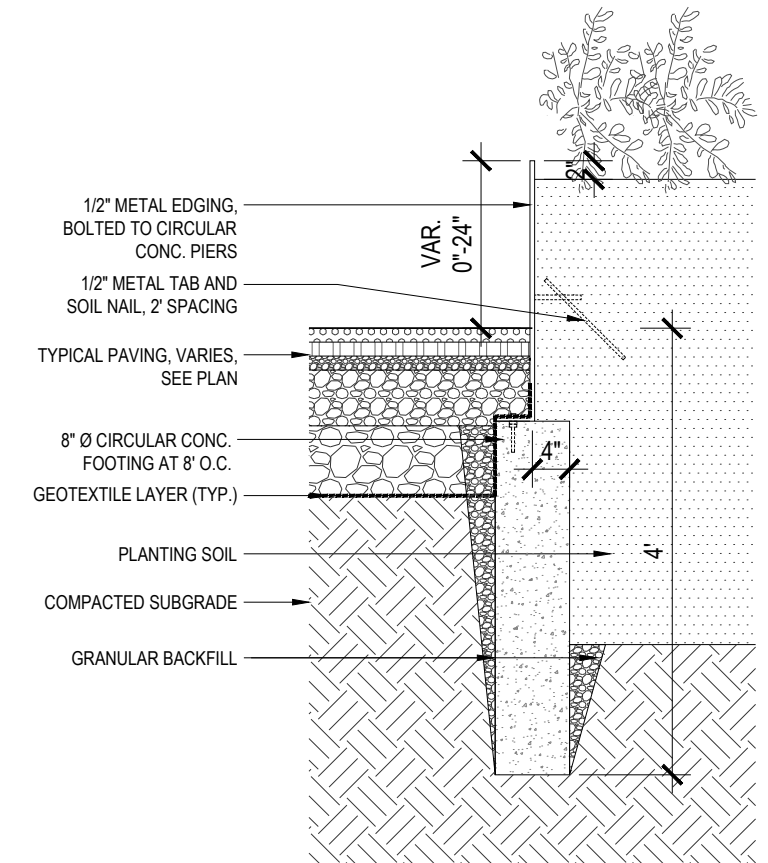
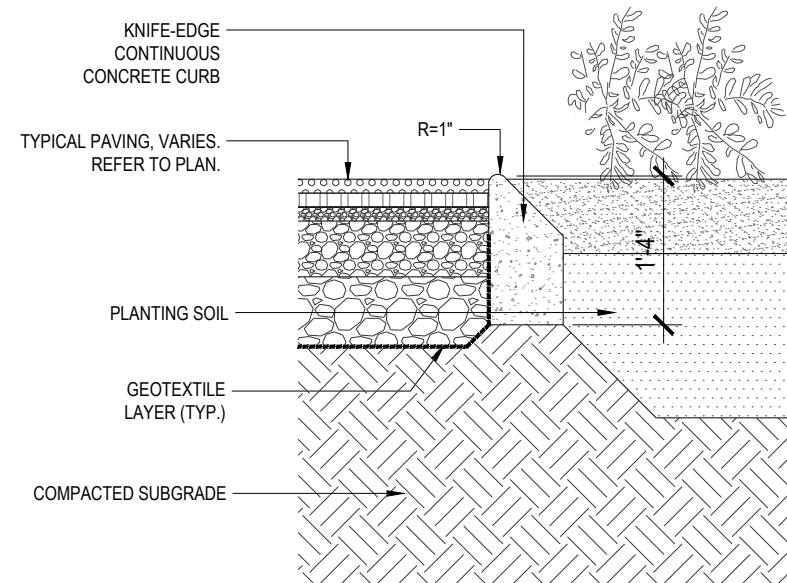
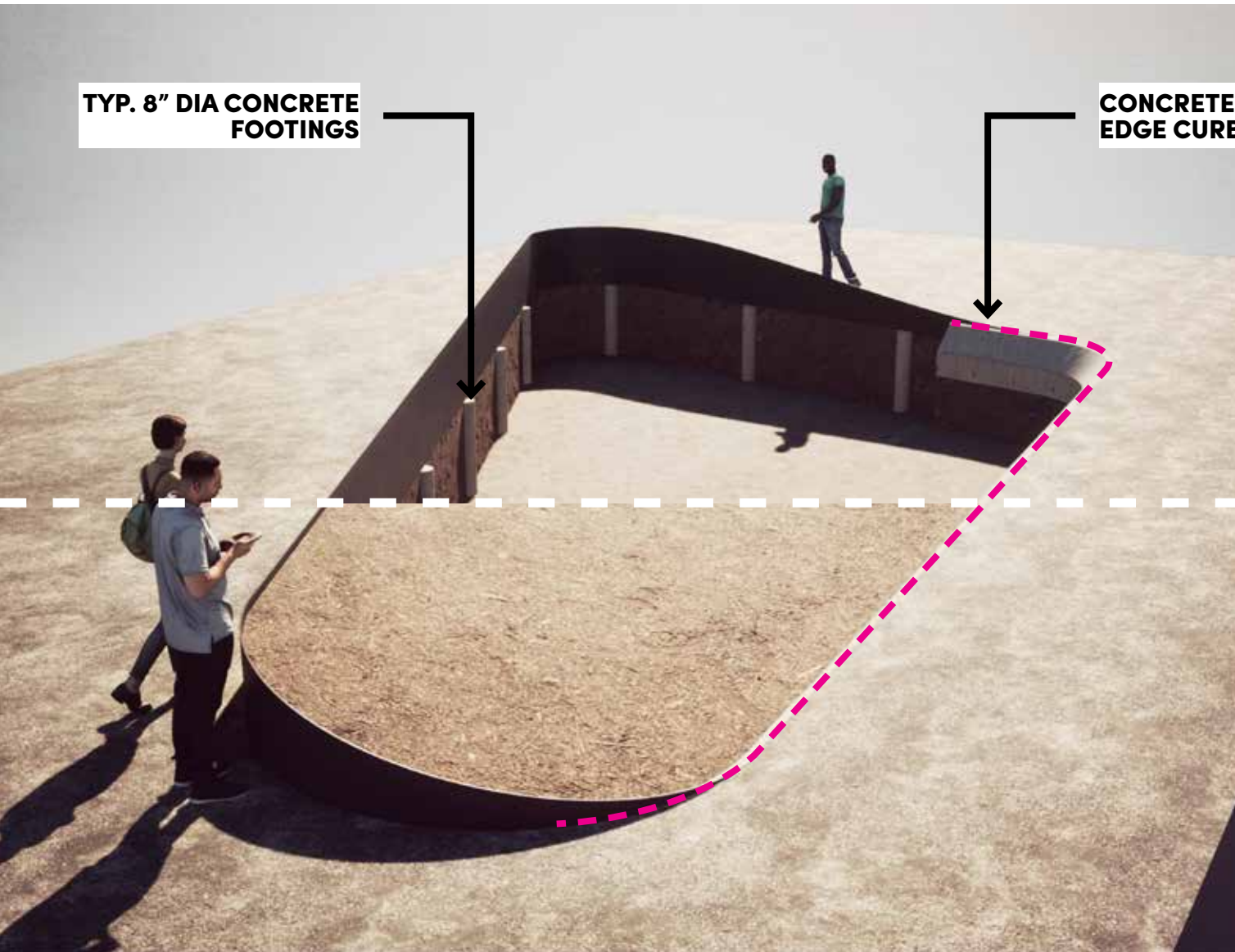
Test report no. 53-1607/12 CPH-13478 (Technical datas depend on used grit/gravel)		
System	2-component epoxy resin system	
Compressive strength	13.9 N/mm ² 2 016 psi Building site value	DIN 18555 part 3
Bending tensile strength	4.8 N/mm ² 696 psi Building site value	DIN 18555 part 3
Hard mortar raw density	1.58 kg/dm ³ 0.91 oz/in ³ Building site value	DIN 18555 part 3
Application time at 20 °C 68 °F	20-30 minutes	ROMEX®-norm 04
Application temperature	> 0 °C up to max. 30 °C > 32 °F up to max. 86 °F At lower temperatures slow hardening, at high temperatures quick hardening	
Re-opening of surface at 20 °C 68 °F	after 24 hours can be walked on, after 6 days fully load bearing	
Water permeability	very high permeable depending on grain size	
Storage life	24 months	
Storage	frostfree, dry	

**SOFTNESS OF THE PERENNIAL GARDENS
LOOKING TOWARDS GRISWOLD**



**PUBLIC
WORK**

PLANTER EDGES - BENT STEEL AND CONCRETE KNIFE EDGE



**FRAMED VIEW - IMPLIES VISUAL CONNECTION
TOWARDS THE RIVER**

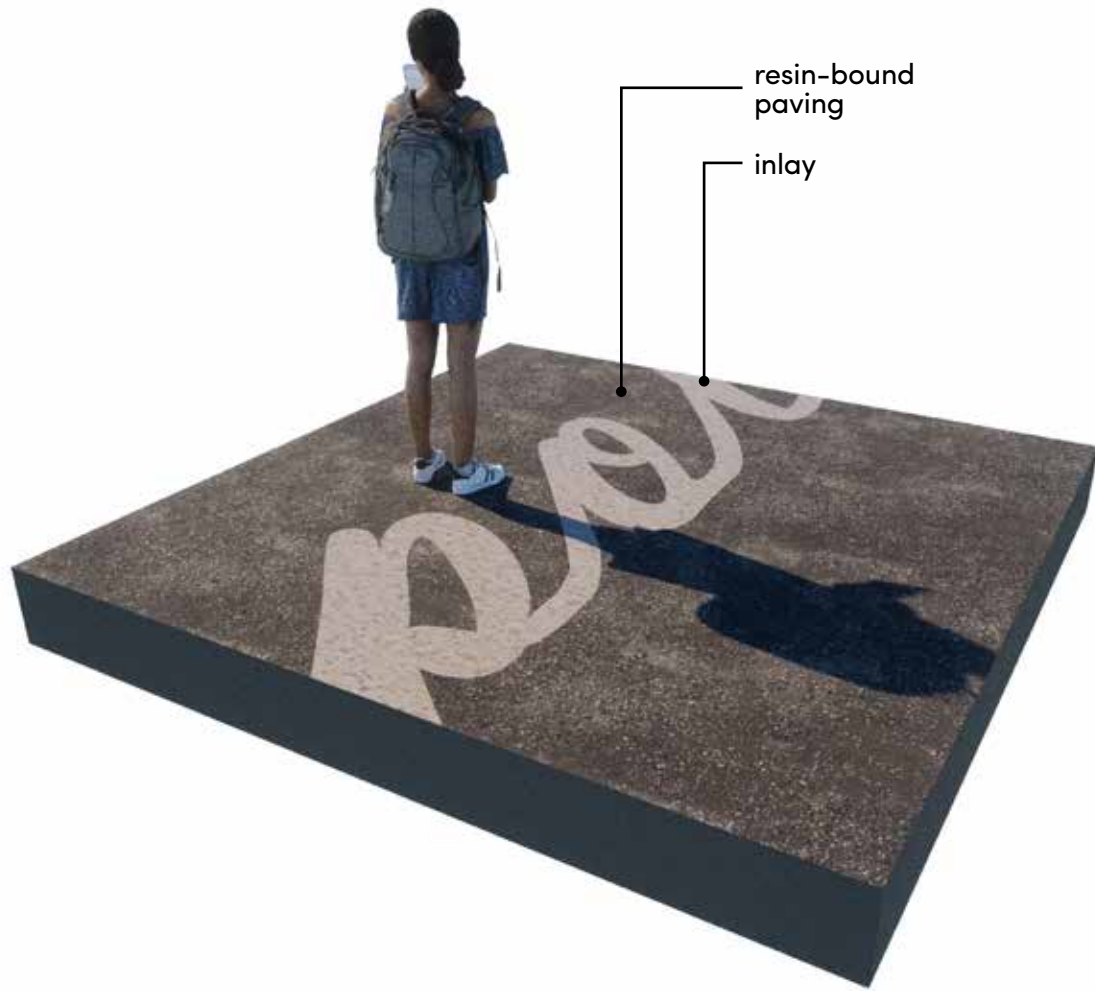


**PUBLIC
WORK**

STONE/CONCRETE INLAY

Constitution of 1835, Article 1.

'First. All political power is inherent in the people.'



The original 19th century ink script that penned the original text is re-interpreted by a contemporary Detroit-based graphic artist so it can be re-contextualized and re-read with continued relevance today, and beyond.

It raises the question for public dialogue: what needs to be done in our community for these words to live true in Detroit?





**OUR PROTAGONIST SEEMS LIKE A STATIC
MONUMENT**

**PUBLIC
WORK**



**STEVENS T
DISCONNECTED FROM CONTEMPORARY LIFE**

**CAN AN EXISTING ARTIFACT TAKE ON A NEW ROLE AS AN
INSTRUMENT FOR A PUBLIC DIALOGUE?**

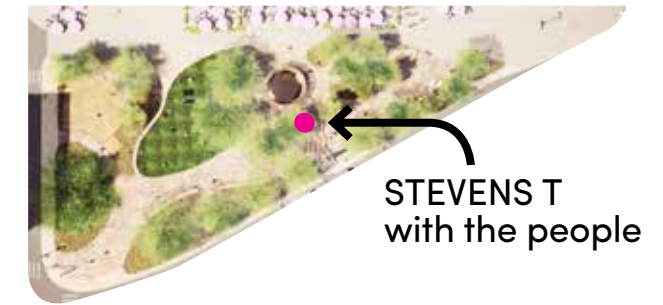
**PUBLIC
WORKS**

**STEVENS T
WITH THE PEOPLE?**

**ENGAGE IN DEEP DIALOGUES ABOUT DOWNTOWN THAT
RESULT IN AN INCLUSIVE ARTISTIC INSTALLATION?**

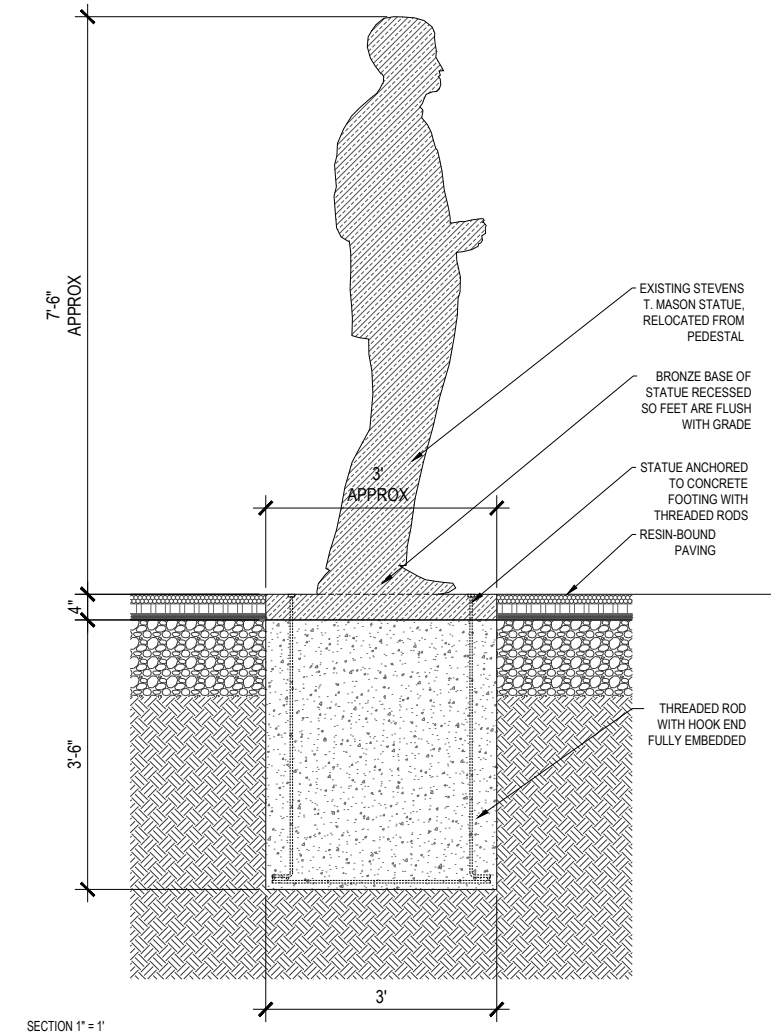
**PUBLIC
WORK**

STEVENS T WITH THE PEOPLE

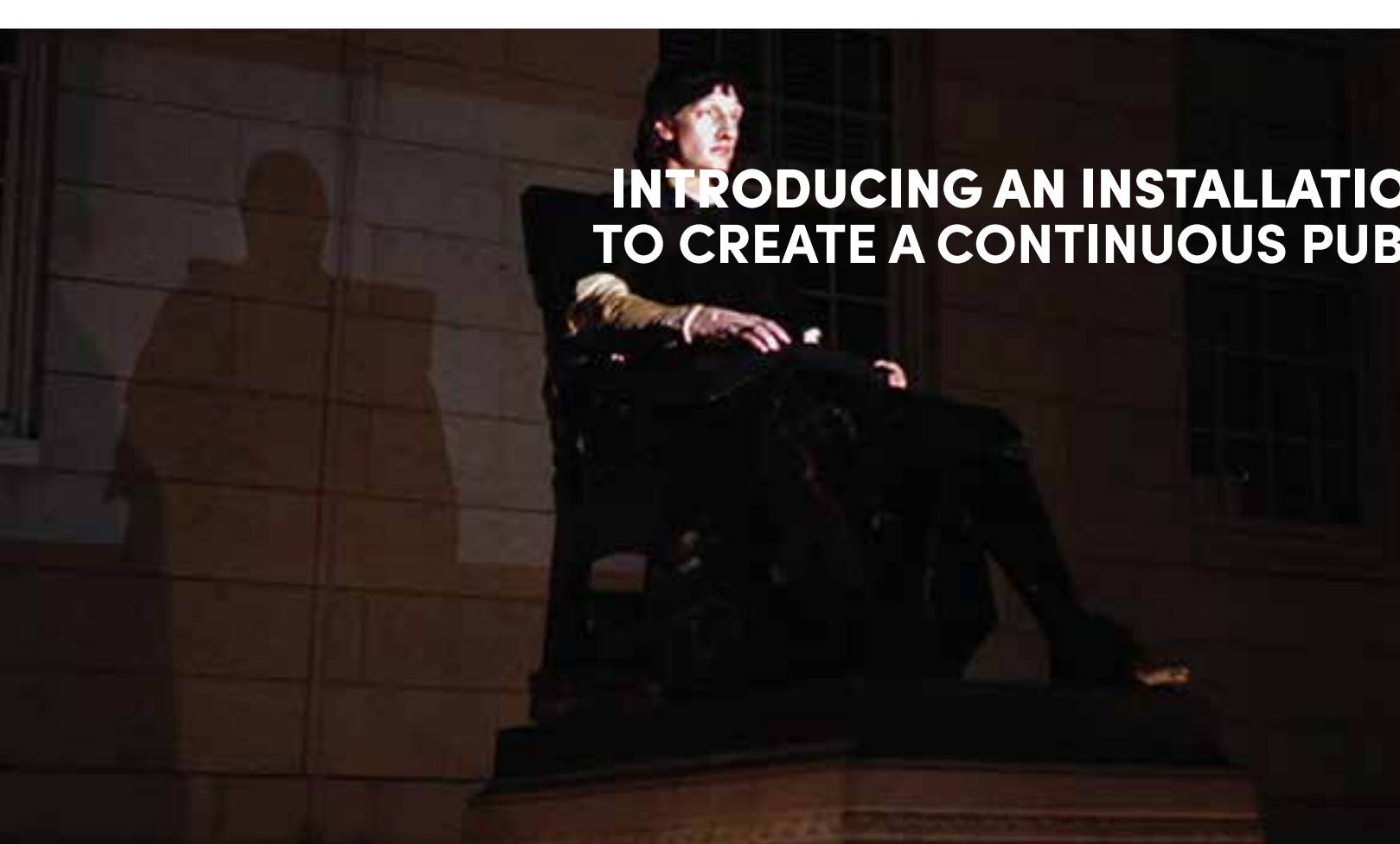


A key first action in the revitalization of heritage in Capitol Park is re-situating the statue of the first Governor upon the park floor, with the people. We know that the statue of Stevens T Mason has been re-situated X times already in Capitol Park, yet he's always been elevated, with the effect of being detached from the people. With this simple move to the ground, the impact of Stevens T is returned but with a gesture of humility.

It has been observed anecdotally that for whatever reason, people seem to want to gather around Stevens T, get closer to him... Given the 1st governor's propensity for democracy and human rights, it seems fitting that his final move is to be more approachable and engaging with the people in the park.



**INTRODUCING AN INSTALLATION BY ARTIST Krzysztof Wodiczko
TO CREATE A CONTINUOUS PUBLIC DIALOGUE WITHIN THE PARK**



**PUBLIC
WORKS**

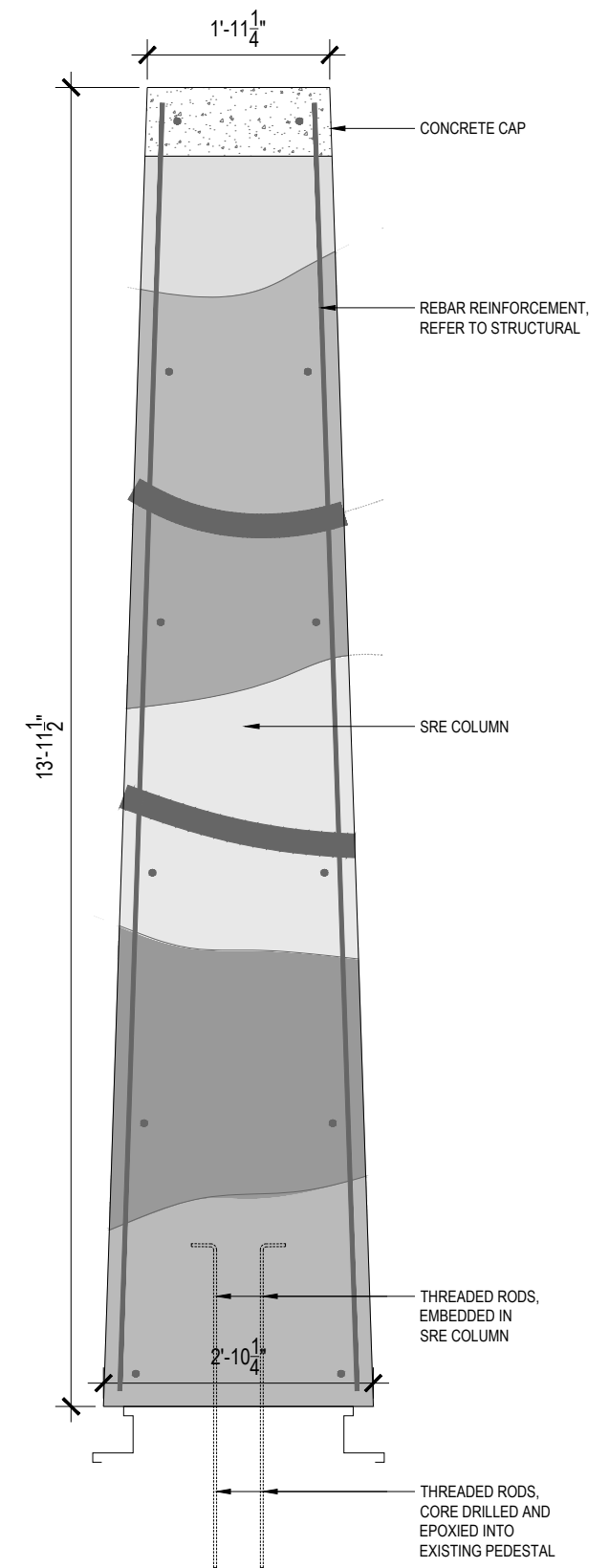
DRAP
Central Park
New York City

'SOIL PROFILE

Showcasing the deep section and geological history of the park grounds including carbonized ash layers preserved within the soil from the fire of 1893 that destroyed the Capitol Union Schoolhouse. With an elevated soil column mounted upon the existing granite pedestal, a new monument is born to spark new and deeper dialogues about this place.

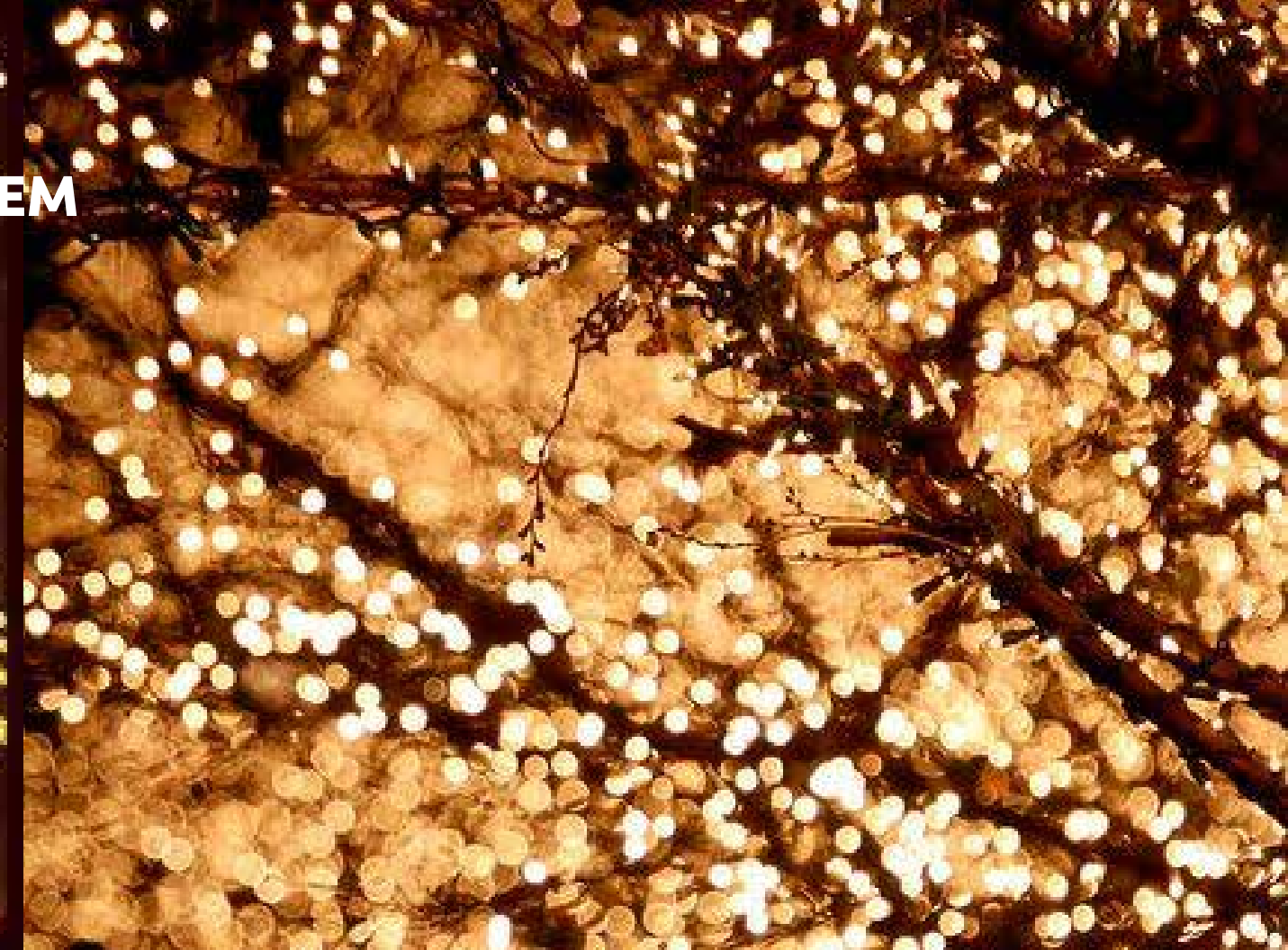


core sample - 2017-10-10





CATENARY SYSTEM



PUBLIC WORK



CATENARY LIGHTING



PUBLIC
WORK

Detroit Capital Park
DWP is for Design Purposes Only

An architectural rendering of a park scene. In the foreground, a long wooden bench with black metal armrests runs across the frame. Several people are sitting on the bench, including an elderly man with white hair in the lower right. In the middle ground, a man in an orange shirt stands with his back to the camera, talking to a woman in a white top. To the right, a woman in a pink skirt holds a blue folder. In the background, a large, curved wooden structure with vertical slats and an arched opening is visible. The park is filled with lush green trees and people walking around. The overall atmosphere is bright and lively.

PUBLIC WORK

PUBLIC
WORK